2020

Fremont County

4-H/FFA Fair

Dear Friends,

It is our pleasure to invite you to the 2020 Fremont County Fair.
Events begin with the Jr. Rodeo at Pathfinder Park on July 24 and conclude with the Livestock Auction on Aug. 1.
Throughout the year, 4-H/FFA members and open fair exhibitors work hard to prepare their exhibits for competition. A tremendous amount of pride, talent, and effort is displayed at the Fair.
Come join us this year and enjoy the new displays and activities. There is something for all ages from toddlers to senior citizens.
See you at the Fair!
Sincerely,
Fremont County Fair Board

Visit

http://www.fremontcountyfair.com/

for the latest fair updates. Entry Forms, information and rules are available online.

Admission

The Fremont County Fair does not have a Gate Fee. All events are free unless otherwise noted. The public is invited and encouraged to visit the fair and take part in the fair activities.

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2020 Fair Schedule

Pre-Fair Schedule

Monday, July 6
5:00 p.m. Deadline for 4-H/FFA Fair Entries to Extension Office.

Saturday, July 11
Shooting Sports Competition
8:30 a.m. Check in for the 4-H Trap at the Cactus Flats Gun Club.
9:00 a.m. The 4-H Trap Competition will begin. The public is welcome to watch this event.
12:**30 p.m.** Check in for 4-H Skeet at the Cactus Flats Gun Club.
1:00 p.m. The 4-H Skeet Competition will begin. The public is welcome to watch this event.

Sunday, July 12
Shooting Sports Competition
8:30 a.m. Check in for the 4-H Sporting Clays will begin at the Cactus Flats Gun Club.
9:00 a.m. The 4-H Sporting Clays Competition will begin. The public is welcome to watch this event.
1:30 p.m. Check in for the 4-H Air Pistol at the 4-H Building.
2:00 p.m. The 4-H Air Pistol Competition will begin.
3:30 p.m. Check in for the 4-H Air Rifle will begin at the 4-H Building.
4:00 p.m. The 4-H Air Rifle Competition will begin. The public is open to watch this event.

Saturday, July 18
Shooting Sports Competition
8:30 a.m. Check in for the 4-H Archery & Muzzleloading will begin at the Royal Gorge Gun Club.
9:00 a.m. The 4-H Archery & Muzzleloading Competition will begin.

Sunday, July 19
Shooting Sports Competition
7:30 a.m. Check in for the 4-H .22 Rifle will be at the Royal Gorge Gun Club.
8:00 a.m. The 4-H .22 Rifle Competition will begin.
6:00 p.m. The 4-H Shooting Sports Awards Ceremony and Potluck will be held at the 4-H Building.

Tuesday, July 21
5:00 p.m. 4-H Shooting Sports Record Books, State Fair & Shirt Fees are due in the Extension Office.

Thursday, July 23
6:00 p.m. Shooting Sports Record Books will be judged at Cactus Flats Gun Club.

Friday, July 24
6:30 p.m. Junior Rodeo includes Mutton Bustin', Mini Bronc Riding, Mini Bull Riding, and Barrel Racing. Pathfinder Park gates open at 5:00 p.m. Admission is $5.

Saturday, July 25

7:30 a.m.   Check in and Vet Check for the 4-H Horse Show will begin at Pathfinder Park.

8:30 a.m.   Check in will close for the 4-H Horse Show.

8:30 a.m.   A ribbon cutting ceremony at Pathfinder Park will officially open the 2020 Fremont County Fair. The public is welcome to watch this ceremony.

9:00 a.m.   4-H English Showmanship will begin at the Pathfinder Park Arena. The 4-H English Performance Class will follow Showmanship. English Showmanship and Performance Awards will be given immediately following the Show.

9:00 a.m.   4-H Building and grounds setup will begin. The Fremont County Cattlewomen will serve lunch to the setup crew.

6:00 p.m.   Ranch Rodeo at Pathfinder Park. Gates open at 5:00 p.m. Event includes Wild Cow Milking, Trailer Loading, Calf Branding and Team Penning with a Bronc Riding following. Admission is $5.

Sunday, July 26

8:00 a.m.   Check-in and Vet Check for the 4-H Horse Show will begin at Pathfinder Park.

8:30 a.m.   Check-in will close for the 4-H Horse Show.

9:00 a.m.   4-H Western Showmanship will begin at the Pathfinder Park Arena. 4-H Western Performance Class will follow Showmanship. Western Showmanship

and Performance Awards will be given immediately following the Show. The public is welcome to watch this event. The riding portion of the 4-H Royalty Contest will begin upon completion of the Western riding competitions. The public is welcome to watch this event.

3:00 p.m.   4-H General Project, Consumer Science, Cloverbuds and Open Fair entries will be accepted at the 4-H Building.

4:30 p.m.   Check-in and Vet Check for 4-H Gymkhana Events will begin at Pathfinder Park.

5:00 p.m.   Check-in for 4-H Gymkhana Events will close.

5:30 p.m.   4-H Horse Gymkhana Events begin at Pathfinder Park. The public is welcome to watch these events. Gymkhana awards will be given immediately following the show.

6:00 p.m.   4-H and Open Fair check-in will close.

6:00 p.m.   4-H Building closes.

Monday, July 27

7:00 a.m.   4-H General Project, Home Economics, Natural Resources, Gardening, Clothing and Heritage Arts check-in will begin at the 4-H Building.

8:30 a.m.   4-H Project check-in will close. The 4-H Building will be closed to the public.

9:00 a.m.   4-H interview judging begins for all 4-H General projects to include Clothing & Heritage Arts at the 4-H Building.

5:00 p.m. Open Fair entries will be accepted at the 4-H Building. **Building not open to the public other than to accept entries.**
7:00 p.m. Open Fair check-in will close.
7:00 p.m. 4-H Building closes.
7:00 p.m. Fashion Revue at Evangelical Free Church.

Fair Schedule

<u>**Tuesday, July 28**</u>
9:00 a.m. 4-H Building opens to the public. Open judging (except for Quilting) begins at the 4-H Building. The public is welcome to attend open judging.
10:00 a.m. 2021 4-H Royalty interviews and modeling contests will be held in the Entertainment Tent. 2021 4-H Royalty will be announced following the interview and modeling contests.   The public is welcome to watch this event.
12:00- Check-in for 4-H/FFA ALL Livestock begins.
3:00p.m. Check-in for 4-H/FFA ALL Livestock will close.
4:00 p.m. Livestock Welcome Meeting for exhibitor and parent is **mandatory**.
4:30 p.m. Weigh-in for 4-H/FFA Livestock will begin with Market Goats, followed by Market Sheep, Market Beef and then Market Swine.
5:30 p.m. Homemade wine will be judged, at the Abbey Winery.   The public is welcome to watch this event but **Must be 21 years old to attend.**

Dusk Free movie – "Sonic the Hedgehog" - Under the tent.
9:00 p.m. 4-H Building closes.

<u>**Wednesday, July 29**</u>
8:00 a.m. 4-H Building opens to the public.
9:00 a.m. 4-H Dog Show begins at Mountain View Core Knowledge Gymnasium, 890 Field Ave., Canon City. The public is welcome to watch this event.
9:00 a.m. Open Quilt Judging will begin in the 4-H Building.   The public is welcome to watch this event
9:00-11:00 a.m. Sullivan Supply Stock Show University hosted by D & K Supply in the Livestock Barn.
12:00 p.m. Check-in for Cats.
1:00 p.m. 4-H Pocket Pet, Cat Show and Companion Rabbit. Location to be announced.
1:00 p.m. 4-H/FFA Dairy Goat judging will begin in the Show Ring. 4-H/FFA Dairy Cattle judging will follow. Awards will be given immediately following the Dairy Shows. The public is welcome to watch this event. Pictures immediately following the show.
Note: If previous show runs over the following event will begin 30 minutes after pictures are completed.
2:00-6:00 p.m. Colorado Country Music Association performing on the stage.
4:00 p.m. Check-in for 4-H/FFA Rabbit and Poultry will begin in the Small Animal Barn.

6:00 p.m. 4-H/FFA Goat Showmanship judging will begin in the Show Ring. Market Goat and Breeding Goat classes will follow. Goat Livestock awards will be given immediately following the Goat Shows. The public is welcome to watch this event. Pictures immediately following the show.

6:30 p.m. 4-H Rocket Launch will start at Pathfinder Park. The public is welcome to watch this event.

7:00 p.m. Check-in for 4-H/FFA Rabbit and Poultry will close.

9:00 p.m. 4-H Building closes.

Thursday, July 30

8:00 a.m. 4-H Building opens to the public.

8:00 a.m. 4-H/FFA Rabbit judging starts in the Small Animal Barn. Rabbit Showmanship will follow. The public is welcome to watch this event.

9:00 a.m. Open Gardening entries will be accepted in the 4-H Building. Exhibitors having more than 5 entries, please enter before 10:00 a.m.

10:00 a.m. Poultry judging starts in Small Animal Barn. Poultry Showmanship will follow.

12:00 p.m. Open Gardening entries closes.

1:00 p.m. Open Gardening judging will start in the 4-H Building. The public is welcome to watch this event.

1:00 p.m. 4-H/FFA Sheep Showmanship will start in the Show Ring. The

4-H/FFA Breeding Sheep and Market Sheep shows will follow. Sheep Livestock awards will be given immediately following the Sheep Shows. The public is welcome to watch this event. Pictures immediately following the show.

Note: If previous show runs over the following event will begin 30 minutes after pictures are completed.

2:00-6:00 p.m. Colorado Country Music Association performing on the stage.

6:00 p.m. 4-H/FFA Swine Showmanship judging will begin in the Show Ring. Market Swine classes will follow. Swine Livestock awards will be given immediately following the Swine Show. The public is welcome to watch this event.

9:00 p.m. 4-H Building closes.

Friday, July 31
Family & Celebrate Seniors Day

7:30 a.m. In honor of our Senior Citizens a complimentary breakfast of biscuits and gravy will be served to individuals over the age of 65 on a first come, first served basis. The Beta Zeta Sorority and the Fremont County Fair Board sponsor the event. 4-H Ambassadors will be available to visit with Seniors and offer tours of the fair.

8:00 a.m. 4-H Building opens to the public. Senior Citizen Activities begin in the Entertainment Tent.

9:00 a.m. Senior Breakfast ends.

9:00 a.m. Open Floriculture entries will be accepted in the 4-H

Building. Exhibitors having more than 5 entries, please enter before 10:00 a.m.
9:30 a.m. Check-in for Pee-Wee Rabbit Show and Pee-Wee Poultry Show will begin under the tent.
10:00 a.m. Family Day Activities will begin at the Fair Grounds.   Children will have the opportunity to visit educational booths and participate in games and other activities. There will be entertainment for the entire family. The Salida Circus will be here from 10:00 a.m. to 2:00 p.m.
10:00 a.m. Pee-Wee Rabbit Show and Pee Wee Fun Poultry Show begins under the tent. Dress a Bunny/Poultry contest will follow the Pee-Wee Rabbit Show.
10:00-11:00 a.m. Pee Wee Vet check location to be announced.
11:00-11:30 a.m. Entries for the Pee Wee Livestock Show.
11:00-Noon Cowboy Baby Contest under the Big Tent.
Noon Check-in for Open Floriculture will close. No entries will be taken after 12:00 p.m.
Noon "Lunch in a Jiffy", which consists of either a hot dog or a peanut butter and jelly sandwich, chips, cookie and a drink will be available for $2.50 each.
Noon Pee Wee Livestock show (Swine, Goat, Sheep) in the livestock barn
12:30 p.m. Toy Cat Show check in open to kids under 8. No live animals. Stuffed animals only. The entry fee is $1.00.
1:00 p.m. Toy Cat Show starts in the Entertainment Tent.

1:00 p.m. Open Floriculture judging will start in the 4-H Building. The public is welcome to watch this event.
2:00-6:00 p.m. Colorado Country Music Association performing on the Stage.
2:00 p.m. Watermelon eating contest starts in the Entertainment Tent. Family Day activities will close with this event.
5:00 p.m. 4-H/FFA Breeding Beef Show will begin in the Show Ring. Breeding Beef awards will be given following the Breeding Beef Show. 4-H/FFA Market Beef judging will begin 30 minutes from the completion of the Breeding Beef judging. Beef Showmanship will follow the Market Beef Show.   Market Beef Livestock awards will be given immediately following the Market Beef Show. The public is welcome to watch this event.
9:00 p.m. 4-H Building closes to the public.

<u>Saturday, August 1</u>
Buyers' Day
7:30 a.m. Cowboy Church
8:00 a.m. 4-H Building opens to the public.
8:00 a.m. Mandatory meeting in the Show Ring for 4-H/FFA members and parents who will be participating in the Master Showmanship.
8:30 a.m. The 4-H/FFA Master Showmanship Competition will begin in the Show Ring. During this competition the County Fair's 4-H/FFA Showmen show Sheep, Swine, Goats,

Beef, Dairy Cattle and Horses for the title of Master Showman. The Reverse Showmanship Competition will follow Master Showmanship. In this competition, the parent of 4-H/FFA members competing in Master Showmanship will have the opportunity to prove their showmanship skills. The public is welcome to watch this event.
11:00 a.m. The Parade of Champions Award Ceremony will be held in the Entertainment Tent. The public is welcome to watch this event.
2:00 p.m.   The Buyers' Barbeque will be held in the Entertainment Tent.
3:30 p.m.   The 4-H Family of the Year and other special awards will be presented in the Show Ring.
4:00 p.m.   The 4-H/FFA Market Livestock Sale will begin in the Show Ring.

4:00 p.m. Release of Poultry and Rabbits not in Livestock Sale.
5:00-7:00 p.m. Open and 4-H Fair Exhibits will be released. Open premiums will be awarded when exhibits are checked out.
7:00 p.m.   4-H Building closes to the public.

Sunday, August 2
7:00 a.m. 4-H/FFA animals released and hauled to the locker plants.
12:00 a.m.- 4:00 p.m. Release of Open & 4-H/FFA Exhibits.

Saturday, August 8
9:00 a.m.   Clean Up for County Fair.

Fair Committees

Building
Delores Comstock – Chair
Linda Davis
Sarah Comstock
Karen Trentzsch
Luree James
Lorri Goebel
Tami Ratkovich
Shari Johnson

Computer Data
Pam Carl
Delores Comstock
Becky Chace

Concessions
4-H Council

Dog
Dana Sweatland – Chair

Fair Book
Tami Ratkovich
Delores Comstock
Jeramy McNeely
Julianne Dinkel
Pam Carl
Becky Chace

Family Day
Shari Johnson – Chair
Krystina Del Duca

Fremont County in Action
Barbara Carochi

Livestock
Ralph Kunselman – Chair
Tami Ratkovich – Co-Chair
John Daniels
JoAnne Ary
Mark Masar

Calhan Telck

Sale Committee
Ralph Kunselman
Tami Ratkovich
Mark Masar
Greg Van Riper
Gina Grisenti
Kathy Kunselman
Linda Valdez
Denise Faoro
Grant Ary

Senior Celebration
Brandi Johnson – Chair
Shantel Brassea

Small Animal
Marie Adams – Chair
Caleb Richter
Laura Taylor
Jolee Pearsall
Heather Glover
Greg Valladares

Special Events
Tami Ratkovich – Chair
Julie Reeves
JoAnne Ary
Linda Valdez
Kelsey Larsen
Tay Jeffords
Krystina Del Duca
Dana Sweatland

Sponsorships & Awards
Julie Reeves
Ralph Kunselman
Kathy Kunselman
Delores Comstock
Becky Chace
Tami Ratkovich

Fremont County Extension Staff

Jeramy McNeely – County Director
Julianne Dinkel – Extension Agent

Becky Chace – Office Manager
Pam Carl – Office Assistant

Fremont County Fair Board

The Fremont County Fair Board is a group of dedicated volunteers responsible for planning, preparing, and conducting the Fremont County Fair. The board also appoints working committees to assist with the fair's planning and preparation. Fair Board meetings are held on the second Tuesday of each month at 7:00 p.m. at the 4-H Building. All meetings are open to the public.

Tami Ratkovich - President   *Mark Masar, Director*   *Grant Ary, Director*
Delores Comstock - Vice President   *John Daniels, Director*   *Laura Taylor, Director*
Linda Valdez – Secretary   *Marie Adams, Director*   *Julie Reeves, Director*
Kathy Kunselman – Treasurer   *JoAnne Ary, Director*   *Kelsey Larsen, Director*
Krystina Del Duca, Director   *Shari Johnson, Director*   *Ralph Kunselman, Director*
Robin Dilger, Director   *Tay Jeffords, Director*   *Joyce Simpleman, Director*
Dana Sweatland - Director

4-H Council

Dane DeVries, President   *Kierstyn Gowdy, Alternate Senator*
Kezia Goebel, Vice President   *Isabella Adamic, Alternate Senator*
Ava Bunker, Secretary
Abagail Richardson, Treasurer   *Lorri Goebel, Advisor*
Sammi DeVries, Reporter   *Tyler Richardson, Advisor*
Madeline Adamic, Senator
Jessica Darcy, Senator

4-H Horse Council

Doyle Ruona – President   *Leo French*
Russell Adamic – Vice President   *Cheryl Dial*
Mark Masar– Secretary   *Larry Dial*
Vicki Masar – Treasurer

4-H 2020 Royalty

Queen, Emily Schmid   *Queen Attendant – Emma Ankney*

2020 FFA Chapter Officers

Makayla Wort-President   *Alexis Ingle-Sentinel*
Kim Gordon-Vice President   *Shelby Murphy-Executive Committee*
Hailey Hunter-Secretary   *Kiaya Smotherman- Executive Comm*
Savannah Edwards-Treasurer   *Ally McKissack-Executive Committee*
Darcelle Burford-Reporter   *Cynthia Roy-Advisor*

Fremont County Board of Commissioners

Dwayne McFall   *Tim Payne*   *Debbie Bell - Chair*

2019 4-H Foundation

Fremont County 4-H Foundation is a non-profit which was established in 1962 to support 4-H in Fremont County. Membership is open to individuals, families, businesses, and 4-H clubs. Most members pay a yearly fee. Green Clover Members pay $35; Gold Clover Members pay $75. Lifetime Members pay a one-time fee of $750. The 4-H Foundation holds ownership of the 4-H Building located on the Royal Gorge Rodeo Grounds in Canon City. It is responsible for buildings' maintenance and utilities and also supports all 4-H activities financially and participatorily. Foundation members are taking an active role in developing facilities at Pathfinder Park. Foundation Board Members are selected by current members.

LIFETIME MEMBERS
Canon City Tire
Clover Rovers 4-H Club
Covington, Tommy & Vikki
Creative Kids 4-H Club
Cripple Creek & Victor Gold Mine
Fourmile Veterinary Clinic
Fremont Fairs & Shows
Go For Broke 4-H Club
Gowdy, Nita
Lasha, Larry & Family
Master Printers
Nichols Dairy
Palace Drug
Rainbow Cattle Company
Whitehorn, Harold & Jean

GOLD MEMBERS
4-H Shooting Sports
Berry Trucking
Bouchard, Jerry & Marsha
D & K Supply
Daffron, Miles & Pam
Fremont County CattleWomen
Frontier Feeds
Johnson, Glenn & Shari
Litz Auto
Moving On Up 4-H Club
Noakes, Ron & Verla
Ratkovich, Dave & Tami
Rocky Mountain Bank & Trust
Wetmore Wizards 4-H Club

GREEN MEMBERS
Barbwire-N-Roses 4-H Club
Boughton, Deyon
Chace, Becky
Champs or Bust 4-H Club
City Market
Comstock, Delores
Denney, Betsy
Farm Credit of Southern Colorado
Four Mile 4-H Club
Fremont Cattlemen's Association
Fremont/Custer Farm Bureau
French, Leo & Marilyn
Holt-Wilson Funeral Home
Jones, Jacob & Kelly
KRLN Radio
Kunselman, Ralph & Kathy
Los Caballeros 4-H Club
McNeely, Jeramy & Lisa
Norden, Ed
Patton Ranches, Inc.
Rocky Mountain 4-H Club
Royal Gorge Archery & Range
Schmidt, Larry
Sears of Canon City
Shoemaker Ranch
Steele, Jerry & Suzan
Sunflower Bank
Tally Ho 4-H Club
Telck, Martin and MaryEllen
Young, Tomalee

Fair Superintendents

Agriculture Exhibits

Announcers-------- Julie Fall, KaRene Oliver, Kristi Elliott, & Becky Chace

Beef Cattle----------------------Tami Ratkovich
    Assistant-------Tyler Faoro, Jared Huston

Carcass Contests----------------Tami Ratkovich

Cat Show…………………………Sherry Jackson

Dairy Cattle------------------------Calhan Telck

Dairy Goats--------------------------JoAnne Ary

Dog Show----------------------Dana Sweatland
   Assistants---Margie McNew, Annette Ezell

Horse Show------------------------Mark Masar

Livestock Assistants------------------Grant Ary, Joyce Simpleman, Robin Dilger

Livestock Photographers-----Shawna Garcia

Market & Breeding Goats-------John Daniels
    Assistant--------------------------JoAnne Ary

Poultry--------------------------Greg Valladares, Heather Glover, Caleb Richter

Rabbit Show------------------------Marie Adams
   Co-Superintendent---------------Laura Taylor
Assists------Amanda Ellis, Kristina Brubaker, Amanda Fouche

Round Robin----------------------KaRene Oliver
      Kristi Elliott, Kathy Kunselman, Tami Ratkovich, JoAnne Ary

Sheep & Swine---------------Ralph Kunselman
   Assistant--------------------------Mark Masar

Weighmaster Beef-------------Mark Chapman
   Assistant------------------------Eugene Valdez

Weighmaster Sheep & Goat-Eugene Valdez
   Assistant----------------------Mark Chapman

Building Exhibits & Contests

4-H & Open Ceramics-----------Shari Johnson

4-H Cake Decorating-------------------Val Berry

4-H Construction Clothing….Lorrie Goebel

4-H Fashion Revue----------------Katia Tatum

4-H Foods------------------------Nancy Lindley

4-H Photography-----------------Diane Powers

Cloverbuds------------------------Katia Tatum
  Assistant----------------------------Nita Gowdy

Concession Stand-------------------4-H Council

Entomology, Gardening-----Elizabeth Drake

General Engineering--------------Kristi Owens

General Home Ec-------------------Julie Reeves

General Superintendent--------Linda Valdez

Golden Age-------------------------Laura Taylor

Heritage Arts--------------------Lynda Atwood

Homemade Wine-----------Dana Van Wagner

Family Day------------------------Shari Johnson
  Assistant   Krystina Del Duca

Fina Arts-------------------------Nora Morehead
  Assistant-------------------Gwyne Morehead

Leathercraft-------------------------Doyle Ruona

Natural Resources-------------Renee Watters

Novice Youth-------------------Sarah Comstock
   Assistant----------------------------Nita Gowdy

Open Crafts---------------------Sarah Comstock

Open Floriculture------------------Linda Davis
  Assistants---Kathy Smith, Mary Richardson

Open Gardening-------------Mary Richardson
  Assistants —----------------------- Marty Rutan

Open Needlework------   -Lynda Atwood

Open Pantry--------------------Barbara Carochi
   Assistants ------Caleb Richter, Rose Lindley, Sandy Haimel

Overall Building------------Delores Comstock

Photography--------------------Patsy Michaud
   Assistants--------------------Marsha Bouchard

Quilting-------------------------Karen Trentzsch
   Assistants --------------Nancy Lindley, Marie Vercauteren

Rocket Launch-----------------Randy Comstock

Shooting Sports Competition—Linda Valdez

2019 Family of the Year

The Tom and Anita Masar Family

Past Family of the Year Recipients

1965 – Ralph Taylor Family
1966 – Frank Squire Family
1967 – Jim Dilley Family
1968 – Milton Parker Family
1969 – Alan Rathke Family
1970 – John Globoker Family
1971 – Kenneth Haynes Family
1972 – James Masse Family
1973 – Olen Nichols Family
1974 – Bill Koch Family
1975 – Lud Feriancek Family
1976 – Gerald Shiner Family
1977 – Bob Shoemaker Family
1978 – Elbert Fourtner Family
1979 – Paul Kattnig Family
1980 – Bill Gotte Family
1981 – Tom Robb Family
1982 – Tom Young Family
1983 – Lawrence Faoro Family
1984 – Sheldon Downer Family
1985 – Paul Telck Family
1986 – Robert Lindley Family
1987 – Ernest Lindley Family
1988 – Wayne Shoemaker Family
1989 – Gene Comstock Family
1990 – Frank Ownbey Family
1991 – Ralph Kunselman Family
1992 – Jim West Family

1993 – Marie Adams Family
1994 – Tom Miller Family
1995 – Orval Bunker Family
1996 – Randy Lawson Family
1997 – Buddy Taylor Family
1998 – Michael Marriott Family
1999 – Bill Masse Family
2000 – Sonny Daniels Family
2001 – Randy Haynes Family
2002 – Ben Gowdy Family
2003 – Buddy Nichols Family
2004 – Eugene Valdez Family
2005 – Jerry & Marsha Bouchard Family
2006 – Don & Val Berry Family
2007 – Don & Robin Gray Family
2008 – Ron & Alidra Walker Family
2009 – Butch & Denise Faoro Family
2010 – Dave & Tami Ratkovich Family
2011 – John & Char Yslas Family
2012 - Mark & Vicki Masar Family
2013 – Billy & Lorri Goebel Family
2014 – Grant & JoAnne Ary Family
2015 – Mark & Maureen Chapman Family
2016 - James & Jody McKean Family
2017 - Doyle & Lisa Ruona Family
2018 – Glenn & Shari Johnson Family
2019 - Tom & Anita Masar Family

Special Thanks to the Fremont County Fair's 2019 Sponsors

Gold Sponsors

Jewett's Liquor
Legacy Bank
Bank of the San Juans
Pueblo Bank & Trust
Black Hills Energy
Alta
Canon City Daily Record & Canon City Shopper

Silver Sponsors

D & E Mail
Frontier Feeds
Fremont County Fair Livestock Sale Committee
Ralph & Kathy Kunselman

Bronze Sponsors

American Drilling Service
Deborah & Everett Berry
Sunflower Bank
Pizza Madness
Rocky Mountain Livestock Sales
Clover Rovers 4-H Club
Brenda Jackson & KG Lane

Friends of the Fair

4-H Horse Council
Austin Automotive
Berry Trucking
Mackenzie Ranch

Dwayne & Kendra McFall
Charles & Debbie Bell
Royal Gorge Assoc. of Realtors
Doyle & Lisa Ruona

2019 Fremont County Fair
Awards Sponsors

All Seasons, LLC
*Ary, Grant & JoAnne
Barbwire-N-Roses 4-H Club
Barth, Dick & Sharon
*Big R
Blue Spruce Gallery
*Bouchard, Jerry & Marsha
Boughan Memorial (Nancy Schuckert)
Carochi Brothers Machine Shop
Carochi, Frank & Barbara
Chace, Becky
Champs or Bust 4-H Club
Chapman, Mark & Maureen Family
Chess, Grant & Debbie Family
City Market
*Colorado Pork Producers
Comstock, Delores
Covington, Tommy & Vikki
Coyote Coffee Den
Creative Kids 4-H Club
*Dale Boody's Design Service
Florence Family Dentistry
Four Mile 4-H Club
Fourmile Veterinary Clinic
Fremont Cattlemen Assoc.

Fremont County Cattlewomen
*French, Leo & Marilyn Family
Galpin, Carl & Gloria
*Gowdy, Nita
Jim's Tire Service
Johnson, Gary
*Lasha, Larry
Lindner Chevrolet
Los Caballeros 4-H Club
Master Printers
Mohr's Wood Items
*Noakes, Ron & Verla
Norden, Ed & Janice
Payne, Tim
*Ratkovich, David & Tami
Reeves Real Estate
Reeves, Sheldon & Julie
Shoemaker Ranch
Smith, Myron & Antoinette
Sunderman, K. G.
Sunwest Education Credit Union
Tally Ho 4-H Club
Valdez, Eugene & Linda
*Wetmore Wizards 4-H Club
J & L Woodworking
Young, Tomalee

*Donated $100 or more for awards.

County Fair Special Events

2020 Junior and Ranch Rodeo

This year's County Fair is proud to host a Junior Rodeo on July 24, 2020 and Ranch Rodeo with bronc riding on July 25, 2020. The Junior Rodeo will consist of Mutton Bustin', Mini Bronc Riding, Mini Bull Riding, and Barrel Racing. Top winner in each event will receive a belt buckle and cash award. Your 2nd and 3rd place will receive cash awards. Mutton Bustin' 1st place belt buckle and $25, 2nd place $50, 3rd place $30.00. The Ranch Rodeo will include Wild Cow Milking, Trailer Loading, Calf Branding and Team Penning with Bronc Riding following. For information on the Ranch Rodeo contact David Bunker, Jr. at 719-510-4094. For information on the Junior Rodeo contact Tami Ratkovich at 719-784-6070 or 719-429-6071. Junior Rodeo will start at 6:30 PM and the Ranch Rodeo will start at 6:00 PM with gates opening at 5:00 PM at Pathfinder Park. Pre-registration is encouraged for all events. Admission is $5.00 a night or you may purchase both nights for $8.00. Concessions will be provided for both nights.

2019 Ranch Rodeo Sponsors

Fremont Paving & Redi Mix	*Fremont Motorsports*
Faricy Ford	*Litz Auto*
Ratkovich Farms	*Wetmore Wizards 4-H Club*
Penrose Steele & Tubing	*Stoner's Rock*
Ray's Custom Meat	*Ralph & Kathy Kunselman*
Austin Automotive	*Jenkins Farm*
True Value Trailers	*Credit Union of Colorado*
Simshauser Family	*4Rivers*
Liquor Locker	*Big R*
Reeves Real Estate	*D & K Supply*
Fremont County Cattlemen's Association	*Penrose Tractor Factory*

Special Awards

Presented at the Achievement Awards Program
Written Test Awards
Record Book Awards
High Point Performance Awards
Herdsman Award
Fur & Feather Award
Carcass/Ultrasound Awards
Care and Kindness Award
Supreme Awards
High Point Dog Awards
High Point Shooting Sports

Ralph Taylor Award: Presented to an outstanding 4-H/FFA member who has given his or her time to help make the fair a success. Nominations can be made by submitting a letter of recommendation to the Fair Board**.**
Herdsman Award: Presented to a club/chapter who keeps their livestock areas clean, and meet other criteria of friendliness and cooperation.
Fur & Feather Award: It will be awarded to the individual who best meets the herdsman standards. A committee will check the caging Areas several times a day and base their decision on the herdsman standards.
Care and Kindness Award: Presented to an individual who has been outstanding in the care of their animals and shown courtesy towards others.
4-H Home Economics High Point Award: Includes points from the following projects: Foods, Food Preservation, Cake Decorating, Heritage Arts, Home Environment, Artistic Clothing, Clothing Construction and Child Development.
4-H Outstanding Home Economics Award
Includes total points earned in the above projects, plus points earned in Creative Cooks Contest, Cake Decorating Contest and Fashion Revue.
Points are assigned according to the following values:
Grand Champion   5 pts.
Reserve Grand Champion   4 pts.
Unit Champion   3 pts.
Unit Reserve Champion   2 pts.
Participation   1 pt.

2019 4-H Market Livestock Sale Buyers

Beef

Apple Valley Liquor
Blue Flame Gas
Express Laundry
Faricy Ford
H & B Transport
K. R Swerdfeger Construction
Lindner Chevrolet
NB Trenchless
Rusler Implement
SUDS UR DUDS

Goats

50:1
Apple Valley Liquor
Dr. Stephen Barbee
D & E Mail
Express Laundry
Farm Credit of Southern Colo.
Fourmile Veterinary Clinic
Gibson Mansion Gang
Holcim Inc.
K. R Swerdfeger Construction
Newmont CCV Gold Mining Inc.
Martha Pardue

Rusler Implement
Safeway
Sunflower Bank
Zimmerman Body Shop
D & E Mail
NB Trenchless
Mica & Joyce Simpleman
Starika Car Wash

Swine

Berry Trucking
Blue Flame Gas
Matt Cousineau
Gierhart Wholesale Trees
Greg & Vickie VanRiper
High Creek Outfitters
Holcim Inc.
Jewett's Liquor
KMF Properties
K. R Swerdfeger Construction
Lindner Chevrolet
Lindsey's Split Enz Salon
McCasland Glass
NB Trenchless
Newmont CCV Gold Mining Inc.

Prospect Heights-Cornerstone of Canon
R & R Construction
Ralph & Kathy Kunselman
Rocky Mountain Bank & Trust
Rose Veterinary Hospital

Poultry

City Market
D & K Supply
Dwayne McFall
Newmont CCV Gold Mining Inc.
Pueblo Bank & Trust
Reeves Real Estate
Sharanne Rothenbucher-Keller
Williams
Rusler Implement
Stoner's Rock Block
Tony Greer for Mayor

Rabbits

Fontier Feeds
NB Trenchless
Newmont CCV Gold Mining Inc.
Rusler Implement

Add-Ons: Rusler Implement, Holcim Inc., Apple Valley Liquor, Bank of San Juan, Fourmile Veterinary Clinic, Laura Taylor, Big Daddy's/K-Bobs, Kurt Gossage, Bedrock Boer Goats, Joe Blundell, Ray Lippis Excavating
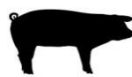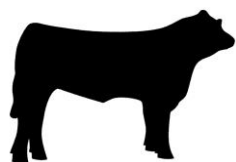
4-H/FFA General Rules

All rules pertaining to the Fremont County Fair and its activities are subject to interpretation and enforced by the Fremont County Fair Board, or its designated representatives.

A. Eligibility 4-H/FFA: Only bona fide Fremont County 4-H and Florence High School FFA members in good standing who have met the enrollment deadline in Fremont County for the current year are eligible to exhibit and participate. 4-H exhibitors must be at least 8 years of age and must not have reached their 19th birthday prior to January 1 of the current year. FFA exhibitors must be enrolled in the Florence High School Vocational Agriculture Program but must not have reached their 19th birthday prior to January 1 of the current year. To exhibit at the fair a 4-H member must have attended at least 50% of the regularly scheduled club meetings prior to June 30 and an FFA member must have attended at least 50% of the regularly scheduled chapter meetings during the current school year. Leaders will sign an attendance voucher for all club members who have attended 50% of the regularly scheduled club meetings, when their secretary attendance records are turned in. The Vocational Agriculture Teacher will sign an attendance voucher for all FFA members before County Fair Entries are due. For purposes of eligibility, there are no excused absences, either the member is present or not.

B. 4-H/FFA Good Standing: A member deemed not in good standing in one organization is prohibited from exhibiting at the Fremont County Fair in a different organization for a period of one year. Example: If a member is deemed in poor standing in 4-H they are ineligible to exhibit in either 4-H or FFA for a period of one year, or if they are in poor standing as an FFA member they will be ineligible to exhibit in either FFA or 4-H for a period of one year.

C. **Fair Entry Deadline: July 6, 2020, 5:00 p.m.**
All 4-H County Fair entries may be entered on 4honline.com or turned in at the Fremont County Extension Office any time after the 2020 Fair Book is posted, until 5:00 p.m. July 6, 2020 at no charge. All FFA County Fair entries must be turned in to the Vocational Agriculture Teacher by July 6. Late entries can be turned in at the Fremont County Extension Office anytime between July 7 to July 9, 2020 until 5:00 p.m. with a late entry fee of $25.00 per project accompanying the entry. No late entries will be accepted without this fee. After 5:00 p.m., July 9, 2020 absolutely no entries will be accepted regardless of the reason. Members not turning in entry forms will not be allowed to exhibit at the fair.

D. 4-H and FFA members must abide by the same rules and deadlines throughout the calendar year.

E. Members must be enrolled in 4-H/FFA for the project they exhibit and every animal must be a 4-H/FFA project. Exhibitors cannot exhibit the same specie in both 4-H and FFA divisions during one program year.

F. 4-H/FFA Exhibitors may participate in only one (1) county fair.

G. Responsibility: The Fremont County Fair management will use all possible care to ensure the safety of the exhibits, exhibitors and people attending the Fair. Under no circumstances will the management or anyone assisting with the Fair, be responsible in any way for any loss, damage, or injury to any person exhibiting, assisting with, or attending the Fair. The exhibitor will indemnify the Fair management against all legal or other proceedings in regard thereto. The placing of any exhibit on the grounds will signify his or her agreement to abide by this rule.

H. Sportsmanship/Conduct: The judge's decision is final. **Any flagrant display of poor sportsmanship or affront to a show official by or on behalf of the exhibitor, may result in exclusion of the exhibitor from competition and forfeiture of awards and expulsion from the show grounds for the person and/or exhibitor.**

I. Protests: Parents and leaders are expected to emphasize the importance of sportsmanship by their example to the contestants. If questions regarding fairness, procedures or concerns arise, the Fremont County Fair Board may be petitioned no later than 5:00 p.m. the following business day, to act as follows:

1. In writing, setting out the complaint in detail, including the date, the names of those involved, the incident, the injury and the relief sought. Each petition shall be accompanied by a $50.00 petition fee, which shall be refunded only in the event the Fair Board substantially grants the relief sought. Petitions are available at the Fair Office.

2. The Fair Board shall meet to discuss the petition within seven days after a petition, with its accompanying fee, is served upon a Fair Board member or the Fremont County Extension Office. Petitions without the payment of the fee shall not be accepted. Decisions of the Fair Board shall be made as soon as it feels sufficient evidence has been presented concerning the petition. The decisions of the Fair Board shall be final.

J. Fair Rules: 4-H/FFA exhibitors are to have their exhibits ready when called on, both for shows and other activities concerning their projects during the fair. Exhibitors must be enrolled in the unit of work in which they are exhibiting. Members who are enrolled in more than one unit of the same project are permitted to exhibit in each unit. Only exhibitors and fair officials will be allowed in the building during interview judging or in the show ring during judging. Interview judging will be held for State 4-H projects including Clothing, Heritage Arts, and for County projects. The 4-H Building will close immediately following the closing of entries at 8:30 a.m., Monday, July 27 for interview judging. Interview judging will begin at 9:00 a.m. Monday, July 27. Record books for General, Family & Consumer Science, Clothing and Heritage Art projects are required as part of the project and must accompany the project. 4-H members' record books may be completed using pencil, ink, typewriter, or computer. The choice will not affect judging. Content is the consideration when judging.

K. Projects: If projects are divided by Juniors and Seniors age groups, the ages are: Juniors 8-13 and Seniors 14-18 prior to January 1, of the current year. If projects are divided by Juniors, Intermediates, and Seniors age groups, the ages are: Juniors 8-10, Intermediates 11-13, and Seniors 14-18 prior to January, of the current year. A 4-H/FFA member may show in the Open Class Division. 4-H members must enter a separate article, garment, or exhibit from that shown in the 4-H Division.

L. Exhibits: Are to be labeled with name and county. It is the responsibility of the member, not the judge or superintendent, to enter projects in the correct unit for judging. Exhibits which exceed project skills, number, or size requirements, will not be considered for champion or reserve champion. All clothing exhibits will be judged on construction at the Interview Judging, Monday, July 30. Garments will be taken to the 4-H Building after the Fashion Revue where ribbons will be placed on the garment.

M. Fashion Revue: 4-H members enrolled in Clothing, Creative Clothing and Heritage Arts projects may model in each unit in which they are enrolled. Members enrolled in Sewing for Others may exhibit in the Open Fashion Revue. Judging will be by project units, not by age. Judging will take place during the Public Fashion Revue. Check in will be at 6:30 p.m., Monday, July 27 at the Evangelical Free Church and the Fashion Revue judging will begin at 7:00 p.m. The top two ranking seniors will represent Fremont

County at the State Fair Fashion Revue. Classes are divided each year by enrollment. Trophies will be given at the Parade of Champions.

Judging Guide for Fashion Revue:

Preparation – Design & style, Choice of fabric and color, Overall appearance of garment, Accessories, Grooming.

Presentation – Appropriate for garment style, Movement i.e. walking, standing and turns, Poise/Posture, Variety of movement-use of space and Creativity, Attitude and Enthusiasm.

N. Removal of Exhibits: No exhibitor, 4-H/FFA member or Open, is to remove their exhibit from the grounds before exhibit release date and time without the written permission of the division superintendent. Exhibitors not following this rule will be barred from county competition for one (1) year and any awards received, including premiums shall be forfeited.

O. Alcohol & Marijuana: Possession of consumption of alcoholic beverages, marijuana, and/or any illicit drug is forbidden on the Fairgrounds (Rodeo Grounds, Pathfinder Park or other sites where Fair activities are held). Exception for alcoholic beverages - bona fide entries in the Open Wine Division or for activities or events during the fair approved by the Fremont County Fair Board prior to the fair. Any 4-H or FFA member caught with alcohol, marijuana, and/or any illicit drug will forfeit the privilege of showing, receiving premiums and awards or from selling an animal in the sale. Adults who are consuming alcohol or marijuana will be reported to law enforcement.

P. Smoking: Smoking, including e-cigarettes, is prohibited in the buildings and exhibit barns.

Q. Marijuana: The use of marijuana in any display, food item, or exhibit is prohibited and shall be rejected. The exhibitor will be reported to law enforcement.

R. Sleeping Permits: Exhibitors wishing to stay on the grounds between the hours of midnight and 5:00 a.m. must have a sleeping permit. Each Unit must be issued a sleeping permit and must park in designated area only. Members requesting a permit must be staying in the sleeping unit with and under the direct supervision of one of their parents or 4-H leader(s). Charge will be $1 per person per night payable at the time the permit is requested. Those wanting to park for day use, fees are $1 per day. Permits can be obtained from the Fair Office. Quiet hours are from 10:00 p.m. to 6:00 a.m. Anyone violating the rules will be asked to leave and not allowed to return.

S. Pets: No pets are allowed in the Fair buildings, barns or tents except officially entered Pocket Pets, cats, and service animals. The only exception is Pocket Pets and cats during the Showcase.

T. Miscellaneous: The use of scooters, skateboards, roller blades, bicycles or other similar devices is prohibited in all buildings, barns and tents.

U. Judging: Danish system will be used by the judges for all 4-H general projects, except showmanship. Projects will be awarded a blue, red or white ribbon according to the quality of the project. A Grand Champion and Reserve Grand Champion will be selected in the divisions with qualifying entries. Only blue-ribbon winners qualify for Champion and Reserve Champion. Red and white winners do not qualify.

V. Trophies not picked up at the Fair may be picked up at the Extension Office after August 10. Trophies not picked up within 60 days will be returned to the committee.

Display Requirements and Guidelines

1. Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and available at most local stores. The Fremont County Extension Office has them available for $3 each. When opened, the 1 foot wide winged sides provide a surface to help the exhibits stand alone on a table top. The standardized display board size of 4'x3' is to be used for 4-H projects. (See example below).

2. No headers or attachments are allowed on the display boards.

Display Tips

* Boards must be easily read from a distance of three to five feet. Use large, bold letters at least 3" high for exhibit title or caption.

* Design the exhibit keeping in mind the size and shape of the open show board, which includes three surfaces.

* When mounting items on the board, do not use bulky or heavy items that could cause the board to collapse. Mount items securely so they won't fall off. Tape will not work.

* You have only three minutes for the message to be read. Be concise!

* Tell your story using visuals.

* Avoid putting too much in the exhibit. It should not look crowded.

* Dark lettering on a light background is most visible.

* Do not use headers or attachments on your display board.

Display Board Guidelines for State Fair 4-H Exhibits

Display boards are great ways to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the state fair.

SHAPE

Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

SPACE

Your display should only discuss one main topic. This will help it look neat and un-crowded.

TEXT

Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text.

Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

Plants of Colorado

4'

3'

ATTACHMENTS

When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items.

Do not attach items that are so heavy that your board can't stand or fold.

SIZE

Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers.

No part of your display may extend beyond these boundaries.

DISPLAY BOOKS

Your e-record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside.
You may not use slider-type binders.
Please place a label with the following information
in the upper right-hand corner of the front cover:
County, Name, Project, and Unit #

(See example)

Example

Fremont County
Jane Doe
Vet Science
Unit 1

GENERAL DEPARMENT

ANIMAL SCIENCE

DIVISION *1*

VETERINARY SCIENCE

FROM AIREDALES TO ZEBRAS—**UNIT 1**

Class 101   From Airedales to Zebras   Jr.

Class 102   From Airedales to Zebras   Int.

Class 103   From Airedales to Zebras   Sr.

ALL SYSTEMS GO! —UNIT 2

Class 104   All Systems Go   Jr

Class 105   All Systems Go   Int.

Class 106   All Systems Go   Sr.

ON THE CUTTING EDGE—**UNIT 3**

Class 107   On the Cutting Edge   Jr.

Class 108   On the Cutting Edge   Int.

Class 109   On the Cutting Edge   Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

A. A project manual **(Cooperative Curriculum System, CCS—From Airedales to Zebras or All Systems Go or On the Cutting Edge)** and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H

projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFair ExhibitReq.pdf** - look under Display Hints and Tips and Project Tips.

HORSELESS HORSE

HORSELESS HORSE—UNIT 1

Class 201   Unit 1   Jr.

Class 202   Unit 1   Int

Class 203   Unit 1   Sr.

HORSELESS HORSE—UNIT 2

Class 204   Unit 2   Jr.

Class 205   Unit 2   Int.

Class 206   Unit 2   Sr.

HORSELESS HORSE—UNIT 3

Class 207   Unit 3   Jr.

Class 208   Unit 3   Int.

Class 209   Unit 3   Sr.

HORSELESS HORSE—UNIT 4

Class 210   Unit 4   Jr.

Class 211   Unit 4   Int.

Class 212   Unit 4   Sr.

All exhibits will consist of the following:

A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** - look under Display Hints and Tips and Project Tips.

CATS

CAT 1 – PURR-FECT PALS

Class 301   Cat 1   Jr.

Class 302   Cat 1   Int.

Class 303   Cat 1   Sr.

CAT 2 – CLIMBING UP

Class 304   Cat 2   Jr.

Class 305   Cat 2   Int.

Class 306   Cat 2   Sr.

CAT 3 – LEAPING FORWARD

Class 307   Cat 3   Jr.

Class 308   Cat 3   Int.

Class 309   Cat 3   Sr.

All exhibits will consist of the following:

A. A completed **Cat Display e-Record** presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** - look under Display Hints and Tips and Project Tips.

BIOLOGICAL SCIENCE
DIVISION 2
GARDENING

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT—UNIT 1

Class 401   See Them Sprout   Jr.

Class 402   See Them Sprout   Int.

Class 403   See Them Sprout   Sr.

LET'S GET GROWING! —UNIT 2

Class 404   Let's Get Growing   Jr.

Class 405   Let's Get Growing   Int.

Class 406   Let's Get Growing   Sr.

TAKE YOUR PICK—UNIT 3

Class 407   Take Your Pick   Jr.

Class 408   Take Your Pick   Int.

Class 409   Take Your Pick   Sr.

GROWING PROFITS—UNIT 4 (Senior Advanced)

Class 410   Growing Profits   Sr. Adv.

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed (example -first year member will do activities 1a, 2a, 3a, 4a, 5a, 6a, then in the second year in the same manual the member will do 1b, 2b, 3b, 4b, 5b, 6b, etc.), e-Record, and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** - look under Display Hints and Tips and Project Tips.

MECHANICAL SCIENCES
DIVISION 3
COMPUTER POWER UNLIMITED SERIES

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.

2. Youth are only allowed to enter a display board exhibit, or programming, or a stand-alone exhibit, not all.

Beginning programming –simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

Intermediate Programming –a program using Scratch (or other simple graphic programming language) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).

Advanced Programming – an original program using a higher-level programming language such as Python, Javascript, C++, etc.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Level 1

Display Board Exhibits

Class 601	Computer Science	Jr.
Class 602	Computer Science	Int.
Class 603	Computer Science	Sr.

Beginning Programming

Class 604	Beginning Programming	Jr.
Class 605	Beginning Programming	Int.
Class 606	Beginning Programming	Sr.

Stand-Alone Exhibits

Class 607	Computer Science	Jr.
Class 608	Computer Science	Int.
Class 609	Computer Science	Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Level 2

Display Board Exhibits

Class 610	Computer Science	Int.
Class 611	Computer Science	Sr.

Intermediate Programming

Class 612	Intermediate Programming	Int.
Class 613	Intermediate Programming	Sr.

Stand-Alone Exhibits

Class 614	Computer Science	Int.
Class 615	Computer Science	Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Level 3

Display Board Exhibits

Class 616	Computer Science	Int.
Class 617	Computer Science	Sr.

Advanced Programming

Class 618	Advanced Programming	Int.
Class 619	Advanced Programming	Sr.

Stand-Alone Exhibit

Class 620	Computer Science	Int.
Class 621	Computer Science	Sr.

COMPUTERS IN THE 21ST CENTURY

Display Board Exhibits

Class 622	Computers 21st Century	Int.
Class 623	Computers 21st Century	Sr.

Stand-Alone Exhibits

Class 624   Computers 21st Century   Int.

Class 625   Computers 21st Century   Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through Scratch manuals for that unit and completed e-Record.

B. A completed exhibit consists of *ONE* of the following:

1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. All items must be attached to display boards.

2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created: **Beginning Programming** –a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

    Intermediate Programming –a program using Scratch (or other simple graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).

    Advanced Programming –creating a program using a block for script within the very script that defines the block OR --an original program using higher level programming language such as Phython, Javascript, C++, etc.

3. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard or a micro controller project. All stand-alone projects are subject to risks of display at county and state fair if eligible.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects go to **http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** and look under Display Hints and Tips and Project Tips.

ELECTRIC

MAGIC OF ELECTRICITY—UNIT 1

Class 701   Magic of Electricity   Jr.

Class 702   Magic of Electricity   Int.

Class 703   Magic of Electricity   Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

INVESTIGATING ELECTRICITY—UNIT 2

Class 704   Investigating Electricity   Jr.

Class 705   Investigating Electricity   Int.

Class 706   Investigating Electricity   Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

WIRED FOR POWER—UNIT 3

Class 707   Wired for Power   Jr.

Class 708   Wired for Power   Int.

Class 709   Wired for Power   Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ENTERING ELECTRONICS—UNIT 4

(Senior Advanced)

Class 710   Entering Electronics   Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities -Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **http://www.colorado4h.org/project_resources/StateFairE xhibitReq.pdf** and look under Display Hints and Tips and Project Tips.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

MODEL ROCKETRY

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa, and basswood) and finished with paint in classes indicated. **No plastic fins for Units 1-3.**
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. Unit 4 members may build Skill Level 4 and Skill Level 5 rocket kits.
5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If the rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.
8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. All rockets must be exhibited upright.
11. Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets – one for exhibit and one to launch if possible.

Note: Please read specific rules for your unit.

INTRODUCTION TO ROCKETRY—UNIT 1

Balsa Fins Only

Class 801   Introduction to Rocketry Jr.

Class 802   Introduction to Rocketry Int.

Class 803   Introduction to Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocket page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used.

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.

5. What did you do to overcome problems you encountered?

D. One rocket personally built or other display related to work done at Skill Level 1.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BASIC MODEL ROCKETRY—UNIT 2

Balsa Fins Only

Class 804   Basic Model Rocketry   Jr.

Class 805   Basic Model Rocketry   Int.

Class 806   Basic Model Rocketry   Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used.

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.

5. What did you do to overcome problems you encountered?

D. One rocket personally built or display related to work done at Skill Level II.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

Class 807   Intermediate Model Rocketry   Jr.

Class 808   Intermediate Model Rocketry   Int.

Class 809   Intermediate Model Rocketry   Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used.

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.

5. What did you do to overcome the problems you encountered?

D. One rocket personally built in unit or display related to work done at Skill Level III.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

Class 810   Advanced Model Rocketry   Jr.

Class 811   Advanced Model Rocketry   Int.

Class 812   Advanced Model Rocketry   Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used.

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.

5. What did you do to overcome any problems you encountered?

D. One rocket personally built in unit or display related to work done in Skill Level IV.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 813   Designer Model Rocketry   Jr.

Class 814   Designer Model Rocketry   Int.

Class 815   Designer Model Rocketry   Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket.

B. If a rocket was launched provide the following information on the Model Rocketry page.

   1. Number of times successfully launched; kind of launch pad used.

   2. Kind of electrical system used.

   3. Tracking method used.

   4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.

   5. What did you do to overcome any problems you encountered?

C. One rocket personally designed, built (no kits) and used in unit or display related to work done.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibit Req.pdf** - look under Display Hints and Tips and Project Tips.

ROBOTICS & ENGINEERING

1. In Junk Drawer Units (1-3), youth are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.

2. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Ardunio Kits, EV3, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIX, CEENBot, and VEX.

3. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between Units 4-6 as they feel they are progressing in their project knowledge.

4. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.

5. For more information about various team competitive robotics opportunities, see the list from the Colorado 4-H STEM website.

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 1—GIVE ROBOTICS A HAND

Display Board Exhibits

Class 901	Give Robotics a Hand	Jr.
Class 902	Give Robotics a Hand	Int.
Class 903	Give Robotics a Hand	Sr.

Stand-Alone Exhibits

Class 904	Give Robotics a Hand	Jr.
Class 905	Give Robotics a Hand	Int.
Class 906	Give Robotics a Hand	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotics e-Record.

B. **For Display Board Exhibits**: One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as a part of this unit of study

(Example: marshmallow catapult, robotic arm, robotic gripper, et al.)

C. Project will be evaluated on the quality of the information completed in the e-Record(25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 2—ROBOTS ON THE MOVE

Display Boards Exhibits

Class 907	Robots on the Move	Jr.
Class 908	Robots on the Move	Int.
Class 909	Robots on the Move	Sr.

Stand-Alone Exhibits

Class 910	Robots on the Move	Jr.
Cass 911	Robots on the Move	Int.
Cass 912	Robots on the Move	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-Record.

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as a part of this unit of study. (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.)

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 3—MECHATRONICS

Display Board Exhibits

Class 913	Mechatronics	Jr.
Class 914	Mechatronics	Int.
Class 915	Mechatronics	Sr.

Stand-Alone Exhibits

Class 916	Mechatronics	Jr.
Class 917	Mechatronics	Int.
Class 918	Mechatronics	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-Record.

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as part of this unit of study. (Example: forward and reverse, wall follower, breadboard, say what? build your robot, et al.)

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 4—BEGINNER (Display Board Only)

Display Board Exhibits

Class 919   Platforms-–Beginner   Jr.

Class 920   Platforms-–Beginner   Int.

Class 921   Platforms—Beginner   Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-Record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 5— INTERMEDIATE (Display Board Only)

Class 922   Platforms—Intermediate   Jr.

Class 923   Platforms—Intermediate   Int.

Class 924   Platforms—Intermediate   Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-Record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 6— ADVANCED (Display Board Only)

Class 925   Platform—Advanced   Jr.

Class 926   Platform—Advanced   Int.

Class 927   Platform—Advanced   Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-Record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

TEAM ROBOTICS UNIT 7 (Display Board Only)

Class 928   Team Robotics   Jr.

Class 929   Team Robotics   Int.

Class 930   Team Robotics   Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-Record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SMALL ENGINES

CRANK IT UP—UNIT 1

Class 1001	Crank It Up	Jr.
Class 1002	Crank It Up	Int.
Class 1003	Crank It Up	Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual (page 4- at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

WARM IT UP—UNIT 2

Class 1004	Warm It Up	Jr.
Class 1005	Warm It Up	Int.
Class 1006	Warm It Up	Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual (page 4- at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as; air and fuel systems, the electrical system, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

TUNE IT UP—UNIT 3

Class 1007	Tune It Up	Jr.
Class 1008	Tune It Up	Int.
Class 1009	Tune It Up	Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual (page 4- at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical system, a diagram of the engine block, etc. A display board can be on any topic from the Small Engine manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ADVANCED ENGINES—UNIT 4

Class 1010	Advanced Small Engines	Jr.
Class 1011	Advanced Small Engines	Int.
Class 1012	Advanced Small Engines	Sr.

Exhibit will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).

B. Include the following information in the Small Engine Unit 4 e-Record:

   1. Written description of your project:

      a. goals

      b. plans

      c. accomplishments

d. evaluation

C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical system, a diagram of the engine block, etc. A display board on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent)

NATURAL RESOURCES
DIVISION 4
ENTOMOLOGY

Entomology Workbook Required.

Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair Spiders are Arachnida which have four pair of legs, two body regions and no antennae.

Exhibits in entomology are limited to insect specimens only.

1. Older members may start with Unit 2.

2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit. Acceptable sizes of handmade Entomology Display Boxes taken from the manual and kit:

> 12" W x 16" L x 3" deep
>
> 12" W x 18" L x 3 ½" deep
>
> 18" W x 24" L x 3 ½ "deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display. Commercially available display cases are acceptable.

LET'S LEARN ABOUT INSECTS—UNIT 1

Class 1101   Let's Learn About Insects   Jr.

Class 1102   Let's Learn About Insects   Int.

Class 1103   Let's Learn About Insects   Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect Collection display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be approximately 12" x 16" x 3". Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

LEARN MORE ABOUT INSECTS—UNIT 2

Class 1104   Learn More About Insects   Jr.

Class 1105   Learn More About Insects   Int.

Class 1106   Learn More About Insects   Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook

B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

INSECT HABITS AND CONTROLS—UNIT 3

Class 1107   Insect Habits and Controls   Jr.

Class 1108   Insect Habits and Controls   Int.

Class 1109   Insect Habits and Controls   Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection –display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

INSECT IDENTIFICATION AND COMMUNITY PROJECTS—UNIT 4

Class 1110   Insect Identification/Community Project   Jr.

Class 1111   Insect Identification/Community Projects   Int.

Class 1112   Insect Identification/Community
                     Projects   Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

IMMATURE INSECTS AND LIFE STAGES—

UNIT 5

Class 1113   Immature Insects and Life
Stages   Jr.

Class 1114   Immature Insects and Life
Stages   Int.

Class 1115   Immature Insects and Life
Stages   Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Display your regular insect collection.

C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.

D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

EXPLORING WITH INSECTS—UNIT 6

Class 1116   Exploring with Insects   Jr.

Class 1117   Exploring with Insects   Int.

Class 1118   Exploring with Insects   Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Report on at least three special activities and include them in the e-Record before the story.

C. Insect collection –display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

EXPLORING WITH INSECTS (**ADVANCED)**—

UNIT 7

Class 1119   Exploring with Insects Adv   Jr.

Class 1120   Exploring with Insects Adv   Int.

Class 1121   Exploring with Insects Adv   Sr.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.

B. A display board representing some phase of your special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibit Req.pdf** - look under Display Hints and Tips and Project Tips**/.**

OUTDOOR ADVENTURES

HIKING TRAILS—UNIT 1

Class 1201   Hiking Trails   Jr.

Class 1202   Hiking Trails   Int.

Class 1203   Hiking Trails   Sr.

CAMPING ADVENTURES—UNIT 2

Class 1204   Camping Adventures   Jr.

Class 1205   Camping Adventures   Int.

Class 1206   Camping Adventures   Sr.

BACKPACKING EXPEDITIONS—UNIT 3

Class 1207   Backpacking Expeditions Jr.

Class 1208   Backpacking Expeditions Int.

Class 1209   Backpacking Expeditions Sr.

All exhibits will consist of the following:

A. A completed manual (at least 6 chapter activities and at least 6 Reach the Peak activities completed each year) and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq. pdf** - look under Display Hints and Tips and Project Tips.

SHOOTING SPORTS

Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting.

2. There is one e-Record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.

3. Display should illustrate a chosen aspect of skill areas. This is separate from the State 4-H Shooting Sports Championships (http://www.co4hshooting.org/). (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.) No wooden display cases.

4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.

5. No live ammo, tipped arrows (including field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display or stand-alone classes.

6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of primarily tactical in design firearms in you display, i.e., AR platform or military type firearms.

7. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project—should not use the topic of different types of military machine guns.)

8. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.

9. For those items that will be displayed on the floor there will be a maximum size of 3 feet in width and depth and 7ft in height, because of limited floor space. The item must be stable when standing to be displayed. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.

10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

11. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.

12. A new class has been added. This is a decorative item class. Items to be exhibited in this class are items that are used to decorate a room, building, etc. Be sure to look at the classes to determine where your exhibit item goes.

ARCHERY

Class 1301	Archery	Jr.
Class 1302	Archery	Int.
Class 1303	Archery	Sr.

AIR RIFLE

Class 1304	Air Rifle	Jr.
Class 1305	Air Rifle	Int.
Class 1306	Air Rifle	Sr.

SHOTGUN

Class 1307	Shotgun	Jr.
Class 1308	Shotgun	Int.
Class 1309	Shotgun	Sr.

.22 RIFLE

Class 1310	.22 Rifle	Jr.
Class 1311	.22 Rifle	Int.
Class 1312	.22 Rifle	Sr.

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.22 PISTOL

Class 1313	.22 Pistol	Jr.
Class 1314	.22 Pistol	Int.
Class 1315	. 22 Pistol	Sr.

BLACK POWDER MUZZLELOADING

Class 1316	Muzzleloading	Jr.
Class 1317	Muzzleloading	Int.
Class 1318	Muzzleloading	Sr.

AIR PISTOL

Class 1319	Air Pistol	Jr.
Class 1320	Air Pistol	Int.
Class 1321	Air Pistol	Sr.

WESTERN HERITAGE

Class 1322	Western Heritage	Jr.
Class 1323	Western Heritage	Int.
Class 1324	Western Heritage	Sr.

OUTDOOR SKILLS

Class 1325	Outdoor Skills	Jr.
Class 1326	Outdoor Skills	Int.
Class 1327	Outdoor Skills	Sr.

Members may have entries in both the display board classes and the stand-alone classes.

STAND-ALONE CLASSES

Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.

No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

ARCHERY

Class 1328	Archery Stand Alone	Jr.
Class 1329	Archery Stand Alone	Int.
Class 1330	Archery Stand Alone	Sr.

AIR RIFLE

Class 1331	Air Rifle Stand Alone	Jr.
Class 1332	Air Rifle Stand Alone	Int.
Class 1333	Air Rifle Stand Alone	Sr.

SHOTGUN

Class 1334	Shotgun Stand Alone	Jr.
Class 1335	Shotgun Stand Alone	Int.
Class 1336	Shotgun Stand Alone	Sr.

AIR PISTOL

Class 1337	Air Pistol Stand Alone	Jr.
Class 1338	Air Pistol Stand Alone	Int.
Class 1339	Air Pistol Stand Alone	Sr.

.22 RIFLE

Class 1340	.22 Rifle Stand Alone	Jr.
Class 1341	.22 Rifle Stand Alone	Int.
Class 1342	.22 Rifle Stand Alone	Sr.

.22 PISTOL

Class 1343	.22 Pistol Stand Alone	Jr.
Class 1344	.22 Pistol Stand Alone	Int.
Class 1345	.22 Pistol Stand Alone	Sr.

WESTERN HERITAGE

Class 1346	Western Heritage Stand Alone	Jr.
Class 1347	Western Heritage Stand Alone	Int.
Class 1348	Western Heritage Stand Alone	Sr.

OUTDOOR SKILLS

Class 1349	Outdoor Stand-Alone	Jr.
Class 1350	Outdoor Stand-Alone	Int.
Class 1351	Outdoor Stand-Alone	Sr.

BLACK POWDER MUZZLELOADING

Class 1352	Muzzleloading Stand Alone	Jr.
Class 1353	Muzzleloading Stand Alone	Int.
Class 1354	Muzzleloading Stand Alone	Sr.

DECORATIVE EXHIBIT ITEMS

Decorative items are items that are made from materials from the different disciplines but are for aesthetic value in decorating a room. All items from all the disciplines that are decorative will be in these classes.

Class 1355   Decorative Item   Jr.

Class 1356   Decorative Item   Int.

Class 1357 Decorative Item   Sr.

All exhibits will consist of the following:

A. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook.

B**. Specific discipline e-Record is required. It can be found at:**

http://www.colorado4h.org/project_resources/erecords/index.php

C. **A Discipline Record Log Sheet is required. It can be found at:**

http://www.colorado4h.org/project_resources/erecords/index.php

D. **Display Exhibit:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

For Stand-Alone Exhibits: One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

For Decorative Exhibit Items: One article which you have made as a part of the project this year. This item would be considered a decorative item (board with antlers, using feathers to make an item, jewelry, etc.)

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent)

SPORTFISHING

Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.)

Members may have entries in both the display board classes and the stand-alone classes.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

Stand-alone items must not exceed 3 feet in width and depth and 7ft in height. The item must be stable when standing to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

TAKE THE BAIT—UNIT 1

Class 1401	Take the Bait	Jr.
Class 1402	Take the Bait	Int.
Class 1403	Take the Bait	Sr.

REEL IN THE FUN—UNIT 2

Class 1404	Reel in the Fun	Jr.
Class 1405	Reel in the Fun	Int.
Class 1406	Reel in the Fun	Sr.

CAST INTO THE FUTURE—UNIT 3

Class 1407	Cast into the Future	Jr.
Class 1408	Cast into the Future	Int.
Class 1409	Cast into the Future	Sr.

Members may have entries in both the display board classes and the stand-alone classes.

SPORTFISHING STAND ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in these classes.

Take the Bait Unit I

Class 1410	Sportfishing Stand Alone	Jr.
Class 1411	Sportfishing Stand Alone	Int.
Class 1412	Sportfishing Stand Alone	Sr.

Reel in the Fun Unit 2

Class 1413	Sportfishing Stand Alone	Jr.
Class 1414	Sportfishing Stand Alone	Int.
Class 1415	Sportfishing Stand Alone	Sr.

Cast into the Future Unit 3

Class 1416	Sportfishing Stand Alone	Jr.
Class 1417	Sportfishing Stand Alone	Int.
Class 1418	Sportfishing Stand Alone	Sr.

All exhibits will consist of the following:

A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.

B. Include the following information on the project information page.

    1. Record each fishing experience:

        a. date

        b. location

        c. type (pond, lake, reservoir, stream, river or other),

        d. name of body of water

        e. if you caught a fish (if no, what do you think the reason was for not catching fish),

        f. if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.

    2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.

        a. species, length (nose to tail)

      b.   girth (around middle)
      c.   approximate weight.

3. Complete a Fishing Journal for each trip

   (whether you caught fish or not):

      a.   rod and reel used
      b.   types of rig/bait/lure used
      c.   technique used
      d.   types of structure fished
      e. other things you want to remember
            about this trip.

C. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials should not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**

D. No knives to be displayed.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq. pdf** - look under Display Hints and Tips and Project Tips.

WILLDLIFE

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-Record.

Unit 1 Wildlife Conservation—The Worth of Wild Roots

Class 1501   The Worth of Wild Roots   Jr.

Class 1502   The Worth of Wild Roots   Int.

Class 1503   The Worth of Wild Roots   Sr.

Unit 2 Wildlife Conservation—Living Wild in an Ecosystem

Class 1504   Living Wild in an Ecosystem   Jr.

Class 1505   Living Wild in an Ecosystem   Int.

Class 1506   Living Wild in an Ecosystem   Sr.

Unit 3 Wildlife Conservation—Managing in a Word with You and Me

Class 1507   Managing in a World   Jr.

Class 1508   Managing in a World   Int.

Class 1509   Managing in a World   Sr.

Stand-Alone Items (For all units)

Class 1510   Stand-Alone Item   Jr.

Class 1511   Stand-Alone Item   Int.

Class 1512   Stand-Alone Item   Sr.

All exhibits will consist of the following:

A. Completed Wildlife e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.

C. A display board showing educational information about a topic of interest related to wildlife. **Follow the standardized display board size of 4 ft. x 3 ft.** No additional items may be included in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.

D. **OR,** instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** - look under Display Hints and Tips and Project Tips.

BEEKEEPING

BEEKEEPING Unit 1

Class 1601   BEEKEEPING Unit 1   Jr.

Class 1602   BEEKEEPING Unit 1   Int.

Class 1603   BEEKEEPING Unit 1   Sr.

Exhibit will consist of the following:

A. One sturdy binder/notebook that contains the completed **Beekeeping Unit 1 e-Record.**

B. Exhibit one of the following topics on a display board:

1. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making flowers)

2. Uses of honey and beeswax, past and present

3. Setting up a Beehive

4. Safe Handling of Bees

5. History of Beekeeping

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BEEKEEPING Unit 2

Class 1604   BEEKEEPING Unit 2   Jr.

Class 1605   BEEKEEPING Unit 2   Int.

Class 1606   BEEKEEPING Unit 2   Sr.

Exhibit will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit one of the following:

Working with Honey Bees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board.

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BEEKEEPING Unit 2

 (STAND-ALONE EXHIBITS)

EXTRACTED HONEY

Class 1607   BEEKEEPING Unit 2   Jr.

Class 1608   BEEKEEPING Unit 2   Int.

Class 1609   BEEKEEPING Unit 2   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit --Extracted honey (2 one-pound jars, shown in glass or clear plastic with screw tops). Jars must be labeled with name, county, class, where honey was extracted and date.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CHUNK HONEY

Class 1610   BEEKEEPING Unit 2   r.

lass 1611   BEEKEEPING Unit 2   Int.

Class 1612   BEEKEEPING Unit 2   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit-- Chunk Honey (comb in jar shown in 2 one-pound jars wide mouth glass or clear plastic). Jars must be labeled with name, county, class, where honey was taken and date.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CUT COMB HONEY

Class 1613   BEEKEEPING Unit 2   Jr.

Class 1614   BEEKEEPING Unit 2   Int.

Class 1615   BEEKEEPING Unit 2   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit ---Cut Comb Honey (2 one-pound boxes, usually 4 ½" x 4 ½" in size). Jars must be labeled with name, county, class, where honey was taken and date.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25

WOODEN WARE STAND-ALONE

Class 1616   BEEKEEPING Unit 2   Jr.

Class 1617   BEEKEEPING Unit 2   Int.

Class 1618   BEEKEEPING Unit 2   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit –wooden ware –examples; tool box, hive components, etc. Item must be labeled with name, county, class.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BEEKEEPING Unit 3

Class 1619   BEEKEEPING Unit 3   Jr.

Class 1620   BEEKEEPING Unit 3   Int.

Class 1621   BEEKEEPING Unit 3   Sr.

Exhibit will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit: Prepare an education display board or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.).

Use your knowledge and creativity to display this information on a display board.

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BEEKEEPING Unit 3

(STAND-ALONE EXHIBITS)

EXTRACTED HONEY

Class 1622   BEEKEEPING Unit 3   Jr.

Class 1623   BEEKEEPING Unit 3   Int.

Class 1624   BEEKEEPING Unit 3   Sr.

Exhibit will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit --Extracted Honey –2 one-pound jars (glass or clear plastic) shown as described in Beekeeping II. Jars must be labeled with name, county, class, where honey was taken and date.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CHUNK HONEY

Class 1625   BEEKEEPING Unit 3   Jr.

Class 1626   BEEKEEPING Unit 3   Int.

Class 1627   BEEKEEPING Unit 3   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit --Chunk Honey (comb in jar) –2 one-pound jars (wide-mouth -glass or clear plastic) shown as described in Beekeeping Unit 2. Jars must be labeled with name, county, class, where honey was taken and date.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CUT-COMB HONEY

Class 1628   BEEKEEPING Unit 3   Jr.

Class 1629   BEEKEEPING Unit 3   Int.

Class 1630   BEEKEEPING Unit 3   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit --Cut-Comb Honey –2-one-pound boxes. Boxes are usually 4 ½" x 4 ½" (shown as described in Beekeeping II). Boxes must be labeled with name, county, class, where honey was taken and date.

C.   Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

COMB HONEY

Class 1631   BEEKEEPING Unit 3   Jr.

Class 1632   BEEKEEPING Unit 3   Int.

Class 1633   BEEKEEPING Unit 3   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit ---Comb Honey –2 sections (honey built by bees in frames of wood commonly called "sections". Boxes are usually 4 ½" x 4 ½ " in size (shown as described in Beekeeping II). Sections must be labeled with name, county, class, where taken and date.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

WOODEN-WARE

Class 1634   BEEKEEPING Unit 3   Jr.

Class 1635   BEEKEEPING Unit 3   Int.

Class 1636   BEEKEEPING Unit3   Sr.

A. One sturdy binder/notebook that contains the completed BeeKeeping Units 2-4 e-Record.

B. Exhibit –wooden ware –examples; tool box, hive components, etc. Item must be labeled with name, county, class, description of item.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ADVANCED BEEKEEPING (Unit 4)

(Must have at least 2 years of beekeeping project experience and must have own hives.)

Class 1637   ADV. BEEKEEPING   Int.

Class 1638   ADV. BEEKEEPING   Sr.

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1'x1' area or consist of more than three items.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

COMMUNICATION, ARTS, & LEISURE SCIENCES
DIVISION 6
CERAMICS

Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.

2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.

3. A member repeating any unit must learn new skills.

4. All ceramic pieces must be free for close inspection by the judge (*i.e., flowers should not be fastened with floral clay in a flower pot; doll's clothing must be easily removed*). If not, the piece/pieces will be disqualified.

5. Completed e-Record must be entered with the exhibit piece.

6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.

7. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.

GLAZES—**UNIT 1** – includes glazes on earthenware, stoneware and porcelain.

Class 1701	Glazes	Jr.
Class 1702	Glazes	Int.
Class 1703	Glazes	Sr.
Class 1704	Bisque Option	Jr.
Class 1705	Bisque Option	Int.
Class 1706	Bisque Option	Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Two completed learning projects with information listed on the Ceramic page.

C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps;
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.

   b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.

   c. A list of other products used.

D. One piece or set showing techniques learned.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UNDERGLAZES—**UNIT 2 –** includes underglazes on earthenware, stoneware and porcelain.

Class 1707	Underglazes	Jr.
Class 1708	Underglazes	Int.
Class 1709	Underglazes	Sr.
Class 1710	Bisque Option	Jr.
Class 1711	Bisque Option	Int.
Class 1712	Bisque Option	Sr.

Exhibit will consist of the following:

A. Complete Ceramics e-Record presented in a sturdy binder/notebook.

B. Two completed learning projects with information listed on the Ceramic page.

C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps;
   a. If the piece was bisque-fired before application of color and to what cone size or temperature
   b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
   c. A list of other products used.

D. One piece or set showing techniques learned.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

OVERGLAZES—**UNIT 3 –** includes overglazes on earthenware, stoneware and porcelain.

Class 1713	Overglazes	Jr.
Class 1714	Overglazes	Int.
Class 1715	Overglazes	Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Two completed learning projects with information listed on the Ceramic page.

C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used.
2. Sizes should be included, if applicable.
3. A list of brand names, numbers and colors used.
4. A list of steps:
   If the piece was bisque-fired before application of color and to what cone size or temperature.
   a. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
   b. A list of other products used.

D. One piece or set showing techniques learned.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UNFIRED FINISHES—**UNIT 4 –** Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 1716	Unfired Finishes	Jr.
Class 1717	Unfired Finishes	Int.
Class 1718	Unfired Finishes	Sr.
Class 1719	Bisque Option	Jr.
Class 1720	Bisque Option	Int.
Class 1721	Bisque Option	Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Two completed learning projects with information listed on the Ceramic page.

C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
   c. A list of other products used.

D. One piece or set showing techniques learned.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PORCELAIN DOLLS—**UNIT 5** – includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Class 1722	Porcelain Dolls	Jr.
Class 1723	Porcelain Dolls	Int.
Class 1724	Porcelain Dolls	Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.

The technique sheet should include:

1. A list of all tools and brushes used.
2. Sizes should be included, if applicable.
3. A list of brand names, numbers and colors used.
4. A list of steps:
   a.   If the piece was bisque-fired before application of color and to what cone size or temperature.
   b.   How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
   c.   A list of other products used.
C. One piece or set showing techniques learned.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HAND-CONSTRUCTED—UNIT 6

Stone or Earthen ware

Class 1725   Hand-Constructed   Jr.

Class 1726   Hand-Constructed   Int.

Class 1727   Hand-Constructed   Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Include a technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes   should be included, if applicable.
2. A list of brand names, numbers and colors used

3. A list of steps:

   a. If the piece was bisque-fired before application of color and to what cone size or temperature.

b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.

c. A list of other products used.

C.   One piece or set showing techniques learned.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

GLOBAL CITIZENSHIP

STUDY OF ANOTHER COUNTRY

Class 1801   Study of Another Country   Jr.

Class 1802   Study of Another Country   Int.

Class 1803   Study of Another Country   Sr.

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:

Section 1:   Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).

Section 2:   Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.

Section3:   Include a short story explaining what you learned from this study.

Section 4:   List the resources you used throughout your project.

B. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HOST A DELEGATE FROM ANOTHER COUNTRY

Class 1804   Host a Delegate from Another Country   Jr.

Class 1805   Host a Delegate from Another Country   Int.

Class 1806   Host a Delegate from Another Country   Sr.

Exhibit will consist of the following:

A.   A sturdy three-ring notebook including a completed e-Record with the following additional information:

1.   Preparation for your Exchange's Arrival—page 3 of manual.
2.   The Arrival page—3-4 of manual
3.   During the Stay—page 4 of manual
4.   After Departure—page 4 of manual
5.   Resources—page 5 of manual

B.   Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

Class 1807   Youth Counselor   Int.

Class 1808   Youth Counselor   Sr.

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B.   A sturdy three-ringed notebook, including a completed e-Record with the following information:

1.   The Arrival—page 5 of manual
2.   During the Stay—page 5 of manual
3.   After Departure—page 5 of manual
4.   Resources—page 5 of manual

C.   Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

EXCHANGE DELEGATE TO ANOTHER COUNTRY

Class 1809 Exchange Delegate to Another Country Int.

Class 1810 Exchange Delegate to Another Country   Sr.

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following information:

1.   Before Departure—pages 5-6 of manual
2.   During the Stay—page 6 of manual
3.   In-depth Observation—page 6 of manual
4.   Return to the United States—page 6 of manual

5. Resources—page 6 of manual

B.   Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

LEADERSHIP

INDIVIDUAL SKILLS FOR JR./INT. MEMBERS

Class 1901   Ind. Skills for Junior Members Jr.

Class 1902   Ind. Skills for Int Members   Int.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in the e-Record:

Understanding Self

Communications

Getting Along with Others

Making Decisions

Plus, one of the exhibitor's choice from the manual

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).

LEADERSHIP ROAD TRIP

Class 1903   Leadership Road Trip   Int.

Class 1904   Leadership Road Trip   Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Complete all 12 activities in the Leadership Road Trip manual and either include the manual or make copies of the pages and place in the e-record.

2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Leadership Road Trip manual.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and **must provide a link to view the video.**

C. Project will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).

PUT LEADERSHIP TO PRACTICE

Class 1905   Put Leadership to Practice   Int.

(Club Leadership I Manual)

Class 1906   Put Leadership to Practice   Sr.

(Club Leadership I Manual)

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Complete all 10 activities and Talking Over Activities in the ***Club Leadership I Manual*** and either include the manual or make copies of the pages and place in the e-record.

2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership I manual.

3. Summary or description of at least one individualized goal to benefit your leadership skills.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and **must provide a link to view the video.**

C. Project will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).

REFINING LEADERSHIP SKILLS

Class 1907   Refining Leadership Skills   Sr.

(Club Leadership II Manual)

All exhibits will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

    1. Complete all 11 activities in the ***Club Leadership II Manual*** and either include the manual or make copies of the pages and place in the e-Record.

    2. Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership 2 manual.

    3. Summary or description of at least two individualized goals to benefit your leadership skills.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and **must provide a link to view the video.**

C. Project will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).

COMMUNITY SERVICE

Class 1908   Community Service Project   Sr.

(My Hands for Larger Service Manual)

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

    1. Complete all 9 activities in the ***My Hands for Larger Service Manual*** and either include the manual or make copies of the pages and place in the e-Record.

B. A display board summarizing a completed community service project. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and **must provide a link to view the video.**

C. Project will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** - look under Display Hints and Tips and Project Tips

LEATHERCRAFT

:
Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board _and_ **on tag attached to individual exhibit articles.**

2. Indicate in e-Record whether articles are made from a kit or are self-cut and designed by the member.

3. A set means several things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).

4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in.

5. **Unit 8 is now an advanced creative stamping. It is recommended that 1st year-juniors take Unit 1 Intro to Stamping before taking Unit 8.**

6. Definitions:

Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

Stamping/Tooling – is where you use impressions made from tools to form a design.

Cord—is round and waxed thread.

Lace—is flat with a shiny side and rough side.

Background Dyeing—dyeing a solid color to the area tooled with the backgrounder.

 Solid color dying—is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.

 Color shading—is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.

Staining/Antiquing—using an antique finish like saddle tan; apply and remove/rub on and wipe off.

Clear finish—is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

INTRODUCTION TO LEATHERCRAFT &

CREATIVE STAMPING—UNIT 1

Class 2001 Intro to Leathercraft & Stamping Jr.

Class 2002 Intro to Leathercraft & Stamping Int.

Class 2003 Intro to Leathercraft & Stamping Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B: Exhibit three (3) articles. _**Place the exhibit items on a board 12"x18"x 1/8" or ¼" (preferably pegboard)**_ to which items are attached by means of lacing or thread:

One each from categories below:

1.One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, set of coasters.

2.One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: key case or knife sheath.

3 One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: coin purse.

C. Apply a clear finish to complete your article.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: _No carving, solid-color dyeing, color shading and or antiquing is permitted._

BEGINNING LEATHER CARVING

LEATHERCRAFT—UNIT 2

Class 2004   Beginning Leather Carving   Jr.

Class 2005   Beginning Leather Carving   Int.

Class 2006   Beginning Leather Carving   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. ***Exhibit board 12"x18"x 1/8" or ¼" (preferably pegboard)*** to which items are attached by means of lacing or thread:

1. Three samples with labels showing:
    a.   Use of swivel knife and camouflage tool.
    b.   Steps shown in sample a and b as well as use of pear shader, beveller and veiner.
    c.   Steps shown in samples a and b as well as use of seeder, backgrounder and   decorative cuts. Clear leather finish   applied to sample c   (optional for samples a and b). **Note: The labels should reflect the tools used for each sample.**
2. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double-loop lacing).

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.

INTERMEDIATE LEATHER CARVING—UNIT 3

Class 2007   Leather Carving Jr.

Class 2008   Leather Carving Int.

Class 2009   Leather Carving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed carved article or set that includes at least one of the major skills: carved conventional design inverted carving techniques, simple molding and shaping or hand stitching.

Only clear finish and if laced the double loopstitch is required.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.

ADVANCED UNITS 4-10

ADVANCED LEATHER CARVING—UNIT 4

Class 2010   Advanced Leather Carving   Jr.

Class 2011   Advanced Leather Carving Int.

Class 2012   Advanced Leather Carving Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background dyeing, antiquing and two-tone finishing is optional in this unit.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: Solid-color dyeing and color shading will not be permitted in Unit 4.

COLORING AND SHADING—UNIT 5

Class 2013 Coloring and Shading   Jr.

Class 2014 Coloring and Shading   Int.

Class 2015 Coloring and Shading   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color

dyeing, block dyeing, color shading, or antiquing. The design can be either conventional or realistic carving.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: All dyeing, shading, and antiquing are _optional_ after Unit 5

PICTORIAL CARVING—UNIT 6

Class 2016   Pictorial Carving   Jr.

Class 2017   Pictorial Carving   Int.

Class 2018   Pictorial Carving   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MAKING AND REBUILDING SADDLES UNIT 7

Class 2019 Making and Rebuilding Saddles Jr.

Class 2020 Making and Rebuilding Saddles Int.

Class 2021 Making and Rebuilding Saddles Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ADVANCED CREATIVE STAMPING—UNIT 8

Class 2022   Creative Stamping   Jr.

Class 2023   Creative Stamping   Int.

Class 2024   Creative Stamping   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed article or matching set using creative stamping.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BRAIDING AND UNTOOLED—UNIT 9

Class 2025   Braiding and Untooled   Jr.

Class 2026   Braiding and Untooled   Int.

Class 2027   Braiding and Untooled   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SEWING LEATHER—UNIT 10

Class 2028   Sewing Leather   Jr.

Class 2029   Sewing Leather   Int.

Class 2030   Sewing Leather   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed article or garment made by sewing leather.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PHOTOGRAPHY

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.

2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.

3. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

4. All photos in the notebook or manual should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.

5. **Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed**

6. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).

7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**

8. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock. Label format for UNITS 1-4:

    Camera used_____
    Journal page # (if using card stock to mount pictures) Photo # (left to right and top to bottom)
    Subject _____
    Date Photo Taken_____

9. Label Format for UNITS 6 Photo # or Media Used_____

Subject_____

Date Photo Taken or Date of Film_____

Notes _____

10. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements

FOCUS ON PHOTOGRAPHY— LEVEL 1

Class 2101   Focus on Photography   Jr.

Class 2102   Focus on Photography   Int.

Class 2103   Focus on Photography   Sr.

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Dislpay Photo. **(Also include photos of you working on your project in the e-Record photo page.) Completion of pages 4-7 in the manual.**

B. All photos must be labeled as follows:

    1.   Camera used

    2.   Journal page # (if using card stock to mount pictures)

    3.   Photo# (left to right and top to bottom)

    4.   Subject

    5.   Date Photo Taken

C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual *(a minimum of 60 photos and maximum of 66 photos).* Photos may be mounted on cardstock with reference to journal pages.

Juniors choose 7 photo activities from Numbers 2-16 to present in a notebook. Suggested to start with 2 and work down.

1. Photo Journal Page 7--1 photo (Display Photo)—**will be displayed –must be matted.**

2. Photo Journal Page 12--5 photos

3. Photo Journal Page 16 --6 photos

4. Photo Journal Page 20 –6 photos --3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)

5. Photo Journal Page 24 -5 photos

6. Photo Journal Page 28 -4 photos

7. Photo Journal Page 32 -3 photos

8. Photo Journal Page 36 -3 photos

9. Photo Journal Page 40 -3 photos

10. Photo Journal Page 44 –3 to 5 photos

11. Photo Journal Page 48 -4 photos

12. Photo Journal Page 52 -4 photos

13. Photo Journal Page 56 -3 photos

14. Photo Journal Page 60 -3 to 5 story format

15. Photo Journal Page 64 -3 to 5 photos

16. Photo Journal Page 68 -4 photos

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CONTROLLING THE IMAGE—LEVEL 2

Class 2104   Controlling the Image   Jr.

Class 2105   Controlling the Image   Int.

Class 2106   Controlling the Image   Sr.

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page. Completion of pages 4-7 in the manual.**

B. All photos must be labeled as follows:

1. Camera used

2. Journal page # (if using card stock to mount   pictures)

3. Photo# (left to right and top to bottom)

4. Subject

5. Date Photo Taken

C. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual. (A minimum of 48 photos. Note: this level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages.

1.   Photo Journal Page 7 -- 1 photo (Display Photo) **this will be displayed—must be matted.**

2.   Photo Journal Page 12 -3 still subjects with different aperture settings (explained in manual pg. 10); 3 moving subjects with different shutter speeds (explained in manual pg. 10).

3. Photo Journal Page 16 -6 photos

4. Photo Journal Page 20 -3 photos as explained in manual on pg. 18.

5. Photo Journal Page 24 -4 photos--2 photos with hard light and 2 photos with soft light.

6. Photo Journal Page 28 -3 photos

7. Photo Journal Page 32 -3 photos

8. Photo Journal Page 36 -3 photos

9. Photo Journal Page 40 -4 photos

10. Photo Journal Page 44 -3 to 5 photos

11. Photo Journal Page 48 -1 photo

12. Photo Journal Page 52 -3 to 4 photos

13. Photo Journal Page 56 -2 photos

14. Photo Journal Page 60 -3 photos

15. Photo Journal Page 64 -3 photos

16. Photo Journal Page 68 - panorama

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MASTERING PHOTOGRAPHY— LEVEL 3

Class 2107   Mastering Photography   Jr.

Class 2108   Mastering Photography   Int.

Class 2109   Mastering Photography   Sr.

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page. Completion of pages 4-7 in the manual.**

B. All photos must be labeled as follows:

1.   Camera used

2.   Journal page # (if using card stock to mount pictures)

3.   Photo# (left to right and top to bottom)

4.   Subject

5.   Date Photo Taken

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 - 1 photo (Display Photo) –**this will be displayed –must be matted.**

2. Photo Journal Page 12 -3 photos

3. Photo Journal Page 16 -3 photos

4. Photo Journal Page 20 -3 photos

5. Photo Journal Page 24 -2 photos

6. Photo Journal Page 28 -3 photos

7. Photo Journal Page 32 -2 photos

8. Photo Journal Page 36 -4 photos

9. Photo Journal Page 40- 4 photos

10. Photo Journal Page 44 -6 photos

11. Photo Journal Page 48 -4 photos

12. Photo Journal Page 52 -4 photos

13. Photo Journal Page 56 -3 photos

14. Photo Journal Page 60 -3 to 5 photos

15. Photo Journal Page 64 -Brochure-is not included in total photo count.

16. Photo Journal Page 68 -3 photos

D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

LIGHTNING PHOTOGRAPHY UNIT 4

Class 2110   Lightning Photos   Jr.

Class 2111   Lightning Photos   Int.

Class 2112   Lightning Photos   Sr.

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows:

1.   Camera used

2.   Exposure details

3.   Photo# (left to right and top to bottom)

4.   Subject

5.   Date Photo Taken

C. Three 5"x7" photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

D. These three photos can be taken from any of these categories: lightning, nighttime, fireworks, and moonlight, long exposure and high-speed photos. For example: two lightning photos and one moon-light photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8"x10".

F. Attached to the back of the submitted print should be:

1. Name

2. County

3. Date, time, and location of photo

4. Make and model of camera used

5. Shutter speed and aperture setting

6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

ADVANCED PHOTOGRAPHY—UNIT 6

Requirements will be in the Contest Requirements. 4-H Members will submit their entries through Fair Entry.

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 2113   Advanced Photography   Jr.

Class 2114   Advanced Photography   Int.

Class 2115   Advanced Photography   Sr.

Exhibit will consist of the following:

A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows:

1. Photo #

2. Subject

3. Date Photo Taken

4. Notes

C. Include the following information Photography page.

1. Goals

2. Plans

3. Accomplishments

4. Evaluation

D. Photos should show your progress and be labeled as successful or not, plus reasons.

E. Notebook which illustrate achievements.

F. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

G. Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).

COLORADO 4-H PHOTO CONTEST--- Open to all 4-H members. Photos must be taken in Colorado.

4-H FILMMAKING

Descriptions of Filmmaking Project Categories:

1. Animation –A film created by techniques that simulate movement from individual images.

2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.

3. Documentary- A film which presents information about a person, event or process.

4. Promotional –This category is for films or public service announcements that are meant to publicize

4-H programs or some other cause that you are passionate about.

5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

6. For all videos a link must be provided to view the video.

All exhibits will consist of the following:

A. Completed e-Record and binder including story board.

B. Video must be less than 10 minutes in length.

C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.

E. **A link must be provided to view the video.** Members must supply the following information:

    1.   Name

    2.   County

    3.   Title

    4.   Class

    5.   4-H Age

    6.   Short Description

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Animation

Class 2201	Animation	Jr.
Class 2202	Animation	Int.
Class 2203	Animation	Sr.

Narrative

Class 2204	Narrative	Jr.
Class 2205	Narrative	Int.
Class 2206	Narrative	Sr.

Documentary

Class 2207	Documentary	Jr.
Class 2208	Documentary	Int.
Class 2209	Documentary	Sr.

Promotional

Class 2210	Promotional	Jr.
Class 2211	Promotional	Int.
Class 2212	Promotional	Sr.

Voices of 4-H History

Class 2213	Voices of 4-H History	Jr.
Class 2214	Voices of 4-H History	Int.
Class 2215	Voices of 4-H History	Sr.

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq. pdf** - look under Display Hints and Tips and Project Tips.

SCRAPBOOKING

Youth may exhibit in one or all classes that they choose.

==**Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**==

Scrapbooking One Page Layout

Class 2301   One scrapbooking page   Jr.

Class 2302   One scrapbooking page   Int.

Class 2303   One scrapbooking page   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

   1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.

   2. Complete activities 1, 2, & 3 in manual and place in record book.

B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12".

   1. Page shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates; at least two (2) techniques from the album technique list, Seniors; at least three (3) techniques from the album technique list. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.

   2. **Exhibited in a three-ring binder or scrapbook binder**

   3. **List techniques in story.**

C. Journaling and titling must be included on one page.

D. If memorabilia are utilized (including postcards), it must be placed in an archival safe sleeve.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Scrapbooking Two Page Layout

Class 2304   Two-page layout   Jr.

Class 2305   Two-page layout   Int.

Class 2306   Two-page layout   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

   1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.

   2. Complete activities 1, 2, & 3 in manual and place in record book.

B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.

   1. Place the two-page layout in an appropriately sized binder in protective archival safe sleeve.

   2. Pages shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates, at least three (3) techniques from the album technique list, Seniors; at least four (4) techniques from the album technique list.

   3. Exhibited in a three-ring binder or scrapbook binder.

C. Journaling and titling must be included on the two-page layout.

D. If memorabilia are utilized (including postcards), it must be placed in an archival safe sleeve.

E. List the techniques used in your story.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Scrapbooking Album

Class 2307   Scrapbook Album   Jr.

Class 2308   Scrapbook Album   Int.

Class 2309   Scrapbook Album   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

    1. Complete activities 1, 2, & 3 in manual and place in record book.

    2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.

B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.

    1.Pages must be exhibited between a sturdy front and back cover with each page in a protective, archival-safe sleeve. Memorabilia should be encased in a protective sleeve and must include required techniques to be part of the page count but does not count as a required page if placed in a separate sleeve. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can be disqualified.

    2.Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).

    3. Album shall follow a theme or be in chronological order.

    4. All pages must include Journaling:

        a. Correct spelling.

        b. Tell your story: who, what, when, where, why?

        c. Title your page, or two-page layout.

        d. Album must contain at least one hand- written journal entry, all others may be typed.

    5. If adding pages to an album that has already been judged, only submit the pages done within the current 4-H year; do not include pages from past years. Document that this is an ongoing project (i.e., second edition "Seattle" album exhibited in 2016).

C. Technique List:

Junior 5 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts or craft punch

2. Tearing or cutting

3. Photo matting (single or double)

4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.

5. Two-page layout, coordinated and themed.

Intermediate 9 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts

2. Tearing or cutting

3. Photo matting (single or double)

4. Craft Punch

5. Inking/Stamping

6. Two (2) enlarged photos (minimum size 5 x 7), one must be black and white or sepia

7. Memorabilia (in protective archival safe sleeve)

8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)

9. Two-page layout, coordinated and themed

Senior 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts

2. Tearing or cutting

3. Double Photo Matting

4. (2) Enlarged Photos (minimum size 5 x7), one must be black and white or sepia.

5. Inking/Stamping/Coloring

6. Create a Border

7. Fibers

8. Buttons or beads

9. Eyelets or brads

10. Rub-on or embossing

11. Craft punches

12. Chipboard

13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)

14. Two-page layout, coordinated and themed.

15. Memorabilia (in protective archival safe sleeve)

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING—CARD MAKING

(For Intermediates and Seniors Only)

Class 2310   Card Making   Int.

Class 2311   Card Making   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Set of 4 different hand-made cards following a theme with a maximum size of 4"x 6" per card displayed on a 12' x 12' board.

C. No commercial based cards can be used.

D. Four (4) techniques are required, at least three (3) per card from the techniques listed in the album.

E. List the techniques used in your story.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

WOODWORKING

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Note: In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

For large exhibits, like beds, please bring only the head and foot boards. No rails.

Please notify the State 4-H Office if exhibit is oversized

MEASURING UP—UNIT 1

Class 2401	Measuring Up	Jr.
Class 2402	Measuring Up	Int.
Class 2403	Measuring Up	Sr.

Note: Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

MAKING THE CUT—UNIT 2

Class 2404	Making the Cut	Jr.
Class 2405	Making the Cut	Int.
Class 2406	Making the Cut	Sr.

Note: The only tools allowed are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

NAILING IT TOGETHER—UNIT 3

Class 2407	Nailing It Together	Jr.
Class 2408	Nailing It Together	Int.
Class 2409	Nailing It Together	Sr.

Note: The only tools allowed are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

FINISHING UP—UNIT 4

Class 2410	Finishing Up	Jr.
Class 2411	Finishing Up	Int.
Class 2412	Finishing Up	Sr.

Note: Allowed tools are all those mentioned in Units 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.

B. Include the following information on the Woodworking page:

1. Plan source used (your own, manual or other)
2. Kind of wood used
3. Names of joints and fasteners used
4. A drawing or other copy of a plan for the article exhibited:
   a.   dimensions
   b.   list of materials used
   c.   description of any changes in the article's specifications
   d.   reason for the changes
5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article

exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

C.   Any one article constructed by the exhibitor using the skills learned in unit.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

VISUAL ARTS

Exhibit your best Art Design.

There is no limit for years of participation in a unit.

Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING

Class 2501	Painting & Printing	Jr.
Class 2502	Painting & Printing	Int.
Class 2503	Painting & Printing	Sr.

GRAPHIC DESIGN

Class 2504	Graphic Designs	Jr.
Class 2505	Graphic Designs	Int.
Class 2506	Graphic Designs	Sr.

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.

B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-Record. (For example: Art techniques for painting acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit –display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" canvas and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16" x 24".

E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

Class 2507	Sketchbook Crossroads	Jr.
Class 2508	Sketchbook Crossroads	Int.
Class 2509	Sketchbook Crossroads	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook

B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all the completed art techniques on the Visual Arts e-Record. (For example: Art techniques for drawing – continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit--display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x 24".

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CONSUMER SCIENCE
DIVISION 8
CAKE DECORATING

Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.),cut parallel to the shape of the cake and must be 1 ½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material, such as aluminum foil. If you use decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.

2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Juniors, Intermediates, and Seniors. **Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**

3. **Real** cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.

4. *Once a 4-H member has received a placing in the top 10 or a grand champion, he or she needs to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, he or she must show what new skill was learned.*

5. No non-edible decorations can be used in Units 1-6.

6. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. Fondant may be used only for decorations on cakes in **Unit 1**. **No Fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.**

7. If your exhibit requires over 2' x 2' in exhibit area, you ***must*** check with the superintendent.

8. Cakes will **not** be cut for judging.

9. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 cakes must be real cakes.

10. Unit 11 is molds and three molds are required plus the exhibit mold for a total of 4.

11. Unit 12—75 percent of the judging will be on the notebook.

12. All cakes require a bottom border.

13. Definition of two layered cake is, two of the same size cakes placed on top of each other. This is used for units 3, 7,8, & 9.

CAKE DECORATING—UNIT 1   EDIBLE CAKE DECORATING

Class 2601   Cake Decorating Unit 1   Jr.

Class 2602   Cake Decorating Unit 1   Int.

Class 2603   Cake Decorating Unit 1   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake **(TOTAL OF 5)** (All 5 cakes must be real)**:**

1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. edible materials used
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo age.

D.   One decorated single layer **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. **One fourth of the top of cake should be visible to show smooth base**. No royal icing can be used as icing or decorations on the cake. **No non-edible material can be used in Units 1-6.**

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 2   SINGLE LAYERED CAKE

Class 2604   Cake Decorating Unit 2   Jr.

Class 2605   Cake Decorating Unit 2   Int.

Class 2606   Cake Decorating Unit 2   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake **(TOTAL of 5)** (All 5 cakes must be real cakes)**:**

  1.   occasion for use
  2.   real cakes
  3.   size or shape
  4.   techniques used
  5.   tips used and where
  6.   cost to buy similar cake
  7.   any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layered **real** cake (8" or 9" or 10" round or square or 9" x 13" rectangle cake pan.) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base**. (No fondant or royal icing may be used as icing or decorations on the cake.) **Only required tip work can be used in Unit 2. No non-edible decorations can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.

E. **Bottom Base Border required.**

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 3   TWO-LAYERED CAKE

Class 2607   Cake Decorating Unit 3   Jr.

Class 2608   Cake Decorating Unit 3   Int.

Class 2609   Cake Decorating Unit 3   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit **(TOTAL OF 5)** (All 5 cakes must be real cakes)**:**

  1.   occasion for use
  2.   size or shape
  3.   real cakes
  4.   techniques used
  5.   tips used and where
  6.   cost to buy similar cake
  7.   any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C.   Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D.   One decorated two-layered **real** cake (8" or 9" or 10" round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of cake should be visible to show smooth base**. Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible decorations can be used in units 1-6.**

E. **Bottom Base Border required.**

F. **Side trim required on Exhibit Cake and on at least two practice cakes.**

G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 4   CHARACTER CAKES

Class 2610   Cake Decorating Unit 4   Jr.

Class 2611   Cake Decorating Unit 4   Int.

Class 2612   Cake Decorating Unit 4   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit **(TOTAL of 4)** (All four character cakes must be real cakes):

1. occasion for use
2. shape
3. real character cakes
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant or royal icing can be used only for decorations. **No non-edible decorations can be used in units 1-6.**

E. **Bottom Base Border that frames the cake is required.**

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UNIT 5 SMALL TREATS

CAKE DECORATING—UNIT 5 THEMED CUPCAKES

Class 2613   Cake Decorating Unit 5   Jr.

Class 2614   Cake Decorating Unit 5   Int.

Class 2615   Cake Decorating Unit 5   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record; a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4)**:

1. occasion for use
2. size or shape
3. four batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcake on the expense page in the e-Record.

C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme, meaning that there is a central idea between all the cupcakes (for example, animal theme or flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: tea cups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Spatula painting and brush striping are optional. Please label with the Exhibitor name and county. No non-edible decorations can be used.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 STACKED CUPCAKES

Class 2616   Cake Decorating Unit 5   Jr.

Class 2617   Cake Decorating Unit 5   Int.

Class 2618   Cake Decorating Unit 5   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. (**TOTAL of 4**):

1. occasion for use
2. size or shape
3. four batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes
8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcake on the expense page in the e-Record.

C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9" x 13" or a 14" round.) Spatula painting and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 CHARACTER CUPCAKES

Class 2619   Cake Decorating Unit 5   Jr.

Class 2620   Cake Decorating Unit 5   Int.

Class 2621   Cake Decorating Unit 5   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes for a minimum of four baking and decorating experiences. One batch = 12 cupcakes (**TOTAL 4**):

1. occasion for use
2. size or shape
3. four batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes
8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcake on the expense page in the e-Record.

C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. Character Cupcakes are multiple, individually

decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, strong cardboard, plywood or particle board, etc.) with a maximum size of 9" x 13" or 14" round. No non-edible decorations can be used.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING –UNIT 5 DECORATED THEMED COOKIES

Class 2622   Cake Decorating Unit 5   Jr.

Class 2623   Cake Decorating Unit 5   Int.

Class 2624   Cake Decorating Unit 5   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.

1. occasion for use
2. size or shape
3. three batches of cookies
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cookies
8. any problems you had

Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.

C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. A minimum of 3 and maximum of 6 regular size (3 inches) cookies displayed on a disposable base. Cookies should be of a similar design or theme. Cookies should be displayed on a 12-inch disposable platter that is labeled with the Exhibitor's name and county. Cookies are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cookie and provide a base for decorations. One-fourth frosting must be visible on at least one cookie. Fondant and royal icing can be used only for decorations.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING –UNIT 5 DECORATED STACKED COOKIES

Class 2625   Cake Decorating Unit 5   Jr.

Class 2626   Cake Decorating Unit 5   Int.

Class 2627   Cake Decorating Unit 5   Sr.

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.

1. occasion for use
2. size or shape
3. three batches of cookies
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cookies
8. any problems you had

Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.

C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. A minimum of 6 inches in height and maximum 12 inches in height cookies creating one design or theme where cookies are stacked on top of each other and decorated. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 x 12 inches. Cookies are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cookie and provide a base for decorations. One-fourth frosting must be visible on at least one cookie. Fondant and royal icing can be used only for decorations.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING –UNIT 5 DECORATED COOKIE CONSTRUCTION

Class 2628   Cake Decorating Unit 5   Jr.

Class 2629   Cake Decorating Unit 5   Int.

Class 2630   Cake Decorating Unit 5   Sr.

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**

1. occasion for use
2. size or shape
3. three batches of cookies
4. techniques used
5. tips used and where

6.   edible materials used
7.   cost to buy similar cookies
8.   any problems you had

Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.

C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. A cookie structure that is no more than 11 inches wide and a maximum height of 20 inches. Cookies are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cookie and provide a base for decorations. One-fourth frosting must be visible on at least one cookie. Fondant and royal icing can be used only for decorations. The structure should be placed on a 14 x 14 inch disposable base and labeled with the Exhibitor's name and county. The structure may be placed in a glass case.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 6   CUT-UP CAKES

Class 2631   Cake Decorating Unit 6   Jr.

Class 2632   Cake Decorating Unit 6   Int.

Class 2633   Cake Decorating Unit 6   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three-required cut-up cakes plus the exhibit cake **(TOTAL OF 4)** (All 4 cut-up cakes must be real cakes)**:**

1.   occasion for use
2.   size or shape
3.   real cut-up cakes
4.   pattern(s) used
5.   techniques used
6.   tips used and where
7.   edible materials used
8.   cost to buy similar cake
9.   any problems you had

Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record.**

D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood or particle board, etc.) must be cut parallel to the shape of the cake. 14" x 14" base for a 12" x 12" x 12" cake size. Non-edible internal supports are allowed but must not show. No non-edible decorations can be used.

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 7   FLAT SURFACE AND NAIL FLOWERS

Class 2634   Cake Decorating Unit 7   Int.

Class 2635   Cake Decorating Unit 7   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake **(TOTAL OF 4)** (At least 2 of the 4 must be real cakes):

1.   occasion for use
2.   size or shape
3.   cake or cake form (at least 2 real cakes)
4.   techniques used
5.   tips used and where
6.   cost to buy similar cake
7.   any problems you had

Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One two-layered 8", 9", or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. Texturing is optional. No Fondant.

E. Side trim is required.

F. **Bottom Base Border required.**

G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 8 – FONDANT

Class 2636   Cake Decorating Unit 8   Int.

Class 2637   Cake Decorating Unit 8   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook

B. Include the following information in the Cake Decorating e-Record on the three cakes plus the exhibit **(TOTAL OF 4)** (At least 2 of the 4 must be real cakes and 3 covered in fondant.) **Exhibit cake must be covered with fondant**:

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes and 2 covered in fondant). Exhibit cake must be covered with fondant.
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two layered cake or cake form 8", 9" or 10" round or square covered in fondant and decorated using fondant and gum paste decorations.

E. **Bottom Base Border required.**

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 9 – LILY NAIL FLOWERS

Class 2638   Cake Decorating Unit 9   Int.

Class 2639   Cake Decorating Unit 9   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required cakes, plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 cakes must be real and at least 2 of the cakes must have a lily nail flower on them):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered 8", 9", 10" cake or cake form using an example of string work and a flower made on a lily flower nail. Texturing is optional.

E. **String work (cornelli, sota or applique lace, etc.) required. Writing is not string work.**

F. **Bottom Base Border is required.**

G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 10 –TIERED CAKES SENIORS ONLY

Class 2640   Cake Decorating Unit 10   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 must be real cakes.) Forms are preferred for the Exhibited Cake:

1.   occasion for use
2.   size or shape
3.   cake or cake form (at least 2 real cakes)
4.   techniques used
5.   tips used and where
6.   cost to buy similar cake
7.   any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each cake you decorated.

D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.

E. **Bottom Base Border is required.**

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 11 – MOLDS

SENIORS ONLY

Class 2641   Cake Decorating Unit 11   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required molded items plus the exhibit item **(TOTAL of 4)**. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.)

1. occasion for use
2. molding materials (at least three different molding or shaping materials)
3. molds used (mold at least three different edible molds)
4. techniques used
5. tips used and where
6. edible materials other than molding
7. cost of materials
8. any problems you had

C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each molded or shaped item your decorated.

D. One molded or shaped object may be on a decorated cake, a cake form or an independent display case (no larger than 10 inches) to protect the item from harm.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 12 CREATE YOUR OWN (SENIORS ONLY)

Class 2642   Cake Decorating Unit 12   Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. **A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1'x1' area or consist of more than three items.**

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFair ExhibitReq.pdf - look under Display Hints and Tips and Project

CLOTHING CONSTRUCTION

1. With these new sewing manuals, a member may stay in the manuals until they have mastered the techniques. .Beginning Clothing STEAM 1 is for **beginner sewers**, those will little to no experience. Beginning Clothing STEAM 2 is for sewers that are familiar with the basic techniques and ready **to learn more advanced skills**. Clothing STEAM 3 is for the **advanced sewer** who wants to learn more about **tailoring and advanced skills**. Clothing STEAM 3 is for intermediates and seniors.

2. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.

3. The garments may be worn before exhibiting but should be in good and clean condition.

4. Sergers may be used as a seam finish, only; not as a seam for STEAM Clothing 1.

5. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM Clothing 2 and above.

6. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.,

7. **Advanced Unit STEAM Clothing 3**—**complete one textile experiment using your garment fashion fabric each year**. Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted on 8 ½" x 11" heavy paper. **No photos of experiments are allowed. Fabric must be attached**. Experiments may be repeated in a subsequent year if different fabric is used.

8. **Pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

9. Do not use binders that are clear plastic with sliders.

10. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

11. All garments construction in STEAM Clothing 1, 2 and 3 and Unit 8 are to be made for the member except for Unit 7 – Sewing for Others.

Note: All Colorado State Fair silk items or garments will be displayed only with a "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at county Extension offices.

For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

BEGINNING CLOTHING STEAM 1

Class 2801   Pillowcase   Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Pillowcase illustrating the skills learned in STEAM CLOTHING 1.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 1

Class 2802   Pillow   Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern if used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Simple Pillow –No larger than 18" x 18" illustrating the skills learned in STEAM CLOTHING 1.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 1

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made

3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

F. An exhibit illustrating the skills learned in STEAM Clothing 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with no more than five pattern pieces without set-in sleeves, zippers, collars, or button holes.

Members can exhibit in one or more of the following classes:

Simple Top

Class 2803   Simple Top   Jr.

Class 2804   Simple Top   Int.

Class 2805   Simple Top   Sr.

Simple Bottom

Class 2806   Simple Bottom (pants, pajama bottoms, shorts, skirts,)   Jr.

Class 2807   Simple Bottom (pants, pajama bottoms, shorts, skirts)   Int.

Class 2808   Simple Bottom (pants, pajama bottoms, shorts, skirts)   Sr.

Simple Dress

Class 2809   Simple Dress   Jr.

Class 2810   Simple Dress   Int.

Class 2811   Simple Dress   Sr.

CLOTHING STEAM 2

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1.   A list of all the garments or articles made

2.   Percent of fiber content of each garment or   article made

3.   Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

E. An exhibit illustrating the skills learned in STEAM CLOTHING 2. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit MUST INCLUDE one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or button holes.

Members can exhibit in one or more of the following classes:

Top

Class 2812	Top (vest acceptable)	Jr.
Class 2813	Top (vest acceptable)	Int.
Class 2814	Top (vest acceptable)	Sr.

Bottoms

Class 2815	Bottom (pants or shorts)	Jr.
Class 2816	Bottom (pants or shorts)	Int.
Class 2817	Bottom (pants or shorts)	Sr.

Skirt

Class 2818	Skirt	Jr.
Class 2819	Skirt	Int.
Class 2820	Skirt	Sr.

Dress

Class 2821	Dress (not formal wear)	Jr.
Class 2822	Dress (not formal wear)	Int.
Class 2823	Dress (not formal wear)	Sr.

Romper

Class 2824	Romper or Jumpsuit	Jr.
Class 2825	Romper or Jumpsuit	Int.
Class 2826	Romper or Jumpsuit	Sr.

Two-Piece Outfit

Class 2827	Two-Piece Outfit	Jr.
Class 2828	Two-Piece Outfit	Int.
Class 2829	Two-Piece Outfit	Sr.

SEWING FOR OTHERS—UNIT 7

Class 2830	Sewing for Others Unit 7	Jr.
Class 2831	Sewing for Others Unit 7	Int.
Class 2832	Sewing for Others Unit 7	Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:

1.   Why you chose to exhibit this item.
2.   Who you made the garment(s) for.
3.   Why, what new skills you learned this year.
4.   What you liked best about your project.
5.   What would you like to change?
6.   What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
7.   Will you continue to sew for others, why or why not?
8.   Did you charge for making the garment/outfit (if so, what did you include in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
9.   What other work have you done in this project?

B. Include the following information on the Clothing Construction page.

1.   A list of all the garments or articles made

2.   Percent of fiber content of each garment or   article made

3.   Care of garment exhibited

C. One garment or outfit which illustrates what was learned.

D. Project will be evaluated on the quality of construction techniques (75 percent) and a completed e-Record (25 percent).

RECYCLED CLOTHING—UNIT 8

Class 2833	Recycled Clothing Unit	Jr.

Class 2834   Recycled Clothing Unit 8   Int.

Class 2835   Recycled Clothing Unit 8   Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.

B. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

C. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

E. Project evaluated on quality of construction techniques, creativity of adaptation (75 percent) and completed e-Record (25 percent).

ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate sewing skills beyond STEAM Clothing 2; for example, rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, invisible zippers, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc.).

CLOTHING STEAM 3

Class 2836   Cotton or Cotton Blend   Int.

Class 2837   Cotton or Cotton Blend   Sr.

Class 2838   Synthetics and Rayon   Int.

Class 2839   Synthetics and Rayon   Sr.

Class 2840   Wool and Wool Blend   Int.

Class 2841   Wool and Wool Blend   Sr.

Class 2842   Silk and Silk-Like   Int.

Class 2843   Silk and Silk-Like   Sr.

Class 2844   Specialty Fabrics   Int.

Class 2845   Specialty Fabrics   Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. **Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½" x 11" heavy paper in the e-record.**

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. A garment or outfit of fabric containing a majority of 50-100 percent cotton, synthetic, wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

ARTISTIC CLOTHING

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.

2. Garments may be worn before exhibiting but should be in good, clean condition.

3. An exhibit shall consist of no more than three coordinated pieces (but no accessory items such as shoes, jewelry, hats, etc.) **All clothing pieces must be securely attached together on hangers.**

4. e-Records – Do not use covers that are clear plastic with sliders.

5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

6. Note: All Colorado State Fair silk items or garments will be displayed only with a permission-to- display form that acknowledges possible fading caused by state fair display lighting. Permission-to- display forms are available at Extension offices.

UPCYCLE YOUR STYLE—APPLIED

Class 2901	Applied	Jr.
Class 2902	Applied	Int.
Class 2903	Applied	Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE—STITCHED

Class 2904	Stitched	Jr.
Class 2905	Stitched	Int.
Class 2906	Stitched	Sr.

Exhibit will consist of the following

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué -statin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UPCYCLE YOUR STYLE—COMBINATION

Class 2907   Combination   Jr.

Class 2908   Combination   Int.

Class 2909   Combination   Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

    1.   A list of all garments made
    2.   A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CREATIVE SEWING—UNIT 5

Class 2910   Costumes   Jr.

Class 2911   Costumes   Int.

Class 2912   Costumes   Sr.

Class 2913   All Other Exhibits   Jr.

Class 2914   All Other Exhibits   Int.

Class 2915   All Other Exhibits   Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

    1.   A list of all garments made
    2.   A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).

D. Project will be evaluated on creativity used in making your exhibit (45 percent), the quality of construction (30 percent) and completed e-Record (25 percent).

Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

CREATE YOUR OWN—UNIT 7

Class 2916   Create Your Own   Int.
Exploration of Textiles and Clothing

Class 2917   Create Your Own   Sr.
Exploration of Textiles and Clothing

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.

B. Include the following information on the Artistic Clothing page.

    1.   Written description of your project:
       a.   goals
       b.   plans
       c.   accomplishments
       d.   evaluation
C. Optional: Constructed article or display related to special study. The standardized display board size is 4 'x 3'.

D. Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), quality of construction for the item or quality of display board (50 percent).

BUYMANSHIP—UNIT 8

Class 2918   Buymanship   Int.

Class 2919   Buymanship   Sr.
Exhibit will consist of the following:

A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Two (2) activities are to be included in your e-record. Choose from the following:

> Self-assessment (Getting to Know Myself)
>
> Wardrobe Inventory
>
> Clothing Plan of Action
>
> Selecting Becoming Colors

C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFair ExhibitReq.pdf - look under Display Hints and Tips and Project Tips

FOODS AND NUTRITION

Project Exhibit Rules

1. With these new foods manuals, a member may stay in the manuals for up to three years. *It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.*

2. ***Include a copy of the recipe used and attach securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough -boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.***

3. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.

4. Only completed e-Records and canned goods will be returned.

5. If a recipe from the manual is used, it may need to be adjusted for high altitude.

6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.

7. **Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-Record.**

8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.

9. **For those members who are exhibiting more than one item in a unit, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

COOKING 101 UNIT 1 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

   1. Foods prepared

   2. Number of times

   3. Special Concerns

C. Documentation of two completed learning activities from the manual in the record book.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3001	No Bake Cookies	Jr.
Class 3002	No Bake Cookies	Int.
Class 3003	No Bake Cookies	Sr.

E. Four no-bake cookies of one recipe that is no-bake or made using stovetop or microwave.

Class 3004	Baked Bar Cookies	Jr.
Class 3005	Baked Bar Cookies	Int.
Class 3006	Baked Bar Cookies	Sr.

E. Four baked bar cookies of one recipe.

Class 3007	Cookies	Jr.
Class 3008	Cookies	Int.
Class 3009	Cookies	Sr.

E. Four baked, drop, or molded cookies of one recipe. *(Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).*

COOKING 201 UNIT 2 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

   1. Foods prepared

   2. Number of times

   3. Special Concerns

C. Documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3010   Quick Breads   Jr.

Class 3011   Quick Breads   Int.

Class 3012   Quick Breads   Sr.

E. One loaf quick bread any size (not yeast bread)

Class 3013   Scones   Jr.

Class 3014   Scones   Int.

Class 3015   Scones   Sr.

E. Four scones of one recipe.

Class 3016   Muffins   Jr.

Class 3017   Muffins   Int.

Class 3018   Muffins   Sr.

E.   Four muffins of one recipe.

COOKING 301 UNIT 3 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

    1. Foods prepared

    2. Number of times

    3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-Record.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Shorten Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

Members can exhibit in one or more of the following classes:

Class 3019   Shortened Cakes   Jr.

Class 3020   Shortened Cakes   Int.

Class 3021   Shortened Cakes   Sr.

E. One shortened cake without frosting

Class 3022   Yeast Rolls   Jr.

Class 3023   Yeast Rolls   Int.

Class 3024   Yeast Rolls   Sr.

E. Four kneaded yeast rolls of one variety and shape or four cinnamon rolls.

Class 3025   Creative Yeast Bread   Jr.

Class 3026   Creative Yeast Bread   Int.

Class 3027   Creative Yeast Bread   Sr.

E. One recipe creative yeast bread, i.e. French bread, braided bread, other specialty bread.

Class 3028   Party Planning   Jr.

Class 3029   Party Planning   Int.

Class 3030   Party Planning Sr.

E. Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods.

COOKING 401 UNIT 4 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

    1. Foods prepared

    2. Number of times

    3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-Record.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 3031   Flatbread   Jr.

Class 3032   Flatbread   Int.

Class 3033   Flatbread   Sr.

E. Four flatbreads of one variety and shape

Class 3034   Double Crust Pie   Jr.

Class 3035   Double Crust Pie   Int.

Class 3036   Double Crust Pie   Sr.

E. One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Class 3037   Celebration Meals   Jr.

Class 3038   Celebration Meals   Int.

Class 3039   Celebrations Meals   Sr.

E. Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** - look under Display Hints and Tips and Project Tips.

OUTDOOR COOKING AND LIVING—UNIT 25

Class 3040   Outdoor Cooking and Living   Jr.

Class 3041   Outdoor Cooking and Living   Int.

Class 3042   Outdoor Cooking and Living   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Location
3. Number of times
4. Special Concerns

C. One of the following:

- A box lunch of food-safe products or a representative of the product (pictures of food)
- One cup of instant drink mix, properly packaged
- A piece of equipment made by the exhibitor (no larger than 3'x 3' x 3'). If exhibit is larger than these dimensions,

a notebook with how and what was made can be used as the exhibit.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

CULTURAL FOODS—UNIT 30

Class 3043   Cultural Foods   Int.

Class 3044   Cultural Foods   Sr.

Exhibit will consist of the following:

A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

D. Exhibit will be evaluated on the quality of content in the e-Record and manual activities (50 percent) and the quality of the food product (50 percent).

Note: The food product *must be safe* to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 35

Class 3045   Passport to Foreign Cookery   Int.

Class 3046   Passport to Foreign Cookery   Sr.

Exhibit will consist of the following:

A. Completed e-Record and a notebook with research on selected country containing three parts:

1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of

income spent for food, how the area of the country affects diets, etc.

2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.

3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.

B. Include the following information on the Foods and Nutrition page:

1.   Foods prepared

2.   Number of times

3.   Special Concerns

C. A food product with recipe that is representative of the country.

D. Exhibit will be evaluated on the quality of content in the e-Record and research of selected country (50 percent) and the quality of the food product (50 percent).

> **Note:** The food product *must be safe* to hold at room temperature during judging and display.

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FOOD PRESERVATION

Special Exhibit Rules for Food Preservation

1. All foods must have been preserved since the last state fair by the 4-H member.

2. All canned products must include the following information on the label:

   a. Name of product
   b. Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned
   c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
   d. Elevation at which processing was done
   e. Exact processing time
   f. Date processed

Examples:

PEACHES	GREEN BEANS
ascorbic acid dip	hot pack, ½ tsp salt
hot pack-thin syrup	pressure canned at
boiling water bath canned	12 ½ pounds
35 minutes at	25 minutes at
5,000 feet	5,000 feet
September 2019	July 2020

3. All dried foods must include the following information on the label:

   a. Name of product
   b. Pretreatment used, if any
   c. Name of additional ingredients added, if any
   d. Method of drying (oven, dehydrator, solar)
   e. Total drying time
   f. Date dried

Examples:

APRICOTS
ascorbic-acid-dipped
dehydrator-dried, 8 hours
July 2020

4. Standard canning jars must be used for all canned exhibits. (**The brand name, Ball or Kerr**, imprinted on the side of the jar identifies a standard jar.) **All jars must have new two-piece lids. Re-useable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. While it is best to have screw bands on during transit to and from state fair, they should be loosened.

6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.

7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.

8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING— UNITS 40 & 41

Class 3101	Freezing and Drying	Jr.
Class 3102	Freezing and Drying	Int.
Class 3103	Freezing and Drying	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used

C. Two of the following:

   1. Packaging for freezing and explanation of use.
   2. Rotation plan for using foods in the freezer.
   3. Six rolls of the same fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
   4. One-half cup of the same dried fruit.
   5. One-half cup of the same dried vegetable.
   6. One-half cup of mixed vegetables.

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

BOILING WATER CANNING—UNIT 42

Class 3104	Boiling Water Canning	Jr.
Class 3105	Boiling Water Canning	Int.
Class 3106	Boiling Water Canning	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

1. Date
2. Name of product
3. Amount
4. Preparation Method
5. Preservation or processing method used

C. Any three of the following:

1. Two jars of canned fruits (different kind of fruit in each jar)
2. One jar of tomato sauce
3. One jar of pickled fruit or vegetable, including chutney
4. Two jars of jelly (both must be the same product)
5. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product)
6. One jar of pickled relish or salsa

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

PRESSURE CANNING—UNIT 43

Class 3107   Pressure Canning   Int.

Class 3108   Pressure Canning   Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

1. Date
2. Name of product
3. Amount
4. Preparation Method
5. Preservation or processing method used

C. Three of the following:

1. One jar of canned vegetables
2. One jar of spaghetti sauce without meat
3. One jar of canned dried beans
4. One jar of tomato sauce
5. One jar of canned meat
6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile con carne)

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: **www.colorado4h.org/project_resources/StateFairExhibitReq.pdf** - look under Display Hints and Tips and Project Tips.

HERITAGE ARTS

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.

2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.

3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.

4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.

6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.

Note: All exhibits are limited to those that use fiber or fabrics, except for Miscellaneous Heritage Arts-Non-Fiber.

CROCHET

Class 3201	Crochet	Jr.
Class 3202	Crochet	Int.
Class 3203	Crochet	Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
   a. Where did it begin?
   b. How did it start?
   c. Why was it started?
2. List references used:
   a. Juniors (8-10) one or two references

   b. Intermediates (11-13) two or three references

   c. Seniors (14 and older) three or more references

3. Include the gauge used on your item.

4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—FIBER
(Needle Arts, Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé, etc.)

Class 3204	Fiber Arts	Jr.
Class 3205	Fiber Arts	Int.
Class 3206	Fiber Arts	Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
   a. Where did it begin?
   b. How did it start?
   c. Why was it started?
2. List references used:
   a. Juniors (8-10) one or two references
   b. Intermediates (11-13) two or three references
   c. Seniors (14 and older) three or more references
3. If pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic- specific to a culture, country, or region. (Example: weavings, spun skeins, felted

bags, batiked fabric, hooked pillows, Navaho rug, etc.)

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Class 3207   Non-Fiber Arts   Jr.

Class 3208   Non-Fiber Arts   Int.

Class 3209   Non-Fiber Arts   Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

    1. Brief History report about the specific craft you selected:

      a. Where did it begin?

      b. How did it start?

      c.   Why was it started?

    2. List references used:

      a.   Juniors (8-10) one or two references

      b.   Intermediates (11-13) two or three references

      c.   Seniors (14 and older) three or more   references

    3. If pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic--specific to a culture, country or region. Examples; Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

KNITTING

Class 3210   Knitting   Jr.

Class 3211   Knitting   Int.

Class 3212   Knitting   Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

    1. Brief history report about the specific craft you selected:
      a.   Where did it begin?
      b.   How did it start?
      c.   Why was it started?
    2. List references used:
      a.   Juniors (8-10) one or two references
      b.   Intermediates (11-13) two or three references
      c.   Seniors (14 and older) three or more references
    3. Include the gauge used on your item.

    4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 1

Class 3213   Quilting Unit 1   Jr.

Class 3214   Quilting Unit 1   Int.

Class 3215   Quilting Unit 1   Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

    1. Brief history report about the specific craft you selected:

      a.   Where did it begin?

      b.   How did it start?

      c.   Why was it started?

      d.   Historical information of your specific quilt block if applicable.

    2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished item illustrating what was learned. Items should include *one* of the following:

1. Simple pieced quilt
2. Pillow sham
3. Two placemats or a table runner
4. Wall hanging
5. Unlined bag

D. Exhibited items must be quilted – hand, machined or tied.

E. No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.

F. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.

G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 2

Class 3216	Quilting Unit 2	Jr.
Class 3217	Quilting Unit 2	Int.
Class 3218	Quilting Unit 2	Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

d. Historical information of your specific quilt block if applicable.

2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

c. Seniors (14 and older) three or more references

3. Include the stitches per inch on you item.

4. Include the skills (at least three) that you learned and used on your quilt.

5. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished quilt (minimum size 36"x 36" and no maximum). Quilt and record book should demonstrate at least three skills learned (examples include but not limited to layering or stacking, batting, marking, separate straight or bias binding, straight line block patterns, triangle patterns, labeling, and fabric selection).

D. Exhibit items must be quilted – hand, machine or tied.
E. Quilt must be finished with a separate straight or bias binding by machine or hand.

F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 3

Class 3219	Quilting Unit 3	Jr.
Class 3220	Quilting Unit 3	Int.
Class 3221	Quilting Unit 3	Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

d. Historical information of your specific quilt block if applicable.

2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. Include the skills (at least three) that you have learned and used in your quilt.

5. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

1. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three advanced skills learned (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).
2. A set of up to three coordinated pieces illustrating at least three advanced skills (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).

D. Exhibited items can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

QUILTING UNIT 4

Class 3222   Quilting Unit 4-Original Design   Jr.

Class 3223   Quilting Unit 4-Original Design   Int.

Class 3224   Quilting Unit 4-Original Design   Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

d. Historical information of your specific quilt block if applicable.

2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. Include the following:

a. Picture, sketch or description of inspiration.

b. Any sketches, drafts, computer generated designs or blocks.

c. Calculations, measurements and any adaptations or changes.

d. Process or steps descriptions

C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include **one** of the following:

1. Quilt for bed, wall, table or other display (no minimum or maximum size)

2. Wearable garment

D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN & DECOR

Project Exhibit Rules:

1. Only the current year's records should be submitted.

2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.

3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

Definitions of Decorative Accessory and Household Items

A decorative accessory is a small decoration piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples:

- Lampshades
- Picture frames
- Trays
- Small jewelry boxes
- Shadow boxes
- Small collectibles
- Vases
- Candlesticks
- Pillows, etc.

A household item is a small useable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor covering).

Examples:

- Wastebasket
- Canister
- Planters
- Foot stools, etc.

HOME DESIGN AND DECOR—UNIT 1

Class 3301 Home Design & Decor Unit 1   Jr.

Class 3302 Home Design & Décor Unit 1   Int.

Class 3303 Home Design & Decor Unit 1   Sr.

Exhibit will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-Record.

C. Select one of the following using at least 50 percent recycled or reused items (no furniture):

   1.   Using recycled material to make one of the following to be used outside.

        a. Bird feeder or birdhouse

        b. Wind chime

        c. Picnic caddy

OR

   2.   Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house.

        a. Centerpiece for table

        b. Planter

        c. Room or desk organizer

        d. Decorative accessory for the home (see definition)

        e. Household item (see definition)

        f. Wall hanging (3 x 2)

D. Completed Activity 2 – Color wheel from the manual placed in the e-Record.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN AND DECOR—UNIT 2

Class 3304 Home Design and Décor Unit 2 Jr.

Class 3305 Home Design and Décor Unit 2 Int.

Class 3306 Home Design and Décor Unit 2   Sr.

Exhibit will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.

B. Include the following information on the Home Design and Décor page in the e-Record.

1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-Record.
2. A statement on how you improved your family's safety or a family escape plan.

C. One item or set from the following:

1. Communication Board (3x2)
2. Room or desk organizer
3. A wall hanging 3' x 2'
4. Decorative accessory
5. Household item (see definition)
6. Family escape plan

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN AND DÉCOR —UNIT 3

Class 3307   Home Design and Décor Unit 3 Jr.

Class 3308 Home Design and Décor Unit 3 Int.

Class 3309 Home Design and Décor Unit 3 Sr.

Exhibit will consist of the following:

A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Select one of the following for an exhibit:

1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.

a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-Record.

b. A brief description of how the piece(s) fit into the room placed in the e-Record.

OR

2. Select from one of the items below to exhibit:

a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and, if purchased, why?

b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record.

OR

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.

C. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

HOME DESIGN AND DECOR—UNIT 4

Class 3310 Home Design and Decor Unit 4 Int.

Class 3311 Home Design and Decor Unit 4 Sr.

Exhibit will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook.

B. Include in the e-Record a written statement with the following information:

1. Goals

2. What your plan was for this project.

3. Did you accomplish your goals?

4. List the resources that you used.

5. How did you share your project?

6. How did you evaluate your project?

C. Select one from the following for an exhibit:

1. Design board (art board, corrugated plastic, etc.) 22" x 30". Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing.

OR

2. Job Shadow Exhibit—display board (3' x 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?).

Include pictures or any record you have kept providing evidence of your job shadow experience.

OR

3. Portfolio Exhibit –

a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.

b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

WELDING

Welding is a County Project. County Projects are projects which have been dropped by the State 4-H Office but are offered by Fremont County. They will be judged by the goals in the project material. They will be judged according to the Danish System of judging and will be eligible for all awards.

County Projects will be interview judged.

County Projects will not go to State Fair.

All unit exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder.

2. One welded item or set of items, demonstrating skills learned in chosen method.

STICK WELDING

Class 1017	Stick Welding	Jr.
Class 1018	Stick Welding	Int.
Class 1019	Stick Welding	Sr.

WIRE WELDING

Class 1020	Wire Welding	Jr.
Class 1021	Wire Welding	Int.
Class 1022	Wire Welding	Sr.

4-H POCKET PETS/COMPANION RABBITS

Pocket Pet Project is for any animal not already a 4-H project, which lives in your home. Frogs, Fish, Lizards, Birds, Insects, Reptiles, Gerbils, Hamsters, Guinea Pigs, Cats, Companion Rabbits, others?

1. 4-H member must be enrolled in 4-H and in the project by appropriate County Fair deadline, usually March 1 in order to exhibit at County Fair
.
2. 4-H members must own their Pocket Pet/Companion Rabbit by March 1.

3. 4-H members must have given a club demonstration pertaining to the Pocket Pet/Companion Rabbit project.

4. 4-H members must declare on their County Fair Entry Form which species will be exhibited.

5. Exhibit and record book will be judged on 4-H judging day. The member may bring the Pocket Pet/Companion Rabbit to interview judging, the pet itself will not be judged, only the board and record book. Pocket Pets/Companion Rabbits do not do showmanship.

6. A 4-H Pocket Pet/Companion Rabbit Showcase will be held at the County Fair on Wednesday, July 29 in the Small Animal Barn at 1:00 p.m.. Members are encouraged to bring their Pocket Pets/Companion Rabbits for the Showcase. All animals must be in good health, appropriately vaccinated, in secure cages or housing and under control at all times. Members must stay with their Pocket Pets/Companion Rabbits during the Showcase time. Pets MUST be taken home at the close of the Showcase.

7. Exhibitors are encouraged to decorate their Pocket Pet's Cage. Decorations must be safe for Pocket Pet. Cages will be judged.

Class 1050	Pocket Pets	Jr.
Class 1051	Pocket Pets	Int.
Class 1052	Pocket Pets	Sr.
Class 1053	Companion Rabbit	Jr.
Class 1054	Companion Rabbit	Int.
Class 1055	Companion Rabbit	Sr.

Exhibit will consist of the following:

A. Completed Pet e-record in a sturdy binder/notebook.

B. A 3ft x 4ft display board designed to teach about their Pocket Pet/Companion Rabbit. Topics may include appropriate housing, nutrition, health, training options, breeds or varieties, or other things appropriate to the species.

4-H FASHION REVUE

Enter Fashion Revue on General Project Entry Form.

Rules:

A. 4-H members enrolled in Clothing, Creative Clothing and Heritage Arts projects may model in each unit in which they are enrolled. Members enrolled in Sewing for Others may exhibit in the Open Fashion Revue.

B. Judging will be by project units, not by age. Check in will be at 6:30 p.m. Monday, July 27 at the Evangelical Free Church. Judging will be during the Public Fashion Revue which will begin at 7:00 p.m. Superintendents will transport garments from the 4-H Building to the Church after clothing and Heritage Arts are judged, and back to the 4-H Building after the Fashion Revue.

C. The Grand Champion and Reserve Grand Champion (if Seniors) of the Fashion Revue, will represent Fremont County at the State Fair Fashion Revue. If the Grand or

Reserve Grand are not Seniors, the top three ranking Seniors will participate at the State Fair.

D. Classes are divided each year by enrollment.
Classes will depend on units in which members are enrolled. Possible classes are:
Class 2533   Clothing STEAM 1
Class 2534   Clothing STEAM 2
Class 2535   Clothing STEAM 3
Class 2536   Clothing Unit 8 Recycled Clothing
Class 2537   Artistic Clothing – Upcycle Your Style
Class 2538   Creative Clothing Unit 5
Class 2539   Creative Clothing Unit 8
Class 2540   Heritage Arts

E. Trophies will be given at the Parade of Champions.

Judging Guide for Fashion Revue:
Preparation:
  Design & Style
  Choice of fabric and color
  Overall appearance of garment
  Accessories
  Grooming
Presentation:
  Appropriate for garment style
  Movement i.e. walking, standing and
    turns
  Poise/Posture
  Variety of movement
  Use of space and Creativity
  Attitude and Enthusiasm

CLOVERBUDS

Cloverbud Exhibits: Cloverbud members who are 5 to 7 years of age prior to January 1, of the current year, will be allowed to display an exhibit. Cloverbud exhibits may be the completed activity sheets, an item completed by the member during the project year, or a poster. Total exhibit should be no larger than 22" x 30". Cloverbuds need to complete and turn in General Entry Form by

July 6. Projects may be entered at the 4-H Building on Sunday, July 26, 3:00 p.m. – 6:00 p.m. or on Monday, July 27 from 7:00 a.m. – 8:30 a.m. Cloverbuds may not exhibit foods or animals.

4-H/FFA LIVESTOCK RULES

There will be a mandatory livestock meeting for exhibitor and parent at 4:00 p.m., on Tuesday prior to weigh-in. We will be meeting in the Show Barn. Please plan to attend.

Note: Please see 4-H/FFA eligibility rules. To show, a member must have met enrollment deadlines.

A. Eligibility 4-H/FFA: Only bona fide Fremont County 4-H and Florence High School FFA members in good standing who have met the enrollment deadline in Fremont County for the current year are eligible to exhibit and participate. 4-H exhibitors must be at least 8 years of age and must not have reached their 19th birthday prior to January 1 of the current year. FFA exhibitors must be enrolled in the Florence High School Vocational Agriculture Program but must not have reached their 19th birthday prior to January 1 of the current year. To exhibit at the fair a 4-H member must have attended at least 50% of the regularly scheduled club meetings prior to July 1 and an FFA member must have attended at least 50% of the regularly scheduled chapter meetings during the current school year. Leaders will sign an attendance voucher for all club members who have attended 50% of the regularly scheduled club meetings. The Vocational Agriculture Teacher will sign an attendance voucher for all FFA members before County Fair Entries are due. For purposes of eligibility, there are no excused absences, either the member is present or not.

B. 4-H/FFA Good Standing: A member deemed not in good standing in one organization is prohibited from exhibiting at the Fremont County Fair in a different organization for a period of one year. Example: If a member is deemed in poor standing in 4-H they are ineligible to exhibit in either 4-H or FFA for a period of one year, or if they are in poor standing as an FFA member they will be ineligible to exhibit in either FFA or 4-H for a period of one year.

C. **Entry Deadline: July 6, 2020, 5:00 p.m.** All 4-H County Fair entries may be entered on 4honline.com or turned in at the Fremont County Extension Office any time after the 2020 Fair Book is posted, until 5:00 p.m. July 6, 2020 at no charge. All FFA County Fair entries must be turned in to the Vocational Agriculture Teacher by July 6. Late entries can be turned in at the Fremont County Extension Office or (in the outside drop-box if the Extension Office is closed) anytime between July 7 to July 9, 2020 until 5:00 p.m. with a late entry fee of $25.00 per project accompanying the entry. No late entries will be accepted without this fee. After 5:00 p.m., July 9, 2020 absolutely no entries will be accepted regardless of the reason. Members not turning in entry forms will not be allowed to exhibit at the fair.

D. Entry substitution rule:

No substitutions or late entries will be allowed upon arrival at the Fremont County Fair. Participants are responsible for their

own errors and those of their agents in preparation of entries. If you feel there is a legitimate reason for a change in your entries you must contact the Fremont County Fair Board more than 24 hours before the arrival deadline for that species with a written request stating the reason for the requested substitution. Request must include the species, class and ear tag numbers of the animal you want to delete and the same information for the animal you want to add. In the event a substitution is requested for medical reasons or injury to the animal, documentation from a licensed veterinarian must be provided to justify the substitution. The Fair Board will approve or disapprove the request before the species arrival deadline.

E. 4-H and FFA members must abide by the same rules and deadlines throughout the calendar year.

F. Members must be enrolled in 4-H/FFA for the project they exhibit and every animal must be a 4-H/FFA project. Exhibitors cannot exhibit the same species in both 4-H and FFA during one program year.

G. Exhibitors may participate in only one (1) county fair as a junior exhibitor.

H. All 4-H/FFA members enrolled in a Market Livestock and/or Breeding project MUST take the Meat Quality Assurance Class to be eligible to exhibit that project at the Fremont County Fair. Contact the CSU Extension Office for specific details and requirements of the MQA class.

I. 4-H/FFA members who enroll in a Market Livestock project will sign a statement indicating their understanding and compliance with the Wholesome Meat Act in order to protect the integrity of the food chain. These statements MUST be signed by the 4-H/FFA member and parent before Fair Weigh In. The Fremont County Fair endorses and supports the USDA Wholesome Meat Act and insists exhibitors are in compliance.

J. All 4-H/FFA livestock (Cattle, Goats, Horses, Poultry, Rabbits, Sheep and Swine) are required to have a valid Colorado Identification Number (COIN) which can be your current Premise Identification Number (PIN) or a new Location Identification Number (LID) for the location where the Market Animal or Horse is being housed to be eligible to show. This number MUST be on file in the CSU Extension Office BEFORE your County Fair Entry will be accepted.

K. Market, Breeding and Dairy Animals will be limited to three (3) animals per species per exhibitor. No companion animals will be allowed. All animals checked in must be shown unless excused by department superintendent for medical or safety reasons.

L. The owner of the 4-H/FFA Livestock Project MUST show the animal in all classes. No 4-H/FFA member may show an animal that he does not own except when:
    1. The 4-H/FFA owner has more than one animal in the same class.
    2. The 4-H/FFA owner cannot show because of medical disability.
    3. The Fair Board will review any extenuating circumstances.
    4. If an exception is granted, another Fremont County 4-H/FFA member must show the animal. Animal may be

shown by either a Fremont County 4-H or Fremont County FFA member as long as that member is in good standing.

M. All male Market Animals shown at the Fair must be neutered.

N. All Market Animals, except for Rabbits and Poultry shown at Fair must be ear tagged. Goats – all female and intact male Goats MUST have either a registration tattoo or scrapie tag. (See USDA Scrapie Regulations under health rules). **All Breeding and Dairy Animals must have an individual ear tag to exhibit at county fair.**

O. Market Livestock Weighing Procedure: All Market Livestock will be weighed only during the scheduled hours. No Market Livestock may be weighed a second time.

P. Livestock superintendents have the authority to excuse any uncontrollable animal and ask that the animal be removed from the grounds.

Q. Livestock exhibitors must keep the area around their livestock clear and clean so visitors can move freely through to see the exhibits.

R. All 4-H/FFA members are responsible for keeping their reserved areas clean during the fair. There is no time limit on use of wash racks, but no one will be allowed to waste time or to comb or brush animals on the rack.

S. Exhibitors need to wear appropriate dress to show professional pride in the show ring, sale ring and to take pictures. Recommended dress as follows:

Market Beef, Sheep, Swine, and Goats –
Long or short sleeved button shirt or blouse, clean dark colored jeans or slacks. Hard soled closed-toed shoes or boots for safety. No hats or caps.
Dairy Cattle and Dairy Goats –
White shirts and pants.
Horse –
Western - boots, belt and long-sleeved button or snap shirt with collar. Optional: Gloves, ties, chaps, vests, jackets, breast collar and spurs. English – jacket, breeches or jodhpurs and appropriate boots. All riders must wear protective headgear.
Rabbits & Chickens –
Jeans or slacks and long-sleeved shirts are preferred for safety.
It is the member's responsibility to get their animal and themselves to the picture taking area at the scheduled time. Exhibitors need to dress in appropriate clothing as required for show for pictures. If an exhibitor is not in appropriate clothing, photographers may request appropriate dress. Photographers have the right to refuse to take a picture if exhibitor does not cooperate.

T. Release of Animals:
Animals not being sold through the sale or needed for the Round Robin Showmanship Contest, may be released one hour after the completion of the show. **Exhibitors must clean their pens and get superintendents' approval prior to release**. Animals may not be removed during livestock shows
U. Classes will be posted as early as possible. It is the 4-H/FFA member's responsibility to check the schedule board to be sure their animals are in the right classes. If there is a question, contact the superintendent as soon as possible.

V. **Classes without 3 or more entries may be shown individually or in other classes at the discretion of superintendent.**
W. Trophies and plaques not picked up at the fair will be available for pick up at the Extension Office. Trophies and plaques not picked up within 60 days will revert to the committee.

4-H and/or FFA Livestock Awards

All Livestock, Horse and Showmanship Classes will be judged on the American System and receive place and honorable mention ribbons.

Livestock/Small Animals/Horse Health Rules

A. All animals must be in good health and carcasses free of drugs and chemicals.

B. All male Market Animals shown must be neutered.

C. Before entry at the County Fair, all female Breeding and Dairy Cattle must show proof of having been tested for brucellosis within 30 days of check in or show proof of vaccination for brucellosis (bangs) and be tattooed in the left ear.

D. Exhibitors of heifers shown in Market Class must show proof that the heifer is not carrying a calf. This test must be done within 30 days of check in.

E. A Fair Veterinarian will be on hand during arrival. Diseased or injured animals MUST be removed upon the recommendation of the Veterinarian or the Division Superintendent.

F. Any Market Animal (Beef, Goats, Poultry, Rabbits, Sheep or Swine) that is within the withdrawal time of any medication will not be allowed to stay on the grounds, exhibit or sell.

G. In an effort to eradicate scrapie in the US, a new USDA regulation requires Sheep and Goats to have scrapie premise tags that list their flock of origin. Animals required to have scrapie premise tags:

Sheep –
All Sheep over 18 months of age upon change of ownership or when they are sent to slaughter. All sheep that are sexually intact and for show or exhibition. Ewes in the Market Class must have scrapie premise tag. Wether Sheep do not have to have a scrapie tag. All Breeding Sheep regardless of age.
Goats –
All show or exhibition Goats that are sexually intact and do not have to have a registration tattoo. Wether Goats do not have to have a scrapie premise tag. All Breeding Goats, regardless of age, that are or have been co-mingled with Sheep. Registered Market and Dairy Goats may use tattoos with Breed Registration Numbers until they are sent to slaughter when a scrapie premise tag will be required. Identified Sheep and Goats may have several ear tags. Depending on how many premises from which they have been moved or sold. Tags must accurately reflect the premises on which the animals have been co-mingled with other Sheep or Goats.

H. Parasites – No external parasites (ticks, lice, ringworm, etc.,) or internal parasites will be allowed on grounds. Livestock/Poultry/Rabbits/Horses found to have external or internal parasites will be removed from the grounds upon recommendation of the Veterinarian or Division Superintendent.

I. Exhibitors at all times must give their exhibits necessary personal attention while located on the Fair Grounds.

J. Exhibitors must provide their own shaving for bedding (no paper shavings).

K. The following are termed unethical practices: Doctoring, doping, or injecting show animals for body "fill in" or the alteration, changing of anatomical structure. Use of ice packs or other refrigerants to alter the quality of the finish of an animal is prohibited. The altering of color or structure of hair or wool in any way is not allowed except for trimming and blocking.

L. Any animal whose weight has been artificially altered by pumping liquids into the animal or fed diuretics compounds to alter weight will be disqualified.

M. No electric prods will be permitted on any show animal at any time.

N. The Fremont County Fair endorses and supports the USDA Wholesome Meat Act and insists exhibitors are in compliance. Exhibitors of all Market Animal entries must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon arrival or weight-in at the show. The Fremont County Fair Management reserves the right to screen or test any Market Animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels.

United States Department of Agriculture
Wholesome Meat Act

1. Animals must be in good health and carcasses free of drug or chemical residue.
2. Antibiotics and sulfonamide have required withdrawal periods.
3. Drug label directions for use and withdraw periods.
4. If drug or other chemical residues are found in tissue of carcasses, the entire carcass may be condemned. If drug or other chemical residues are found in the tissue of carcasses of animals sold through sales connected with the Fremont County Fair, said show will in no way be liable or responsible for condition of carcasses or sale price of animal. Exhibitor forfeits all rights to the sale price. Before administering antibiotics and/or sulfonamide, consult a licensed practicing Veterinarian or labeled directions of the drug.
5. No Horse or Pony may be shown in any class at the Fremont County Fair if it has been administered, in any manner, a forbidden substance. A forbidden substance is any stimulant, depressant or local anesthetic which might affect the

performance of a Horse. Also prohibited are any drugs, regardless of how harmless or innocuous they might be, which by their very nature might mask or screen the presence of the aforementioned prohibited drugs, or prevent or delay testing procedures.

6. The full use of modern therapeutic measures including phenylbutazone for the improvement and protection of the health of the Horse is permitted, unless the treatment may also stimulate or depress the circulatory, respiratory, or central nervous systems.

4-H/FFA Market Animal Written Test

All 4-H/FFA members with Market Animals MUST take the Animal Written Test for each species they want to exhibit. 4-H and FFA members must take the test at the Extension Office. Check your 4-H Newsletter for dates and times. All tests must be taken no later than June 30. **Exhibitors not taking the test will not be allowed to show.** There will be a Junior (8-10), Intermediate (11-13), and Senior (14 and older) as of Dec. 31, 2019. Test questions may come from the following: Current Fremont County Fair Book, Record Book, Animal Project Book or study guide available from the Extension Office. The score on the written test will be one of the five areas used to determine the Supreme and the Reserve Supreme Champions. In the event that a 4-H/FFA member is exhibiting more than one species, they may take one test and upon completion of that test may then take the other test. In case of a tie, the highest score on the following sections will be used as the tiebreaker:

1. Short Answer section
2. Animal Identification section
3. Matching section
4. Circle the Correct Answer section
5. True and False section

In the case of multiple scores of 100, ties will be allowed. Because of time constraints tests will not be graded until after the County Fair. Test results will be available no later than the Friday after the County Fair and Written Test Awards will be presented at Achievement Awards.

4-H Written Horse Test

All 4-H members entered in the Horse Shows will be required to take a written test covering educational information regarding the Horse Project. Members must take the written test at the Extension Office. Check your 4-H Newsletter for dates and times. There will be a Novice, Junior (8-10), Intermediate (11-13) and Senior (14 and over) test. **Exhibitors not taking the test will not be allowed to show.** Test questions may come from the following resource materials: The Colorado 4-H Rule Book or the 4-H Horse Project Manual. The test scores will be used as a tiebreaker for awards given. In case of a tie on a test score, there will be a tiebreaker question on the test; if there is a tie on the tiebreaker question then the contestant's showmanship score will be used for a tiebreaker.

4-H/FFA Supreme Market Animal

Supreme Champion Market Beef, Market Sheep, Market Goat, and Market Swine, will be determined by scores received on:

1. Live placing

2. Showmanship
3. Carcass/Ultrasound placing
4. FFA or 4-H Record Book score
5. Written Test score

The 4-H/FFA member and their animal must compete in all five areas to be eligible for a Supreme Champion or Reserve Supreme Champion Award. The 4-H/FFA member's animal can receive a maximum score of 20 points per class plus bonuses. Additional points will be earned for Champions and Reserves. The 4-H/FFA member's animal with the highest point total will be Supreme Champion and the 4-H/FFA member's animal with the second highest total will be Reserve Supreme Champion. In case of a tie, the following tiebreakers will be used: The highest score in the carcass/ultrasound contest, the highest score in the live placing, the highest score on the written test, the highest score on the record book, or the highest score in showmanship.

4-H Livestock Record Book Contest

A. To complete the Livestock Project a complete e-Record MUST be turned in. Only one record per project is allowed. E-Records are due in the Extension Office by date and time on the Fremont County 4-H calendar. It is the 4-H member's responsibility to make sure their e-Record Book is turned in.

B. E-Records will be divided into three age groups:

       Junior (8-10)
       Intermediate (11-13)
       Senior (14 and over)

C. Ribbons will be awarded to each entry, Champion and Reserve Champion ribbons will be award in Junior, Intermediate and Senior categories. Champion plaques will be awarded to the Best Record Book in each class.

D. Ties for Best Record Book will be broken by a committee of 4-H Leaders.

E. FFA members will turn in a record book upon completion to the Ag Vocational teacher.

4-H/FFA Ultrasound Contest

This contest is open only to the Market Animals which were shown at the 2020 Fremont County Fair.

Beef: Animals will be ranked according to Ultrasound performed by the Department of Animal Sciences at CSU. Champion will be awarded $100.00 by the Fremont Fairs and Shows Association.

Sheep: Animals will be ranked according to Ultrasound performed by the Department of Animal Sciences at CSU. Champion will be awarded $50.00 by the Fremont Fairs and Shows Association.

Swine: Animals will be ranked according to Ultrasound performed by the Department of Animal Sciences at CSU. Champion will be awarded $50.00 by the Fremont Fairs and Shows Association.

Goat: Animals will be ranked according to Ultrasound performed by the Department of Animal Sciences at CSU. Champion will be awarded $50.00 by the Fremont Fairs and Shows Association.

4-H/FFA Livestock Showmanship

A. Livestock Showmanship is mandatory. Consequences for not showing in Showmanship will include forfeiture of ribbons, and eligibility to sell.

B. Classes in Beef, Dairy, Horse, Sheep, Goat and Swine will be divided into:

     1. Junior – (8-10) years of age prior to Jan. 1 of the current year.

     2. Intermediate – (11-13) years of age prior to Jan. 1 of the current year.

     3. Senior – (14 and over) years of age prior to Jan. 1 of the current year.

C. Exhibitors need to wear appropriate dress to show professional pride in the show ring. (See Livestock Rule T)

D. Exhibitors must show their own animals and trade with other exhibitors at the direction of the judge.

E. Exhibitors will be judged on their skills as showmen and on the appearance their animals make before the judges. The breed or individual conformation of the animals shown will not be considered.

F. Awards in each class will be placed 1st – 10th and Honorable Mention, with a Champion and Reserve Champion in each division selected to compete in the finals for Master Showmanship.

4-H/FFA Master Showmanship

A. The top two Junior, Intermediate and Senior showmen in the Beef, Dairy, Swine, Goat, Sheep and Horse Divisions will compete in a rotation contest for Fremont County Master Junior, Intermediate, and Senior Showman honors.

B. Previous Fremont County Fair Master Showmen may compete again by qualifying through a different livestock division. Example: If last year the Master Showman qualified through the Swine Division, he/she must qualify in either Horse, Sheep, Dairy Goat, or Beef to be eligible to compete again.

C. 4-H/FFA members may qualify in only one specie. Members can receive class ribbons with more than one specie, but not Champion and Reserve Champion with more than one specie. The first specie in which the 4-H/FFA member wins Champion or Reserve Champion is the specie the 4-H/FFA member must show in the Master Showmanship Contest, unless he/she is disqualified through Rule B. The first animal rule will be suspended in the Horse Division. In Even Years the Western Showmanship will be considered the 1st animal. In odd years the English Showmanship will be considered the 1st animal.

D. Master Showmanship Contest will begin at 8:30 a.m. on Saturday, August 1 in the Show Ring. There will be a **mandatory** meeting at the announcer's stand at 8:00 a.m. for all qualifying showmen (NO ANIMALS) and parents taking part in the Reverse Showmanship. **This is for parents or family members only.** Qualifiers will receive show information and rules at this time. Contestants must come dressed and ready to compete.

E. Grooming score will not be used in the contest. Animals are expected to be properly groomed for show.

F. In case of a tie, the score on the home animal will be thrown out. The total of the remaining scores will be used to break the tie.

G. Exhibitors need to wear appropriate dress to show professional pride in the Show Ring.

H. Members qualifying in Horse – if qualified in Western should wear proper Western attire, if qualified in English should wear proper English attire.

I. Awards will be given as soon as scores are tabulated. All Master Showmanship exhibitors must remain in proper dress until after awards are given.

J. Showmanship schedule: Senior Showmanship, Senior Parents Reverse Showmanship, Intermediate Showmanship, Intermediate Parents Reverse Showmanship, Junior Showmanship, Junior Parents Reverse Showmanship. Parents must use the animal the exhibitor won with.

K. For the Parents Reverse Showmanship, the person showing for the 4-H/FFA member MUST be a family member, only parent or guardian, adult non-4-H member, brother/sister or grandparent. Non-family persons may not show in Reverse Showmanship.

L. Time Limit: 2 minutes with animal, 1-minute rotation time.

Bred By 4-H/FFA

Bred by 4-H/FFA recognizes those 4-H/FFA who have gone through the process of selecting the dam and sire of the animal they are showing. To be eligible for this award, 4-H/FFA must have owned the dam of the animal they are showing at the time of natural or artificial insemination. 4H/FFA must specify their intentions to enter their class at Weigh-In and on their County Fair Entry Form. The 4-H/FFA owning the first-place animals in this class will receive ribbons. No monetary awards will be given.

Herdsman Award

The Herdsman Award will be awarded to the club/chapter which best meets the following standards. Pens will be grouped by clubs. NO exception. A committee will check the stalling areas several times a day and base their decision on the following standards:
Neatness and cleanliness of stall, pens, and alleys – 35 pts
Cleanliness and appearance of animals – 25 pts
Courtesy of exhibitors to judges and Fair Officials – 15 pts
Courtesy of exhibitors to fair visitors and other exhibitors – 15 pts
Signs, name of exhibitors, clubs, etc. – 10 pts
Herdsman Award will be given at the Achievement Award Program.

Fur & Feather Award

An award for the Outstanding Individual showing either Poultry or Rabbits will be given. This award will be given on the basis of herdsmanship of exhibitor's own project as well as courtesy to other exhibitors. This

includes cleanliness of own animals as well as assistance where needed to keep the entire Small Animal Barn neat and presentable. A committee will check the caging areas several times a day and base their decision on the accepted herdsmanship standards. This award will be presented at the Achievement Award Program.

4-H/FFA Market Livestock Sale
Sale: Saturday, Aug. 1, 4:00 p.m.

All exhibitors will be charged a 5% fee, on the bid amount, to enter the Market Livestock Sale.

A. Exhibitors who wish to sell their market animals through the Livestock sale must:

    1. Exhibit their animal and qualify through the proper species show.

    2. Fill out and turn in a sale card on the animal they wish to sell, to the proper person at the announcer's table following the last market class they have an animal in.

    3. Have a picture taken with the market animal entered in the sale. Pictures will be taken immediately following the livestock show for each species.

    4. Rabbit and poultry pictures will be taken in the west room of the 4-H Building after the completion of the Rabbit and Poultry Show.

    5. Exhibitors with more than one market animal should take a picture with each animal at the appropriate time. It is YOUR responsibility to designate to fair board, which picture you will need for the sale.

Exhibitors not meeting these requirements will be charged an additional 10% fee, on the bid amount, to enter the Livestock Sale.

B. Once an animal has been committed to the sale by the signing of the sale card, the animal cannot be declared a No Sale.

C. The overall Grand Champion and overall Reserve Grand Champion Market Beef, Sheep, Goat and Swine must sell.

D. No market animal that is designated as "Buy Back" at the sale ring may be given back to the exhibitor by the buyer because ownership has been transferred to the Fremont County Fair Livestock Sale Committee and does not belong to the buyer.

E. Exhibitors will be limited to one entry in the Market Livestock Sale. However, a member having more than one Grand Champion or Reserve Grand Champion will be allowed to sell all Grand Champion and Reserve Grand Champion animals.

F. Any animal that does not qualify under the weight standards listed as follows will not be allowed to sell at the sale.

Beef: Market Beef must weigh a minimum of 1,000 lbs. Market Beef may not weight over 1,450 lbs.

Sheep: Market Sheep must weigh a minimum of 100 lbs. There is no maximum weight, however, sheep must have milk teeth.

Swine: Swine must weight a minimum of 240 lbs. and a maximum weight of 300 lbs.

Goat: Market Goats must weigh a minimum of 50 lbs. and a maximum of 110 lbs.

G. Animals should be groomed with accepted grooming practices only prior to entering the sale ring. No artificial decorations, signs, paint, or glitter of any type will be permitted on any animal entering the sale ring. Show awards won are allowed. Violators of this rule will not be permitted to sell in the Livestock Sale.

H. Transfer of ownership of all livestock occurs immediately upon completion of the bidding.

I. All checks will be held until the carcasses have cleared the packers. If any animal is condemned at slaughter for any reason, the exhibitor will not receive payment for that animal and must accept the consequences without recourse against the Fremont County Fair or the Fremont County Fair Livestock Sale Committee.

J. All qualified Market Poultry will be allowed to sell subject to the same rules as the other Livestock. The judge will determine if the animals meet fleshing conditioning, and size requirements. No White Ribbon quality pens will be allowed to sell.   There will not be a buy back on Market Poultry. All Market Poultry MUST be caged during the sale.

K. All qualified Rabbit Meat Pens will be allowed to sell subject to the same rules as the other Livestock. The judge will determine if the animals are of market quality. No White Ribbon quality pens will be allowed to sell. There will not be a buy back on Market Rabbits.

L. Any animal sold through the Fremont County Livestock Sale is not eligible to exhibit at the Colorado State Fair. Ownership of the animal has changed which prevents ownership requirements from being met.

M. All exhibitors selling a Market Animal at the Livestock Sale must have a Thank You note for the buyer or buyers at the time they pick up their Livestock Check. The Extension Office can provide mailing addresses. The Exhibitor must supply the Thank You note and postage.

Requirements to Show and/or Sell at the Fremont County Fair

The amount of planning and paperwork that has to be done to organize the county fair is tremendous and each exhibitor has certain responsibilities to help make sure that things get done properly.

The Fair Board wants to make sure everyone knows that a 4-H/FFA member MUST meet ALL of the following requirements to be allowed to Show at the County Fair:

　　1. Must be enrolled in Fremont County 4-H or Florence High School FFA by the appropriate deadline and be a member in good standing (see 4-H/FFA Livestock Rules A and B).

　　2. Must have attended at least 50% of the regularly scheduled club/chapter meetings prior to June 30. There are no excused absences. (see 4-H/FFA Livestock Rule A).

　　3. Must be enrolled in the project by the appropriate deadline.

　　4. Must take the Meat Quality Assurance class at the proper ages.

　　5. Must take the appropriate written tests for Horse and Market Projects by the deadline.

6. Must turn in a COMPLETED entry form (must include ear tag numbers, sex, age, birth dates, tattoos, breed, variety, class numbers, etc. where appropriate) by the deadline.

7. 4-H/FFA member MUST have a valid Colorado Identification Number (COIN) which can be your current Premise Identification Number (PIN) or a new Location Identification Number (LID) for the location where the Market Animal was housed to be eligible to Show.

If any of these seven requirements is not met, the 4-H/FFA member will NOT be allowed to Show at the Fremont County Fair.

BREEDING BEEF

A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA member must meet eligibility requirements.
> a. For security and safety neck ties will be required for breeding beef animals.

B. Breeding Beef classes are open to registered and non-registered Breeding Beef. Arrival Time: Tuesday, July 28 between Noon – 3:00 p.m. unless previously cleared with the Superintendent.

C. Breeding Beef classes will not be divided into English and Continental breeds. If there are 5 or more animals in a class, the class can be divided into English and Continental at the discretion of the Superintendent.

D. No bulls born before Jan. 1, 2018 will be allowed.

Breeding Beef Classes
Class 3101, Cow and Calf, born before July 1, 2017. Calf born after Jan. 1, 2020
Class 3102, Cow, born before July 1, 2018
Class 3103, Junior Heifer Calf, calved between Sept. 1 and Dec. 31, 2019
Class 3104, Senior Heifer Calf, born between Jan. 1 and May 31, 2020
Class 3105, Summer Yearling Heifer, born between May 1 and Aug. 31, 2019
Class 3106, Junior Yearling Heifer, born between Jan. 1 and April 30, 2019
Class 3107, Senior Yearling Heifer, born between Sept. 1 and Dec. 31, 2018

MARKET BEEF

A. If you are doing Market Beef in Fremont County you need to call the Brand Inspector and make an appointment for him to come to your place and inspect your Beef **BEFORE** weigh day on January 25.

1)   If you purchased your calf by private treaty: You must have a Bill of Sale with the seller's signature on it for him to see. The Brand Inspector will give you a new Bill of Sale and you MUST bring this Bill of Sale with you to weigh day on January 25 and to the Fremont County Fair weigh day on July 28.

2)   If you purchased your calf at a production sale: You will have an Official Bill of Sale from the Production Sale. This will be the legal Bill of Sale and you will not need a blue form. You MUST bring this Bill of Sale with you to weigh day on January 25 and to the Fremont County Fair weigh day on July 28.

B. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must take written exam and meet eligibility requirements.

    a. For security and safety neck ties will be required for market beef animals.

C. Market Beef must weigh a minimum of 1,000 lbs. to be eligible to show in the Market classes. Market Beef weighing under the 1,000 lb. minimum will show in a special Feeder Class and will not be eligible for sale. Maximum weight for Market Beef is 1,450 lbs. Market Beef weighing more than 1,450 lbs. will show in a special Heavyweight Class and will not be eligible for sale.

D. Market Beef cannot be over 24 months of age at fair time.

E. A Heifer exhibited in a Market Class cannot be shown in the Breeding Class.

F. Market entries must arrive between Noon - 3:00 p.m. Tuesday, July 28.

G. Market Beef will be weighed immediately after Market Sheep Tuesday. July 28. This weight will be used for class weight and sale weight.

H. Market Beef will be split into classes by weight. There will be a minimum of two classes in each weight division.

I. Bred by 4-H/FFA Class will be for ribbon only.   The Beef will show in and will receive its placing according to its weight class. Order of sale will be determined by placing in the weight class.

J. Stall spaces will be assigned by the Superintendent.

K. Members must be on time and have your animal and yourself ready when called on for judging and other activities.

Market Beef Class
Classes divided according to weight
Class 3121, Bred by 4-H/FFA (shows last)
Market & Breeding Beef Showmanship
Class 3501, Senior Showmanship
Class 3502, Intermediate Showmanship
Class 3503, Junior Showmanship

DAIRY CATTLE
A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must meet eligibility requirements.

B. The Dairy Superintendent reserves the right to combine classes and breeds in order to fill for competition.

C. Dairy stock must be stalled on the grounds.

D. Dairy stock must arrive between Noon – 3:00 p.m., Tuesday, July 28.

E. No bull classes are offered.

F. No Calves under 4 months of age may be shown.

G. Breeding and Dairy Animals must have an ID ear tag in order to be exhibited at the fair. Animals will be classified according to the following ages:

Dairy Cattle Classes

Class 3301, Junior Calf, born between Jan. 1, 2020 and April 30, 2020

Class 3302, Senior Calf, born between Sept. 1, 2019 and Dec. 31, 2019.

Class 3303, Junior Yearling, born between March 1, 2019 and Aug. 31, 2019

Class 3304, Senior Yearling, born between Sept. 1, 2018 and Feb. 28, 2019

Class 3305, Senior Yearling in milk

Class 3306, 2-Year old Cow, born between Aug. 31, 2017 and Sept. 1, 2018

Class 3307, Mature Cow, born before Aug. 31, 2017

Class 3132, Bred by 4-H/FFA

Dairy Cattle Showmanship

Class 3401, Senior Showmanship

Class 3402, Intermediate Showmanship

Class 3403, Junior Showmanship

DAIRY GOATS

A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must meet eligibility requirements.

B. Dairy Goat entries must arrive between Noon – 3:00 p.m. Tuesday, July 28.

C. Goats will be shown with a collar. No pinch collars allowed.

D. Only female goats may be shown in the Dairy Goat Show.

E. No goats born after May 31, 2020 may be shown.

F. No horns are allowed. Goats must have either a registration tattoo or scrapie ID tag.

G. In milking animals, any Doe showing over distention of the udder due to failure to milk at the proper time, may be subject to disqualification.

H. Dairy Goats MUST be shorn to no more than ¼". Bags on Dairy Goats MUST be shaved.

I. Breeding and Dairy Animals must have an ID ear tag in order to be exhibited at the fair.

J. Classes without 3 or more entries may be combined at the discretion of the Superintendent.

Dairy Goat Classes

Class 4301, Junior Kid: April-May 2020

Class 4302, Intermediate Kid: March 2020

Class 4303, Senior Kid: Feb. 2020

Class 4304, Jr. Yearling: Aug. 2019-Jan. 2020

Class 4305, Sr. Yearling (non-milking): Aug. 2018 – July 2019

Class 4306, Doe, 1 year and under 2 (milking): Aug. 2018 – July 2019

Class 4307, Doe, 2 years and under 3: Aug. 2015 – July 2018

Class 4308, Doe, 3 years and under 5: Aug. 2014- July 2017

Class 4309, Doe, 5 years and over Prior to Aug 1, 2014

Class 4310, Milker born Jan. 1 to Dec. 31, 2019

Class 4311, 3 years & older born prior to Aug. 1, 2017

Class 4159, Bred by 4-H/FFA

Dairy Goat Showmanship

Class 4401, Senior Showmanship

Class 4402, Intermediate Showmanship

Class 4403, Junior Showmanship

BREEDING GOATS

A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must meet eligibility requirements.

B. Breeding Goat entries must arrive between Noon – 3:00 p.m., Tuesday, July 28

C. Goats will be shown with a collar. No pinch collars allowed.

D. No male goats born before Sept. 1, 2019 may be shown.

E. Breeding Goats must have either a registration tattoo or scrapie premise tag.

F. Animals shown in Breeding Classes cannot be shown in the Market Goat Show.

G. The front feet of the goat must remain on the show ring floor while being shown. Judges and Superintendents will have discretion to enforce disqualification.

H. Breeding and Dairy Animals must have an ID ear tag in order to be exhibited at the fair.

Breeding Goat Classes

Class 4101, Doe Kids born Sept. 1, 2019 and later
Class 4102, Yearling Does born Sept. 1, 2018 to Aug. 30, 2019
Class 4103, Aged Does born Aug. 31, 2018 and before
Class 4104, Buck Kids born Sept. 1, 2019 and later
Class 4158, Bred by 4-H/FFA

*Showmanship – Breeding Goats will show in classes with Market Goats.

MARKET GOATS

A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must have taken a written exam and meet eligibility requirements.

B. Market Goat entries must arrive between Noon – 3:00 p.m. on Tuesday, July 28.

C. Market Goats will be weighed beginning at 4:30 p.m. on Tuesday, July 28.

D. Market Goats must be carrying all milk teeth in normal positions. Goats showing either or both of the first pair of permanent incisors will be disqualified.

E. Goats will be shown with a collar. No pinch collars allowed.

F. If Goats have horns, the horns must be tipped. Market Goats do not have to be dehorned.

G. Wether (neutered male) or Doe Kids will be allowed to show in the Market Goat Show.

H. Any Doe shown in the Market Goat Show is NOT eligible to show in the Breeding Goat Show.

I. Market Goats MUST be shorn to no more than ¼" at weigh in. Doe Kids are required to have scrapie tags. Wether Goats do not need a scrapie tag.

J. Market Goats must weigh a minimum of 50 lbs. and a maximum of 110 lbs. All goats under 50 lbs. or over 110 lbs. are shown in special classes and are not eligible to sell.
K. The front feet of the Goat must remain on the show ring floor while being shown. Judges and Superintendents will have discretion to enforce disqualification.

Market Goat Classes
Classes divided according to weight
Class 4160, Bred by 4-H/FFA (shows last)

Breeding & Market Goat Showmanship
Class 4501, Senior Showmanship
Class 4502, Intermediate Showmanship
Class 4503, Junior Showmanship

BREEDING SHEEP
A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must have taken a written exam and meet eligibility requirements.

B. All female and intact male Sheep must have a scrapie tag.

C. Sheep entries must arrive between Noon - 3:00 p.m. on Tuesday, July 28.

D. No Rams born before September 1, 2019 may be shown.
E. An Ewe shown in the Market Class cannot be shown in the Breeding Class.

F. Breeding and Dairy Animals must have an ID ear tag in order to be exhibited at the fair.

Breeding Sheep Classes
Class 5101, Ewe Sheep born September 1, 2019 and later
Class 5102, Yearling Ewes born September 1, 2018 to August 30, 2019
Class 5103, Aged Ewes born August 31, 2018 and before
Class 5104, Ram Sheep born September 1, 2019 or later
Class 5172, Bred by 4-H/FFA

Breeding & Market Sheep Showmanship
Class 5301, Senior Showmanship
Class 5302, Intermediate Showmanship
Class 5303, Junior Showmanship

MARKET SHEEP
A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must have taken a written exam and meet eligibility requirements.

B. Sheep entries must arrive between Noon – 3:00 p.m. on Tuesday, July 28. Market Sheep will be weighed immediately after Market Goats Tuesday July 28. The weight will be used for class weight and sale weight.

C. Market Sheep must weigh a minimum of 100 lbs., there is no maximum weight; however, Sheep must be carrying all milk teeth in normal positions. Sheep showing either or both of the first pair of permanent incisors will be disqualified.

D. All Sheep under 100 lbs. will be shown in a special feeder class and will not be eligible for the Market Livestock Sale.

E. An Ewe shown in the Market Class cannot be shown in the Breeding Class.

F. Market Sheep MUST be shorn to no more than ¼" at weigh in.

Market Sheep Classes

Classes divided according to weight

Class 5171, Bred by 4-H/FFA

SWINE

A. Exhibitors are responsible for all health rules that apply to their project. 4-H/FFA members must have taken a written exam and meet eligibility requirements.

B. Swine entries must arrive between Noon. – 3:00 p.m. on Tuesday, July 28.

C. Market Swine cannot be over 8 months old.

D. Market Swine will be weighed immediately after Market Beef, Tuesday, July 28. This weight will be used for class weight and sale weight.

E. Female or neutered males may be shown.

F. Market Swine must weigh a minimum of 240 lbs. and a maximum of 300 lbs. All Swine under 240 lbs. or over 300 lbs. are shown in a special class and will not be eligible to sell.

Market Swine Classes

Classes divided according to weight

Class 6182, Bred by 4-H/FFA

Market Swine Showmanship

Class 6201, Senior Showmanship
Class 6202, Intermediate Showmanship

Class 6203, Junior Showmanship

4-H HORSE AND PONY

Note: Please read 4-H Livestock Rules

A. Exhibitors are responsible for all health rules that apply to your project. 4-H members must have taken a written exam and meet 4-H eligibility requirements.

B. 4-H member MUST have a valid Premises/Location ID number for the location where the horse was housed to be eligible to show.

C. Base date for computing age of Horses shall be January 1.

D. No Stallions over 8 months of age are allowed to show or be on the grounds during the fair. Only weaned Colts and Fillies will be allowed on the grounds. Wet Mares will be allowed on the grounds, but Colts must be left at home.

E. Exhibitors MUST bring their horse(s) to the Entry Office for the Superintendent to check the Horse against the 4-H Horse Registration Papers. Exhibitors will then receive their exhibitor number(s) and a class confirmation card for each day. Each exhibitor will sign for their number(s) and confirmation card(s). In doing so, the exhibitor acknowledges receipt of the times and that the confirmation card(s) accurately reflect the classes for which the exhibitor is entered. Exhibitors DO NOT need to bring their record book.

F. Horses are to be obtained and a 4-H Horse Certificate registered with the Extension Office by May 1, 2020 before 5:00 p.m.

G. 4-H member can only enter one horse in each class.

H. Horses can be owned individually or jointly by members of the immediate family. A Horse may be shown by siblings **if** they show or are entered in different age divisions or classifications at the option of show management or specific county rules.

I. A class with fewer than 3 entries may be shown in another class or individually at the discretion of the Judge.

J. Champion and Reserve Champion will be awarded in each age division for each discipline.

K. Horse Show classes are broken down by the age of the exhibitor and/or a Novice designation. These divisions are:
  a. Junior 8-10 prior to Jan. 1
  b. Intermediate 11-13 prior to Jan. 1
  c. Senior 14-18 prior to Jan. 1
  d. Novice – is optional for any first
     year 4-H Horse Project member

L. The Judge and/or Superintendent may divide a class if number of entries is too large.

M. A pony is defined as having Welsh, Shetland, Hackney or P.O.A. blood, standing between 47" and 58" in height. No Shetlands shall be over 46" in height.

N. Showmanship at halter is a **required** class for all exhibitors. Showmanship points will be counted in the appropriate division (English or Western) with the Horse Show classes to determine the English or Western Division Champion. The top exhibitors in

Showmanship classes 7201, 7202, 7203, 7401, 7402 and 7403 will represent the Horse Division in the Master Showmanship Contest. A red ribbon placing is not eligible for selection of Champion or Reserve Champion Showman. The first animal rule will be suspended in the Horse Showmanship.

O. Members may ride in English and Western Division classes, but points will only count in the division in which they were earned.

P. **English Showmanship and Equitation** are required to ride in English Performance classes.

Q**. Western Showmanship and Horsemanship** are required to ride in Western Performance classes.

R. Parents, siblings and trainers are not allowed to ride project horses during the 4-H Horse Shows.

S. A CERTIFIED ASTM OR SEI HELMET IS MANDATORY FOR ALL HORSE MEMBERS IN ALL EVENTS. CHIN STRAPS MUST BE FASTENED.

T. All horses may be released, by the Superintendent, when they have completed showing.
U. The management may, at its discretion, expel any person(s) abusing any Horse on the grounds at any time. Any awards will be forfeited. Use of drugs is considered as abuse of a Horse.

V. Substitute Horse Rule: A Horse used for substitution must have had a 4-H Horse Certificate turned in by May 1. Horses can

ONLY be substituted in the same classes. Classes cannot be changed for the substitute Horse; the Horse must be entered in the SAME class the original Horse entered.

W. The Show Officials may, at their discretion, pull an exhibitor and/or Horse from a class and/or the show if, in the opinion of the management, there is a safety concern or if the animal appears to be out of control.

X. Judging: Showmanship will be placed 1st – 10th place and Honorable Mention. Points will be awarded as follows:

1st Place	6 points
2nd Place	5 points
3rd Place	4 points
4th Place	3 points
5th Place	2 points
6th Place	1 point

No points will be awarded for 7th – 10th places.

All other classes will be awarded a blue, red or white ribbon according to quality of project. Only blue-ribbon winners qualify for Champion and Reserve Champion; red and white ribbon winners will not qualify for Champion or Reserve Champion. Points will be awarded as follows:

1st	6 points	4th	3 points
2nd	5 points	5th	2 points
3rd	4 points	6th	1 point

In the event of a tie, duplicate points will be awarded, for example: A tie for 1st place, add 1st and 2nd place points (6 + 5 = 11) and divide by 2 (11/2 = 5½ points), both contestants would receive 5½ points.

Y. Rules governing equipment are established by the most recent edition of the Colorado 4-H Horse Rule Book.

Additionally, be aware of the following specific interpretations as they apply to the Fremont County Fair.

a. Bits and curb straps must meet the specifications in the current Colorado 4-H Horse Show Rule Book. Mechanical, chain or gag bits are prohibited in all classes, except Gymkhana events. However, the judge or show official may prohibit the use of bits or equipment he/she may consider severe.

Z. Points will be awarded to the exhibitor, not the Horse.

4-H Horse Show Classification
Western & English Performance and Gymkhana Events:

A. The Horse Show classes will be conducted under the rules found in the most recent Colorado 4-H Horse Show Rules. Copies are available from the Extension Office or your local club leader.

B. Once the show order (or working order) is drawn and the exhibitor number is called, the exhibitor must appear in this order in the time specified by the officials. Exhibitors will be given sufficient time to appear at the in gate. Failure to do so will disqualify the exhibitor from the class.

C. Classes may be judged individually, in a group or in combination. Novice classes will not be combined with any other class. Patterns in Horsemanship and Equitation classes will be used at the discretion of the Judge and Superintendent, and if used, will be posted.

WESTERN DIVISION
Senior 14 & Up, Intermediate 11-13, Junior 8-10

Western Horsemanship
Class 7101, Senior
Class 7102, Intermediate
Class 7103, Junior
Class 7104, Novice
Western Riding
Class 7105, Senior
Class 7106, Intermediate
Class 7107, Junior

Western Reining
Class 7108, Senior
Class 7109, Intermediate
Class 7110, Junior

Western Trail
Class 7111, Senior
Class 7112, Intermediate
Class 7113, Junior

Western Showmanship
Class 7201, Senior Western Showmanship
Class 7202, Intermediate Western Showmanship
Class 7203, Junior Western Showmanship
Class 7204, Novice Western Showmanship

ENGLISH DIVISION
Senior 14 & Up, Intermediate 11-13, Junior 8-10

English Equitation Hunt Seat not to Jump
Class 7301, Senior
Class 7302, Intermediate
Class 7303, Junior
Class 7304, Novice

English Hunter Hack

Contestants must have their Level 2 English Card to ride in this class.
Class 7305, Senior
Class 7306, Intermediate
Class 7307, Junior

English Riding
Class 7308, Senior
Class 7309, Intermediate
Class 7310, Junior

Show Hack
Class 7311, Senior
Class 7312, Intermediate
Class 7313, Junior

English Showmanship
Class 7401, Senior English Showmanship
Class 7402, Intermediate English Showmanship
Class 7403, Junior English Showmanship
Class 7404, Novice English Showmanship

4-H GYMKHANA EVENTS
A. Helmets are required for all 4-H members competing.

B. Ribbons will be awarded to ten (10) places.

C. Horses and Ponies will be combined unless there are five (5) or more per age group.

D. Rules for events will follow the most recent Colorado 4-H Horse Show Rule Book.

E. Enter Gymkhana Events on Gymkhana Show Entry form.

F. Showmanship in Western or English is required to complete in gymkhana events.

Barrel Race
Class 7501, Senior
Class 7502, Intermediate
Class 7503, Junior
Class 7504, Novice Walk/Trot Barrel Race

Flag Race
Class 7505, Senior
Class 7506, Intermediate
Class 7507, Junior

Goat Tying
Class 7508, Senior
Class 7509, Intermediate
Class 7510, Junior

Keyhole Race
Class 7511, Senior
Class 7512, Intermediate
Class 7513, Junior

Pole Bending
Class 7514, Senior
Class 7515, Intermediate
Class 7516, Junior
Class 7517, Novice Walk/Trot Pole Bending

4-H DOG TRAINING

 GENERAL CONTEST RULES:
1. The Fremont County Fair 4-H Dog Show will be held Wednesday, July 29, 2020 at Mountain View Core Knowledge Gymnasium, 890 Field Ave., Canon City, CO starting at 9:00 a.m.

2. Dates of approved current and effective vaccination of the dog for rabies and parvo-virus must be provided on the State 4-H Dog Health Certificate. Each entrant is required to complete the *State Dog*

Identification on 4honline and have it on file in their Extension Office by **April 30**. This form will be used at the State Fair Dog Show so make sure that all 4-H Dog members have completed this Dog ID.

3. If a member's dog does not receive Rabies immunizations as required by the state of Colorado for all 4-H Dog Project participants, a certificate from the members veterinarian stating the reason must accompany the member to the 4-H State Dog Trial, and be presented to the General Superintendent.

3a. Proof of Rabies vaccination must come from a licensed veterinarian or the dog is not legally considered vaccinated. If the member's dog receives Rabies immunizations which are given by anyone who is not a Colorado State licensed veterinarian, these immunizations will not be recognized by law should the dog bite someone. **Proof of Parvovirus immunization must be provided in order to show at the Colorado State Fair & Fremont County Fair.**

4. Fremont County Fair 4-H Dog Show officials and/or staff can and will dismiss any entrant or his/her family from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes "mistreatment," County 4-H staff and/or officials will meet to decide appropriate action in each case.

5. Any negative behavior on the part of the exhibitor, family members or leaders directed toward any official will result in disqualification and awards forfeited. If there is a question as to the rules or the judging of a class, adult family members or

leaders must approach the Superintendent of that division and **not the judge**. The Superintendents will then take the question to the judge if warranted.

6. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by a consensus of the Superintendents.

7. Protests must be submitted in writing and presented to the superintendent(s) within 24 hours after judging is announced. Protests will be handled first by the superintendent(s) and then reviewed by County Fair 4-H Office personnel. A fee of $50 must accompany any protest. If the protest is upheld, the fee will be returned. If the protest is not upheld, the fee will be kept and deposited into the Fremont County Fair Dog Project Fund.

8. All entrants will be responsible for clean-up after their dogs. Failure to do so can be a basis for dismissal from the Fremont County Fair 4-H Dog Show and/or forfeiture of any placing.

9. Show management will have final decision authority. If needed, show management may request assistance with arbitration from a committee comprised of the show superintendents, the judge (if willing), and the leader and/or agent from county involved (if present).

10. **Colorado State Fair & Fremont County Fair 4-H Dress Code**
This dress code is to be followed by all Junior, Intermediate, and Senior 4-H members, as well as adult leaders, advisors, and chaperones at all Fremont County Fair

4-H sponsored events including but not limited to the Fremont County Fair 4-H Dog Show. Deviations from the dress code will result in a request to change. This dress code is not subject to personal interpretation. A County Leader, Adult Leader, Advisor, or Chaperone may deem clothing inappropriate. In addition, some activities or events will have specific dress requirements that will need to be followed. **Appropriate dress consists of:**
+ **Clothes are clean and in good repair, free of holes, tears, or slashes.**
+ **Clothes are free from violent or drug-related material, or anything that alludes to violations of the 4-H Code of Conduct.**
+ **Shorts must be mid-thigh length. No cut-off shorts allowed.**
+ **All items designated as underwear are kept under cover.**
+ **No halter-tops, tube tops, or top that expose undergarments.**
+ **No pants or shorts that expose undergarments.**
+ **No spaghetti straps on shirts or dresses, with the exception of formal attire, or when under suit jackets. If the suit jacket is removed, the shirt must be covered by another means.**
+ **No see-through garments or muscle shirts.**
+ **Shoes must be worn at all times. Proper foot attire for dog showing are shoes which are closed-toed. No flip-flops, sandals, or other open-toed shoes will be allowed in the show ring for any class.**
+ **No pajamas during the show.**

10a. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally.
10b. The member will be given 5 minutes to change into an appropriate outfit if the

judge or Superintendent deems their clothing inappropriate.

10c. If the clothing has been deemed inappropriate by a judge or Superintendent, the member can be denied the opportunity to show their dog until the clothing has been changed.

10d. It is always a good idea to have another person observe you before you go into the ring making sure that the clothing you are wearing is appropriate when bending, stooping or kneeling while showing your dog. If it is not, it is advisable to change clothes.

11. The general age groups for Dog Project are:
Junior 8-10 years
Intermediate 11-13 years
Senior 14-18 years
Age is determined by the member's age as of December 31, 2019.

12. Dogs must be on a leash at all times except when performing exercises off leash in the show ring.

13. Entrants will be assigned armband numbers and can be picked up the day of the show.

14. No set-up will be allowed anywhere near the rings. Allowable set-up areas will be designated and no one will be allowed to set up in any other areas. Spectators must stay at least ten feet from the ring.

15. Fremont County Fair qualifier ribbons will be given out as the exhibitor exits the ring by the judge.

16. If a dog has failed an exercise, it will not ordinarily be re-judged unless the judge

feels the dog's performance was prejudiced by peculiar and unusual conditions. In such a case, the judge may wish to re-judge the dog only on the portion of the exercise in which the unusual condition occurred.

EXHIBITOR ELIGIBILITY RULES:
A. Member must be enrolled in the 4-H Dog Project.

B. All exhibitors must have complied with each county's eligibility rules for State Fair participation. Exhibitors must enter State Fair in the same class in which they qualified at their county level.

C. The member must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. No leased dogs will be allowed to show at the Fremont County Fair. The member must have proof of ownership of the dog at the time of entry and provide that to the superintendents. The member must provide the majority of care for the dog(s). Entrants will be encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.

D. Any member exhibiting his/her dog at the Fremont County Fair 4-H Dog Show must be an official representative of his/her county. Each county's official(s) are responsible for entering participants in this show. No member will be allowed to substitute for another exhibitor on the day of the show if not properly entered by his/her county.

E. All exhibitors must have at least one qualifying score in each class of exhibition.

Qualifying scores are 170 and above in obedience, 170 and above in showmanship and 70 and above in rally. An acceptable record book must be done and meet all guidelines required by their county for State Fair qualification.

F. Each exhibitor may exhibit a different dog in obedience, showmanship and rally provided they meet qualifications (refer to rule C). A member may be entered in multiple Obedience or Rally classes with different dogs, but each member may only enter Showmanship one time.

DOG ELIGIBILITY RULES:
A. After once earning a qualifying score in competition as a 4-H project dog in Obedience or Rally at the State Fair, that same dog is no longer eligible for exhibition in that same division at any following State Fair except Obedience: Grad Novice, Open, Grad Open and Utility classes; Rally Advanced-Excellent.

B. If a dog has received a qualifying score in Obedience - Grad Novice, Open, Grad Open, Utility, or Rally -Advanced/Excellent at a previous State Fair, they may stay in that same class as a "B" level competitor for as long as they need to complete the training required for them to move up to the next class.

C. A dog with any other rally or obedience title from any national dog association (AKC, UKC, CKC, ASCA, etc.) is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the State Fair. If the title was won less than four months before the 4-H State Dog Trial the dog is eligible for entry in the same

class. If the dog receives a title more than 4 months before the State Fair Dog Trial, they must move up to the next class. The exceptions to this titling rule are Obedience – Grad Novice, Open, Grad Open, and Utility; and Rally Advanced/Excellent.

D. No bitch in heat, obviously pregnant or lactating bitches will be allowed to compete in any classes at the Fremont County Fair.

E. Dogs in obvious pain from a previous illness or injury shall not be shown. If a dog is injured at a show, that dog will be excused from the ring. Consideration of a dog's physical disability needs to be addressed between the handler and project leader before starting the project. A Fremont County Fair-approved veterinarian or qualified veterinarian technician's decision on doubtful cases will be accepted as final.

F. No dog other than the county-qualified dog will be eligible to show or compete at state fair. Should any problem arise with the dog designated as the county-qualified dog, the Extension agent must be notified for any course of action.

G. If the County qualified dog in Showmanship is injured or in season, a replacement may be used at the approval of the County Superintendent. The replacement dog must fulfill all of the "dog eligibility requirements", must be carried in the member's record book, and must have a health certificate on file with the county office. The health certificate must accompany the dog to the Fremont County Fair 4-H Dog Show and be presented to the General Superintendent. If the member chooses to show a dog who has not been

carried as a project animal for the current project year, the member must show as exhibition only.

SHOWMANSHIP
Showmanship Class Eligibility Requirements:

Class 8131 Junior Novice Showmanship
This class is for members who are 8 – 10 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

Class 8132 Junior Open Showmanship
This class is for members who are 8-10 years old as of December 31 of the previous year and have previous experience in showmanship.

Class 8133 Intermediate Novice Showmanship
This class is for members who are 11-13 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

Class 8134 Intermediate Open Showmanship
This class is for members who are 11-13 years old as of December 31 of the previous year and have previous experience in showmanship.

Class 8135 Intermediate Advanced Showmanship
This class is for members who are 11-13 years of age as of December 31 of the previous year. Any member who has placed 1st through 10th at a previous State Dog Trial Intermediate Open Showmanship must

enter Intermediate Advanced Showmanship.

Class 8136 Senior Novice Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

Class 8137 Senior Open Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year and have previous experience in showmanship.

Class 8138 Senior Advanced Showmanship
This class is for members who are 14-18 years of age as of December 31 of the previous year. Any member who has placed 1st through 10th at a previous State Dog Trial in Senior Open Showmanship must enter Senior Advanced Showmanship.

Class 8139 MASTER SHOWMAN
Intermediate and Senior – Previous Grand or Reserve Grand Champion Winners at the Colorado State Fair are eligible to enter this class. Youth may enter the Top Showman *or* the Intermediate or Senior classes appropriate for your age, but you cannot enter both classes. Intermediate and Senior Grand and Reserve Grand Champions MUST move up to the Top Showman Class. If the youth is in the Intermediate age group, when becoming a Senior (14 years of age) they can either stay in the Top Showman group or move to the Senior ADVANCED CLASS ONLY. If a youth who has entered in the Top Showman class should get a new dog that youth may return to the

INTERMEDIATE or SENIOR ADVANCED CLASS ONLY in their appropriate age group.

A. Junior, Intermediate and Senior Novice classes are for those members who are in their first year of showmanship training and have no prior outside showmanship experience as determined by the county. If prior experience is determined by the county, the exhibitor must move into open class competition in his/her appropriate age group.

B. Showmanship Classes: Each county is limited to **four entries per class** for any showmanship class for a total of 32 entries. There is no limit on entries for Master Showman, as long as eligibility has been met.

C. Each member entered at the Fremont County Fair 4-H Dog Show should have earned a qualifying score of 170 or above at a 4-H dog show during the project year.

D. Each individual county has jurisdiction over how a member earns their qualification for entering the State Dog Trials.

E. Rules governing Intermediate and Senior Advanced Showmanship

a. Any member who has placed in the top 10 in the Intermediate or Senior Open classes at any pervious State Fair must show in Intermediate or Senior Advanced Classes for their remaining years in that age group. If a member who has shown in the Intermediate or Senior Advanced classes gets a new dog, they have the choice to either continue showing Advanced classes or move back to Open Class in their respective age groups. If the member chooses to move back to Open Class in their respective age group with a new dog, they must then qualify the new dog to move to the Advanced classes by placing in the top ten at State Fair.

b. A Senior member who has moved up by age from either the Intermediate Open or Advanced class may choose to show in Senior Advanced by advice of their leader and taking into consideration the caliber of the member. Some reasons for choosing this move are:
> • The member placed Grand Champion or Reserve Grand Champion at a State Fair Dog Show in the Intermediate Division.
> • The member has received Best Junior Handler awards from any national dog club.

General Tips for Showmanship:
A. A brush, comb and a drool rag will be allowed in the ring. No other equipment is permitted.
B. Depending on what you are wearing in the showmanship ring, use proper kneeling etiquette. If you are in a skirt, it is best to kneel on both knees. If you are wearing pants, it would be appropriate to kneel on only one knee. See 10D in the dress code.

C. Members with smaller breeds will be expected to show their dogs on a table. Judges will take into consideration the size and physical abilities of the handler. A list of most of the table breeds can be found in the project manual on page 108. A more complete list is available on the American Kennel Club website at www.akc.org.

D. If the member is showing a mixed-breed dog; they should determine what breed

their dog most resembles, and show in the manner of that breed. If you have a mixed breed dog, you can go to AKC website and look at different pictures of the breeds of dog to decide which breed your dog looks most like. –see Dog Manual pg. 109.

E. No dog tags should be on the dog when showing in the ring. Only the correct equipment for a showmanship class should be used. It is very important that your dog wear tags at all times, except when in the show ring.

F. A showmanship score sheet will be used for 2018. Questions will not be asked in the showmanship ring by judges, but rather by a written test in a separate area.

G. The format for showmanship score sheet includes:

Appearance of Handler   20
- Cleanliness and Neatness of Handler
- Appropriateness of Apparel
- Conforms to Colorado 4-H Dress Code
- Dangling Items Interfering With Showing

Grooming of Dog   30
- General Condition of Dog (Age considered)
- Condition of Coat (cleaned, groomed, no mats)
- Clean Ears
- Clean Teeth
- Toenails Correct Length

Stacking   35
The dog should be stacked at all times in the ring unless directed by judge to relax. Points awarded for entire class.
- Control of Dog's Head at all Times

- Correct Position of Front Legs Appropriate to Breed (set judges side first)
- Correct Width Apart, Parallel and Facing Forward
- Correct Position Rear Legs Appropriate to Breed (set judges side first)
- Point of Hock Straight Down Pastern to Floor
- Does not Crowd Others in Line Up
- Stacking Produces Correct Topline for Breed

Examination   35
- Stands Properly During Exam; Does Not Sit or Move Away
- Does Not Growl or Snap
- Dog Tried to Bite – Dismissed From Ring
- Complete Control of Head During Exam

Gaiting   35
- Ability to Follow Patterns as Directed By Judge
- Dog Fully Visible to Judge in Gaiting Position
- Proper Gaiting in Ring Based on Breed, Age, Conformation
- Smoothness in Turns
- Correct Hand Switching

Breed Presentation   35
- Dog is Responsive to Handler
- Dog and Handler Work as a Team Within Group
- Dog is Under Control
- Dog is Moved Correctly to the Best of its Ability
- Dog's Main Faults Being Minimized
- Dog is Presented Correctly for Breed or Most Apparent Breed

Ability to Answer Either Verbal or Written Questions   10

Qualifying Score 170   **200**
A Qualifying Score will be 170 points out of the possible 200 points. Please note: During the Showmanship class each area of judging will be judged throughout the entire class. The score will reflect the member's ability to perform these items throughout the class, and not just one time. For example: the dog should be stacked (either hand stacked or free stacked) upon entering the ring, during the exam, after the pattern, and any time they are in the line-up. The "set-up" score will reflect all of these times when the dog is stacked.

OBEDIENCE
Obedience Class Eligibility Requirements
A. All 4-H obedience classes will be patterned after the latest AKC obedience guidelines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the youth of this program.
B. In all classes except Puppy Class, ten points will be deducted in the obedience classes for the following: strong correcting, disciplining, fouling the ring, excessive barking, leaving the ring, rules violation or showing fear.

C. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.

D. Allowed collars in Obedience classes include: Flat or rolled leather with buckle or snap closure. Flat or rolled nylon collars with buckle or snap closure. Metal choke chain. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be 2 separate pieces. Slip leads are not allowed.

E. The length of your obedience leash should be six feet for all Beginner Novice classes, but may be shorter for all other classes.

F. No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tags, or anything else that hangs from the dog's collar. It is very important that your dog wear tags at all times, except when in the show ring.

G. If an exhibitor has two dogs in the same class, they must choose one dog for sits and downs. The other dog must be handled by a currently enrolled 4-H member enrolled in the dog project for sits and downs.
H. Each county may enter exhibitors in obedience classes (by a selection procedure most appropriate to its own county program) according to the following quota:
PUPPY CLASS: unlimited entries per county based on trainer's recommendations. Puppy classes will be for puppies which are not ready for regular obedience classes. The purpose of this class will be to introduce obedience commands to a puppy without the stress of perfection seen in regular obedience classes. This class will introduce the puppy to dog shows in a positive manner, thus setting the puppy up for a life time of enjoyment in the show ring.
    1. Handlers will be encouraged to use a reward system of food treats or toys in the ring to reward the puppy during and after each exercise. Double commands (or more) will be allowed. This class will be evaluated more on the handler's skill in training a young dog and dealing with the animal's mistakes than on the skill of the animal when performing the exercises. This will be a NO SCORE CLASS. The score sheet

will consist of *Excellent*, *Good* or *Needs Improvement* in each of the following areas: Loose Lead Walking; Sit for Exam; Recall; and Down Stay and Serpentine Walking.

2. Loose Lead Walking – This exercise is used to encourage the puppy to feel comfortable and happy on lead while maintaining a distance of no more than two feet from the handler's left side. This does not need to be heel position. Handlers may use bait and toys to keep the puppy in the correct position, and may tell the puppy to sit after a "Halt." Things to be considered in judging include the enjoyment of the puppy, the bond between the puppy and the handler, and the handler's ability to get the puppy's attention back after a distraction.

3. Sit for Exam – In this exercise the puppy is commanded to a sit position. The judge will approach the puppy and examine it. The judge is required to handle the puppy's ears, mouth, and one front foot during the exam, although petting and scratching are encouraged. The purpose of this exercise is to teach the puppy to accept handling from a friendly stranger.

4. Recall – The handler will command the puppy to stay in a sit position and will step just in front of the puppy with his or her toes no more than six inches from the puppy's front feet. When the judge says "Call your dog," the handler will proceed to walk backward no more than six feet while calling the puppy. The puppy should get up and follow the handler in a happy manner. After the six feet has been reached, the handler will command the puppy to sit.

5. Down Stay – The handler will put the puppy in a down. When the judge says "Leave your puppy," the handler will tell the puppy to stay. The handler will walk to the end of the lead, pause, and then

immediately walk behind the puppy and back to heel position.

6. Serpentine Walking – The puppy and handler will walk on a loose lead through a serpentine of three people positioned in a straight line. The expectations are the same as for Loose Lead Walking, with the addition of the distraction of the three "posts."

7. After one year of showing in the Puppy Obedience Class: If the member was in their 1st year of obedience training, the team moves into Beginner Novice A Obedience, if the member was in their 2nd year or higher of obedience training, the team moves to Beginner Novice C 1st year.

8. This class can be judged with 4-H members (scribes) assisting the judge. These scribes must be recommended by their trainers and/or Extension Agent. Scribes are teen leader positions, and the teen scribe must fill out the *4-H Volunteer Information Sheet* in order to be eligible to judge.

BEGINNER NOVICE DIVISION:
There is a packet of information on the 4-H Website which describes in detail these classes.

A. Beginner Novice A: four exhibitors per county (this is a first-year class for the handlers and their dogs). This class is open only to handlers and their dogs in their first year of dog obedience training work.

B. Beginner Novice B: four exhibitors per county. This class is open only to second-year dog obedience training members and must be the same youth and dog team that showed in 2017 in Beginner Novice A.

C. Beginner Novice C – 1st year: four exhibitors per county. This class includes

members with previous obedience training who are working
with a new dog *or* a dog with previous experience in an organized training class working with a new 4-H member. All exercises will be performed on leash.

D. Beginner Novice C – 2nd year: four exhibitors per county. This class is open only to those in the second year of Beginner Novice training and must be the same youth and dog team that showed in 2017 in Beginner Novice C -1st year.

NOVICE DIVISION:
A. Novice A: four exhibitors per county. This class is open to members with no prior experience in Novice Dog Training.

B. Novice B: four exhibitors per county. This class is open to experienced members in their second year or above who have never received a qualifying score at a previous state fair in this class.

GRADUATE NOVICE DIVISION:
A. Pre-Grad-Novice A: four exhibitors per county. This class is open to members with no prior experience in Pre-Grad Novice Dog Training. This class was previously called "Grad Novice".

B. Pre-Grad-Novice B: four exhibitors per county. This class is open to experienced members in their second year or above of Pre-Grad Novice 4-H Dog Training. This class was previously called "Grad Novice".

C. Grad Novice A: Unlimited number of entries per county. This class was previously called "Pre-Open". The name has been changed to more closely follow AKC class

names. This class is for members in their 1st year of Grad Novice training.

D. Grad Novice B: Unlimited number of entries per county. This class was previously called "Pre-Open". The name has been changed to more closely follow AKC class names. This class is for members in their 2nd or higher year of Grad Novice training.

ADVANCED DIVISION
Open A&B, Grad Open A&B and Utility A&B: unlimited number of exhibitors per class, per county.

VERERANS DIVISION
A. Any dog 7 years old or over may be shown in the Veteran's Division.

B. Veteran Division dogs will be allowed/required to jump ½ of their regulation jump height. They will be required to perform all exercises in their class; jump height will be the only difference from the regular class.

C. Once a veteran dog can no longer jump at least ½ their regulation jump height they must be moved to a class that does not require jumping. Members, parents, trainers, and leaders cannot determine a jump height for a dog. They will be judged at ½ their required jump height. Dogs shown as a Veteran are eligible for Champion and Reserve Champion in each class in the Veteran's Division and a Grand and Reserve Grand overall will be awarded to the highest scoring dogs in the Veteran's Division.
D. Dogs shown as a Veteran are eligible for Champion and Reserve Champion in each class in the Veteran's Division and a Grand and Reserve Grand overall will be awarded

to the highest scoring dogs in the Veteran's Division.

E. It is the choice of the member, the member's parent, and the member's trainer and veterinarian as to giving a dog Veteran's designation.

F. Veteran dogs will compete at the obedience level the member chooses, from Novice up through Utility.

G. A veteran dog may change obedience levels in either direction each year as their health determines.

H. Scores will be calculated as follows:
   a. Novice : judge's score
   b. Pre-Grad-Novice : judge's score plus 3 points
   c. Grad Novice : judge's score plus 6 points
   d. Open: judge's score plus 9 points
   e. Grad Open: judge's score plus 12 points
   f. Utility: judge's score plus 15 points

I. If a dog is entered as a Veteran during a project year, they may go back to regular obedience the following year; however, they must go back to the level they would have been competing at before they moved to veterans.

J. The dog must jump their required height and width for their class. For the broad jump the correct number of broads must be used for the width being jumped. Refer to the chart for proper jump regulations.

K. Broad Jump Heights *Four boards are used for 48-72 inches *Three boards are used for 28-44 inches *Two boards are used for 16-24 inches. When decreasing the

number of boards in the broad jump, the highest hurdle is removed first.

STANDARD JUMP HEIGHTS:	
Measured height of dog at withers	Minimum height to be jumped
Less than 7 ½ "	4 inches
7-1/2 to 9"	8 inches
Greater than 9" up to 11"	10 inches
Greater than 11" up to 13"	12 Inches
Greater than 13" up to 15"	14 inches
Greater than 15" up to 17"	16 inches
Greater than 17" up to 19"	18 inches
Greater than 19" up to 21"	20 inches
Greater than 21" up to 23"	22 inches
Greater than 23" up to 25"	24 inches
Greater than 25" up to 27"	26 inches
Greater than 27"up to 29"	28 inches
Greater than 29" up to 31"	30 inches
Greater than 31" up to 33"	32 inches
Greater than 33" up to 35"	34 inches
Greater than 35" up to 37"	36 inches
Greater than 37"	36 inches

CLASS NUMBERS
BEGINNER NOVICE OBEDIENCE DIVISON
Class 8100 Puppy Class
Class 8101 Beginner Novice A
Class 8102 Beginner Novice B
Class 8103 Beginner Novice C – 1st Year
Class 8104 Beginner Novice C – 2nd year

NOVICE OBEDIENCE DIVISION
Class 8105 Novice A
Class 8106 Novice B
 GRADUATE NOVICE OBEDIENCE DIVISION
Class 8108 Pre Graduate Novice A
Class 8109 Pre Graduate Novice B
Class 8111 Graduate Novice A
Class 8112 Graduate Novice B

ADVANCED OBEDIENCE DIVISION
Class 8114 Open A
Class 8115 Open B
Class 8117 Graduate Open A
Class 8118 Graduate Open B
Class 8120 Utility A
Class 8121 Utility B

VETERAN'S DIVISION
Class 8107 Novice Veterans
Class 8110 Pre Graduate Novice Veterans
Class 8113 Graduate Novice Veterans
Class 8116 Open Veterans
Class 8119 Graduate Open Veterans
Class 8122 Utility Veterans

The best way to check what is expected in the various classes is to check out the score sheet posted on the Colorado State 4-H website: http://co4h.colostate.edu/statefair/packet/scoresheets. A guide to what is expected in each class is being developed and will be posted soon to the 4-H website. You may also check on the AKC website for information but know that 4-H requirements might vary from AKC requirements. The Ohio State 4-H Dog Handbook can also be of help.

Obedience Classes Score Breakdown
All exercises are explained in detail in the Dog Resource Handbook.

Beginner Novice A & B and Beginner Novice C -1st and 2nd year:
1. Heel on Leash 40 points
2. Figure Eight 40 points
3. Sit for Exam 40 points
4. Sit Stay 40 points
5. Recall 40 points
Maximum Total Score 200 points
 Novice A & B:

All exercises in this class are according to AKC specifications except registration of dog is not required. Handbook page 80
A. Heel on leash, then figure eight 40 pts
B. Stand for exam (off leash) 30 pts
C. Heel free 40 pts
D. Recall 30 pts
E. Sit and stay 30 pts
F. Down and stay 30 pts
TOTAL 200 pts

Pre-Graduate Novice A & B:
Explanations for Moving Stand for Exam, Moving Drop on Recall, and Recall Over Broad Jump will follow this section. This class is not in the Handbook.
A. Heel on leash 40 pts
B. Moving stand for exam 30 pts
C. Heel free and figure eight 40 pts
D. Moving drop on recall 30 pts
E. Recall over broad jump 30 pts
F. Down and stay 30 pts
TOTAL 200 pts

Graduate Novice A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 82
H. Heel off leash & Figure eight 40 pts
I. Drop on Recall 40 pts
J. Dumbbell Recall 30 pts
K. Recall Over High Jump 30 pts
L. Recall Over Board Jump 30 pts
M. Long Down 30 pts
TOTAL 200 pts

Open A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 86
A. Heel free and figure eight 40 pts
B. Drop on recall 30 pts
C. Retrieve on flat 20 pts
D. Retrieve over high jump 30 pts

E. Broad jump 20 pts
F. Sit and stay 30 pts
N. Long stay 30 pts
TOTAL 200 pts
 Graduate Open A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 88
A. Signal Exercises 40 pts
B. Scent Discrimination 30 pts
C. Directed Retrieve 30 pts
D. Moving Stand and Exam 30 pts
E. Go Out 30 pts
F. Directed Jumping 40 pts
TOTAL 200 pts
 Utility—A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 92
A. Signal exercise 40 pts
B. Scent discrimination – leather 30 pts
C. Scent discrimination – metal 30 pts
D. Directed retrieve of glove 30 pts
E. Moving stand and exam 30 pts
F. Directed jumping 40 pts
TOTAL 200 pts

Explanation of Pre-Graduate Novice A & B classes:
Grad Novice Moving Stand and Examination:
The judge will give the command "forward," at which time the handler will heel forward with his/her dog. After the handler has proceeded forward about ten feet, the judge will give the command "stand your dog." Without pausing, the handler will command and/or signal the dog to stand and continue forward about 10 to 12 feet and turn and face the dog. The judge will approach the dog from the front, gives a novice exam and gives the command "return to your dog." The handler will

return to his/her dog by going around and behind and back to heel position.
Moving Drop on Recall:
The principle feature of this exercise is that the dog heels and executes a prompt response to the handler's command and/or signal to down and remain in the down position until called, or signaled to come on command. Orders for the exercise are "Forward," "Down your dog," "Call your dog" and "Finish."
The handler will stand with the dog sitting in the heel position at a point designated by the judge, who will then ask "Are you ready?" and order "Forward." The handler may command or signal his/her dog to heel, and will walk briskly and naturally. After he/she has gone about 15 feet, the judge will order "Down your dog." Without pausing, the handler will command and/or signal the dog to down. The handler will continue forward to the end of the ring, turn around and stand in a natural manner facing the dog. On the judge's orders or signals, the handler will command or signal the dog to come and immediately sit in front of the handler until the command to "Finish" is given by the judge.
Recall Over Broad Jump:
The principle feature of this exercise is that the dog stays until directed to jump, clears the jump on a single command or signal, and immediately returns to sit in front of the handler. Orders are "Leave your dog," "Call your dog" and "Finish."
The handler will stand with his/her dog sitting in the heel position at least eight feet from the jump, facing the lowest end of the lowest hurdle. When the judge orders "Leave your dog," the handler will give the command and/or signal to stay, go at least eight feet beyond the highest edge of the last hurdle, turn, and face the dog as in the

Novice recall. On the judge's order, the handler will give the command or signal to jump. The dog must clear the entire distance of the broad jump without touching it and, without any further command or signal, immediately sit in front of the handler until the command to "Finish" is given by the judge.

Jump Heights:
Read the Dog Resource Handbook page 83 and 84 to determine the jump heights at ¾ jump. **Note: Colorado does not allow the jump height of ¾ that is allowed in Ohio (per page 83) so the correct jump height chart is listed on page 17.**

Breed Exceptions – Jumps:
Some breeds, because of their conformation, have exceptions granted for their jump heights. Please check the AKC Website under the obedience rules for the current chart of exceptions of breeds for these jumps. The website for AKC is: www.akc.org

RALLY

CHANGE FOR 2019: The Colorado State 4-H Dog Trial will be including Rally Masters as an OPTIONAL class.
Please Note: The Colorado State and the Fremont County 4H Dog Program has adopted changes to the Division as were outlined by the American Kennel Club in April 2012. Please note: Some signs have been renumbered.

Rally Intermediate has been added to follow Rally Novice. Rally Intermediate will be done ON LEAD and will not have jumps. Rally Advanced is to follow Rally Intermediate and is now an OFF-LEAD class with any jump to be used

All 4-H Rally classes will be patterned after the latest AKC obedience guidelines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the youth of this program.

A. In all class's points will be deducted in the Rally classes for the following: strong correcting, disciplining, fouling the ring, excessive barking, leaving the ring, rules violation or showing fear.

B. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A class.

C. Allowed collars in Rally classes include: Flat or rolled leather with buckle or snap closure. Flat or rolled nylon collars with buckle or snap closure. Metal choke chain. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be 2 separate pieces. Slip leads are not allowed.

D. All jump heights will conform with current (as of April 2012 rules and regulations) AKC height and broad jump recommendations.

E. Each member will be allowed only one run in each class with the dog who has qualified for that class.

F. Walk-throughs will be announced. Youth will not be allowed to walk through the pattern at any time other than the official walk-through time.

G. Please refer to the Colorado State 4-H Dog Project Rally Obedience Rules and

Regulations for Exhibitors, Judges and Stewards for complete information.

H. No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tags, or anything else that hangs from the dog's collar. It is very important that your dog wear tags at all times, except when in the show ring.

I. Each county may enter exhibitors in Rally classes (by a selection procedure most appropriate to its own county program) according to the following quota:

1. Rally Novice A Class – This class is for members and their dogs in their first year of Rally training who have not received a qualifying score at any State 4-H Dog Trial and/or have not received an equivalent title from any national dog association A member may only compete in Rally A for one year.

2. Rally Novice B Class – This class is for any member who is in their second year or above of Rally training with the same dog used in the Rally Novice A Class or who is starting a dog that has never competed in Rally. Members are allowed to compete in this class until they have obtained a qualifying score at a State 4-H Dog Trial or the dog being shown has received an equivalent title from a national dog association.

3. Rally Advanced A Class – Rally Advanced A is for members in their first year of Rally Advanced Training who have not received a qualifying score in Rally Advanced at any State 4-H Dog Trial, and/or have not received an equivalent title from any national dog association. A member may

only compete in Rally Advanced A class for one year.

4. Rally Advanced B Class – This class is for any member who is in their second year or above of Rally Advanced Obedience. Members are allowed to compete in this class until they have obtained a qualifying score at a State 4-H Dog Trial, or the dog being shown has received an equivalent title from a national dog association.

5. Rally Excellent A Class – Rally Excellent A Class is for members who are in their first year of Rally Excellent training who have not received a qualifying score in Rally Excellent at any State 4-H Dog Trial, and/or have not received an equivalent title for any national dog association. A member may only compete in the A class for one year.

6. Rally Excellent B Class – This class is for any member who is in their second year or above of Rally Excellent training. Members are allowed to compete in this class until they have obtained a qualifying score at a State 4-H Dog Trial, or the dog being shown has received an equivalent title from a national dog association.

7. Rally Advanced/Excellent A – This class is for members who have received a qualifying score in Rally Excellent at a previous State 4-H Dog Trial or who has received the equivalent of an Excellent title from a national dog association. This class is for members in their 1st year of Advanced/Excellent training.

8. Rally Advanced/Excellent B – This class is for members who have received a qualifying score in Rally Excellent at a previous State 4-H Dog Trial or who has

received the equivalent of an Excellent title from a national dog association. This class is for members in their 2nd year or above of Advanced/Excellent training. A member receiving the equivalent National title may continue to compete in this class for their remaining years in the program.

ENTRIES: Each county may enter the following members as designated by each county's qualification rules:

For Rally Masters: it is optional for a member to move up to Masters after Rally Advanced/Excellent. However, once the member and dog team has shown in Rally Masters at the State 4-H Dog Trial, that member/dog team is no longer eligible to compete in a lower level class.

11. Rally Masters A – This class is optional for any member in their first year of Rally Masters training. The member needs to have earned a qualifying score in Rally Advanced/Excellent at a previous State 4-H Dog Trial.

12. Rally Masters B – This class is optional for any member in their second year or above in Rally Masters training. A member may continue to compete in this class for his/her remaining years in the program.

Class 8123 Rally Novice A – Four entries
Class 8124 Rally Novice B – Four entries
Class 8125 Rally Advanced A Class – Four entries
Class 8126 Rally Advanced B Class – Four entries
Class 8127 Rally Excellent A Class – Four entries
Class 8128 Rally Excellent B Class – Four entries

Class 8129 Rally Advanced/Excellent A – Four entries
Class 8130 Rally Advanced/Excellent B – Unlimited entries
Class 8140 Team Rally –Three Entries
Team Rally:
1. Counties may enter up to three teams
2. If a county does not have four members and youth still wants to enter, individuals will be pared up with entrants from another county.
3. Only one dog per youth on a team.
4. Only youth who have competed at the INTERMEDIATE LEVEL OR ABOVE may be entered on a Rally Team. Members who have only competed as a Rally Novice or who have never competed in Rally before are not eligible for a Rally Team
5. A Novice level course will be used.
6. The Rally Team Competition will be for teams of any four dogs that are eligible. Five dogs may be entered, one to be considered an alternate; however, the same four dogs will perform all the exercises.
7. No dog may be entered on more than one team.
8. A qualifying score of 170 must have been achieved by youth entering this class.
9. Champion and Reserve Champion Ribbons will be given to team winners. For the non-regular Rally Team Competition, any of the regular rally class levels may be offered. 4-H suggestion would be to use Novice Level course. The Rally Team Competition will be for teams of any four dogs that are eligible under these regulations. Five dogs may be entered, one to be considered an alternate, however the same four dogs will perform all the exercises. No dog may be entered on more than one team. There is a total possible score of 400 points for each team. All team members will run the course individually,

with the team time running continuously. Time will start when the judge gives the first member of the team the forward command from the "Start" sign. The subsequent dog for each team starts when the previous handler for the team passes the "Finish" sign without an additional command of "Forward" by the judge. Timing for each team will begin when the judge commands the first handler in the team to begin with the command "Forward" and will stop when the fourth handler from the team passes the finish line. Owners can pick a theme for their team and wear costumes accordingly (both handler and dog) as long as the costume does not interfere with movement of dog or handler in the class and is 4-H appropriate. Scoring: All stations will be counted with a point value. The maximum point value, which can be deducted at any one station, will be 10 points. It is possible for a team to receive a negative score.

OBEDIENCE, SHOWMANSHIP, AND RALLY AWARDS:
All participants will receive a "State Fair Qualifier" ribbon. The American System will be used to rank the 4-H dog trial participants. First through tenth place ribbons will be awarded in Obedience for scores over 170 that have received 50 percent or more of the maximum point value of that exercise; Showmanship scores of 170 or above; and Rally Scores of 70 and above.
Trophies and rosette ribbons will be awarded to the member scoring the highest point total in the following classes:
Overall Grand and Reserve Grand Champions
*Junior Novice and Open Showmanship
*Intermediate Novice, Open and Advanced Showmanship

*Senior Novice, Open, and Advanced Showmanship.
*A special award will be given to the Grand and Reserve Grand Champion in the Master Showman Class.
*Special awards will be given to the Grand and Reserve Grand Champion Best in Trial in Obedience and Rally. Beginner Novice and Rally Novice will not be eligible for this award. Classes will be weighted according to difficulty.
Trophies and rosette ribbons will be awarded to the member scoring the highest point total in the following classes:
    Overall Grand and Reserve Grand
        Champions
    Beginner Novice A, B, Beginner Novice C
        (1st and 2nd year Obedience)
    Novice A & B Obedience
    Grad Novice Obedience Classes
    Advanced Obedience Classes
    Veterans Classes
    Trophies and rosette ribbons will be
        awarded to the member scoring the
        highest point total in the following
        classes:
    Overall Grand and Reserve Grand
        Champions Rally Novice A & B
    Rally Advanced A & B
    Rally Excellent A & B
    Rally Advanced/Excellent A & B

4-H/FFA SMALL ANIMAL PROJECTS

All Poultry and Rabbit animals are subject to inspection upon arrival at the County Fair. Any that are found to be diseased may be sent home.
Poultry Exhibitors: Make sure your Poultry are free of lice and mites.

Rabbit Exhibitors: Make sure your Rabbits do not show signs of nasal discharge.

4-H/FFA Small Animal Market Supreme Exhibitor Scoring System

Small Animal Supreme consists of:

1. Live Placing
2. Showmanship
3. Record Book
4. Written Test

Live Placing Scores Rabbit

Grand Champion	100
Res Champion	90
3rd	80
4th	70
5th	60
6th	50
7th	40
8th	30
9th	20
10th	10
11th and below	5

Live Placing Scores Poultry

Grand Champion	100
Res Gr. Champ	90
Champion	80
Res Champ	70
3rd	60
4th	50
5th	40
6th	30
7th	20
8th	10
9th and below	5

Showmanship

Champion	100
Res Champion	90
3rd	80
4th	70
5th	60
6th	50
7th	40
8th	30
9th	20
10th	10
11th and below	5

Final Score
- Add up all the final scores
- Contestant with highest score wins
- Grand and Reserve supreme will be awarded in both Rabbit & Poultry

POULTRY

There will be a **mandatory** livestock meeting for exhibitor and parent at 4:00 p.m., on Tuesday, July 28th. We will be meeting in the Show Barn. Please plan to attend.

A. All poultry must meet ownership requirements. Please refer to American Poultry Association/American Bantam Association Standard for listing of recognized breeds. If unsure of Breed or Variety, contact Superintendent for assistance in filling out Entry Form. Please include Leg Band Numbers on the Entry Form. NOTE: Leg Bands will be available at the Poultry Workshop in late June.

B. **All Poultry (Breeding, Market, and Showbirds) must have leg bands on the birds at time of arrival at the fair.** Market Poultry will not be officially weighed unless leg bands are in place on the bird.

C. Young birds and Market Chickens must have been raised by the 4-H/FFA Exhibitor.

Club leader/VoAg Teacher must verify ownership of old birds. ALL non-Market birds must be at least 4 months old (born by April 7, 2020).

D. Arrival Time: Wednesday, July 29 between 4:00 p.m. – 7:00 p.m. unless excused by Superintendent. 4-H/FFA exhibitors must meet eligibility requirement.

E. Exhibitors are limited to 3 entries per class.

F. Each bird may be entered in only 1 class. This means that if you choose to show a Trio, the birds may not be entered separately also. Note that the judge may choose a single bird from the Trio to compete for Overall Champion. Classes without 3 or more entries may be shown individually or in another class at the discretion of the Judge.

G. Exhibitors must keep their cages and area clean. Cages must also be cleaned when birds are released.

H. Birds not in the Market Sale may begin release at **4:00** p.m. on Saturday, August 1. All birds must be out prior to 10:00 a.m. on Sunday, August 2. Exhibitor is required to have their cages clean, folded, and placed in a pile not later than 12:00 p.m. on Sunday, August 2.

I. Poultry Awards are given as follows:
- Division Champion and Reserve Champion (both single entries and trio entries) (Champion Ribbons or Award)
- Champion and Reserve Single Chicken (selected from Division Champions) (Champion Ribbons or Award)
- Champion and Reserve Trio Chickens (selected from Division Champions) (Champion Ribbons or Award)
- Champion and Reserve Turkey (Champion Ribbons or Award)
- Champion and Reserve Duck (Champion Ribbons or Award)
- Production Class Trio entry (not eligible for Overall Grand or Reserve of Poultry) (Champion Ribbons or Award)
- Grand and Reserve Grand Poultry (Trophy/plaque)
- Champion and Reserve Champion Market Turkey Hen and Champion and Reserve Champion Market Turkey Tom will compete with Grand Champion Market Chicken Pen, and Reserve Grand Champion Market Chicken Pen for Overall Grand and Reserve Grand Champion Market Poultry.

J. **Only Market Poultry will sell at the Livestock Sale. No Breeding Poultry may sell in the Livestock Sale.**

K. Rabbit and Poultry Pictures will be taken after the completion of the Poultry and Rabbit Show.

POULTRY DIVISIONS/CLASSES
A. Cockerel and Pullets are birds hatched this 4H/FFA year. All Birds must be at least 4 months old (Born no later than April 7, 2020)

B. Cock and Hen are birds hatched prior to this 4H / FFA year.

C. Young Trios consist of (1) Cockerel and (2) Pullets.

D. Old Trios consist of (1) Cock and (2) Hens.

All Other Standard Breeds (AOSB) Division
Large Breed
Breeds that are in AOSB Division are: Modern Game, Old English Game, Sumatra, Malay, Cubalaya, Phoenix, Yokohama, Aseel, Shamo Sultan, Fizzle, Naked Neck, Araucana and Ameracauna.
Class 8101, Cockerels – Breeds as listed above
Class 8102, Pullets – Breeds as listed above
Class 8103, Cocks – Breeds as listed above
Class 8104, Hens – Breeds as listed above
Class 8105, Trios – Breeds as listed above (Young & Old Trios competing together)

American Division – Large Breed
Breeds of Poultry that are in American Division are: Plymouth Rock, Buckeye, New Hampshire, Dominique, Wyandotte, Java, Rhode Island Red, Rhode Island White, Chantecler, Jersey Giant, Lamona, Holland and Delaware.
Class 8106, Cockerels – Breeds as listed above
Class 8107, Pullets – Breeds as listed above
Class 8108, Cocks – Breeds as listed above
Class 8109, Hens – Breeds as listed above
Class 8110, Trios – Breeds as listed above (Young & Old Trios competing together)

Asiatic Division – Large Breed
Breeds that are in Asiatic Division are: Cochins, Langshan and Brahmas.
Class 8111, Cockerels – Breeds as listed above
Class 8112, Pullets – Breeds as listed above
Class 8113, Cocks – Breeds as listed above

Class 8114, Hens – Breeds as listed above
Class 8115, Trios – Breeds as listed above (Young & Old Trios competing together)

Bantam All Other Clean Legged Division (AOCCL)
Breeds that are in AOCCL Division are: Ameraucana, Araucana, Buckeye, Chantecler, Cornish, Crevecoeur, Cubalaya, Houdan, LaFleche, Malay, Polish, Shamo, Sicilian Buttercup, Sumatra and Yokohama.
Class 8116, Cockerels – Breeds as listed above
Class 8117, Pullets – Breeds as listed above
Class 8118, Cocks – Breeds as listed above
Class 8119, Hens – Breeds as listed above
Class 8120, Trios – Breeds as listed above (Young & Old Trios competing together

Bantam Feather Legged Division
Breeds that are in Bantam Feather Legged Division are: Booted, Brahma, Cochin, D'Uccle, Faverolle, Frizzle, Langshan, Silkie and Sultan.
Class 8121, Cockerels – Breeds as listed above
Class 8122, Pullets – Breeds as listed above
Class 8123, Cocks – Breeds as listed above
Class 8124, Hens – Breeds as listed above
Class 8125, Trios – Breeds as listed above (Young & Old Trios competing together)

Bantam Game Division
Breeds that are in Bantam Game Division are: Modern Game and Old English Game.
Class 8126, Cockerels – Breeds as listed above
Class 8127, Pullets – Breeds as listed above
Class 8128, Cocks – Breeds as listed above
Class 8129, Hens – Breeds as listed above
Class 8130, Trios – Breeds as listed above (Young & Old Trios competing together)

Bantam Rose Comb Clean Legged Division (RCCL)

Breeds that are in Bantam RCCL Division are: Ancona, Belgian Bearded, Dominique, Dorking, Hamburg, Leghorn, Minorca, Redap, Rhode Island Red, Rhode Island White, Rosecomb (this is a breed), Sebright and Wyandotte.

Class 8131, Cockerels – Breeds as listed above

Class 8132, Pullets – Breeds as listed above

Class 8133, Cocks – Breeds as listed above

Class 8134, Hens – Breeds as listed above

Class 8135, Trios – Breeds as listed above (Young & Old Trios competing together)

Bantam Single Comb Clean Legged Division (SCCL)

Breeds that are in Bantam SCCL Division are: Ancona, Andalusion, Australorp, Campine, Catalana, Delaware, Dorking, Dutch, Frizzle, Holland, Japanese, Java, Jersey Giant, Lakenvelder, Lamona, Leghorn, Minorca, Naked Neck, New Hampshire, Orpington, Phoenix, Plymouth Rock, Rhode Island Red, Spanish and Sussex.

Class 8136, Cockerels – Breeds as listed above

Class 8137, Pullets – Breeds as listed above

Class 8138, Cocks – Breeds as listed above

Class 8139, Hens – Breeds as listed above

Class 8140, Trios – Breeds as listed above (Young & Old Trios competing together)

Continental Division – Large Breed

Breeds that are in Continental Division are: Hamburg, Campine, Lakenvelder, Polish, Houdan, Crevecoeur, LaFleche, Faverolles, Welsummer and Barnvelder.

Class 8141, Cockerels – Breeds as listed above

Class 8142, Pullets – Breeds as listed above

Class 8143, Cocks – Breeds as listed above

Class 8144, Hens – Breeds as listed above

Class 8145, Trios – Breeds as listed above (Young & Old Trios competing together)

English Division – Large Breed

Breeds of Poultry that are in English Division are: Dorking, Redcap, Orpington, Cornish, Sussex and Australorp.

Class 8146, Cockerels – Breeds as listed above

Class 8147, Pullets – Breeds as listed above

Class 8148, Cock – Breeds as listed above

Class 8149, Hens – Breeds as listed above

Class 8150, Trios – Breeds as listed above (Young & Old Trios competing together)

Mediterranean Division – Large Breed

Breeds of Poultry that are in Mediterranean Division are: Leghorn, Minorca, Spanish, Andalusian, Ancona, Catalana and Sicillian Buttercup.

Class 8151, Cockerels – Breeds as listed above

Class 8152, Pullets – Breeds as listed above

Class 8153, Cock – Breeds as listed above

Class 8154, Hens – Breeds as listed above

Class 8155, Trios – Breeds as listed above (Young & Old Trios competing together)

Production Poultry Division (Pullets & Hens Only)

Class 8156, Three (3) Pullets to be judged for production qualities only. Open to purebreds, commercial hybrids and crossbreeds.

Class 8157, Three (3) Hens to be judged for production qualities only. Open to purebreds' commercial hybrids and crossbreeds.

Breeding Turkey Division

A. Young Tom and Young Hen are birds hatched this 4H /FFA year.

B. Old Tom and Old Hen are birds hatched prior to this 4H/FFA year. All Turkey Breeds competing together. Breeds are Bronze, Narraganset, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm.
Class 8158, Young Tom
Class 8159, Young Hen
Class 8160, Old Tom
Class 8161, Old Hen

Ducks
A. Young Drake and Young Duck are birds hatched this 4H/FFA year. <mark>All Birds must be at least 4 months old (Born no later than April 7, 2020)</mark>

B. Old Drake and Old Duck are birds hatched prior to this 4H/FFA year.

Heavy Duck Breeds are: Pekin, Aylesbury, Rouen, Muscovy, Saxony, Silve Appleyard.
Medium Duck Breeds are: Cayuga, Crested, Swedish, and Buff.
Light Duck Breeds are: Welsh Harlequin, Runner, Campbell, Magpie.
Bantam Duck Breeds are: Call, East Indie, Mallard, Mandarin, Carolina Wood, Silkie, Mini Appleyard. All Breeds of Ducks competing together
Class 8175, Young Drake
Class 8176, Young Duck
Class 8177, Old Drake
Class 8178, Old Duck

Geese
A. Young Gander and Young Goose are birds hatched this 4H/FFA year. <mark>All Birds must be at least 4 months old (Born no later than April 7, 2020)</mark>

B. Old Gander and Old Goose are birds hatched prior to this 4H/FFA year.

All Breeds competing together
Class 9066, Young Gander
Class 9067, Young Goose
Class 9068, Old Gander
Class 9069, Old Goose

MARKET POULTRY
All Poultry must have leg bands on at time of Check-In at Fair. Market Chicken Pens consist of three birds of same sex. Exhibitors are responsible for all health rules that apply to their project.

A. Arrival Time: Between 4:00 p.m. – 7:00 p.m. on Wednesday, July 29 unless authorized by Superintendent.

B. Market Poultry (Chicken and Turkey) exhibitors will be required to take a written exam covering educational information. 4-H/FFA members must meet eligibility requirements.

C. All 4-H/FFA member are required to have a valid Colorado Identification Number (COIN) which can be your current Premise Identification Number (PIN) or a new Location Identification Number (LID) for the location where the Market Animal is being housed to be eligible to show. This number MUST be on file in the CSU Extension Office BEFORE your County Fair Entry will be accepted.

D. Market Poultry exhibits will be limited to 6 (six) entries per exhibitor. This may be any combination of Class 8200, 8202, 8203, 8204, and 8205, but not more than six per exhibitor.

E. Market Chicken (Fryer Division) – Trio (3) birds of same breed or variety, either sex, however pen must be of same sex weighing between 3 lbs. to 6½ lbs. Ideal weight would be 5-6 pounds.   Cannot be over 12 weeks of age. Class is open to purebreds, commercial hybrids and crossbreds. Birds will be judged on uniformity of weight, shape, type, and fleshing. Judge will be instructed to judge according to a suggest point scale:

Fleshing	25%
Absence of Market Defects	15%
Feathering	15%
Growth for Age	15%
Health-Vigor	15%
Uniformity of Pen	15%

Class 8200 – Market Chicken Trio Fryer

F. Market Chicken Single Fryer-Single (1) bird (weighing between 3 lbs. to 6 ½ lbs.) Ideal weight would be 5-6 lbs. Birds in this class are NOT eligible for the Livestock Sale.
Class 8201- Market Chicken Single Fryer

G. Market Chicken (Roaster Division) – Trio (3) birds of same breed or variety, either sex, however pen must be of same sex weighing between 6½ lbs. to 12 lbs. and not over 20 weeks of age. Ideal weight is 8-9 lbs. no more than 12 lbs. live weight at weigh-in.   Class is open to purebreds, commercial hybrids, and crossbreeds. Birds will be judged on uniformity of weight, shape, type, and fleshing. Judge will be instructed to judge according to a suggested point scale as follows:

Fleshing	25%
Absence of Market Defects	15%
Feathering	15%
Growth for Age	15%
Health-Vigor	15%
Uniformity of Pen	15%

Class 8202- Market Chicken Trio Roaster

H. Market dual purpose/heritage Chicken – Trio (3) Chickens same breed or variety and same sex, however pen must be of same sex. Minimum weight 3 lbs. at weigh in (ideal weight 6-8 lbs., no more than 12 lbs. and no older than 25 weeks of age. Birds will be judged on uniformity of weight, shape, type, and fleshing. Judge will be instructed to judge according to a suggested point scale as follows:

Fleshing	25%
Absence of Market Defects	15%
Feathering	15%
Growth for Age	15%
Health-Vigor	15%
Uniformity of Pen	15%

Class 8203 – Market Dual-Purpose/Heritage Chicken

I. Market Turkey classes: one Turkey (either male or female)
   Hen – Minimum weight of 16 lbs.
   Tom – Minimum weight of 22 lbs.
      1. All Market Turkeys must be under 6 months of age.
      2. Market Turkeys will be judged on market condition and quality.
      3. ANY Market Turkeys that display "splay legging" will be disqualified and must be removed from the Poultry show area.
Class 8204, Market Turkey Hen
Class 8205, Market Turkey Tom

J. All qualified Market Poultry pens will be allowed to sell subject to the same rules as other Livestock, however, NO White Ribbon projects may sell at the Livestock Sale. The

Judge will determine if the animals meet sale qualifications, either Blue or Red Ribbon quality. There will not be a buy back on Market Poultry.

K. Market Poultry entered in the sale MUST fill out a Market Sales Card to be obtained from the Superintendent immediately following the show, and must have a Livestock picture taken to be eligible to sell.

NO EXCEPTIONS! Poultry and Rabbit pictures will be taken after the completion of the Poultry and Rabbit Show. Please check with Superintendent to see if there are any changes. Exhibitors need to dress in appropriate clothing as required for show for pictures. If an exhibitor is not in appropriate clothing, photographers may request appropriate dress. Photographers have the right to refuse to take a picture if exhibitor does not cooperate. All Market Chickens must be photographed in a cage.

Poultry Showmanship

All 4-H/FFA members exhibiting Poultry must participate in the Poultry Showmanship Class. Classes will be broken into Junior, Intermediate and Senior Showmanship.

Class 8301, Senior Showmanship
Class 8302, Intermediate Showmanship
Class 8303, Junior Showmanship

BREEDING/SHOW RABBITS

A. Ownership deadline for does to produce Market Rabbits – April 1. (Breed does for 70-day old fryers on April 22) To be born by May 21. Doe or doe(s) are a Breeding Rabbit Project. 4-H exhibitor does not have to own the buck, but may lease or purchase a breeding for their owned doe. The does MAY or MAY NOT be exhibited/entered at the County Fair. Ownership deadline for any other Breeding or Show Rabbit is May 1. (NOTE: these Breeding/Show rabbits do NOT need to be bred to qualify for exhibit). All rabbits must be legibly tattooed in the LEFT ear to be shown. This number also must be on the entry form. NOTE: Substitutions of ear numbers only may be made upon arrival at the fair. Rabbit must be the same breed, variety, and sex as the rabbit shown on the entry form. According to the rules of the ARBA a rabbit can be substituted only if they are the same variety, breed and sex.

B. Rabbits will be classed and shown according to the current ARBA (American Rabbit Breeders Association) Standard of Perfection. Champion and Reserve Champion ribbons will be awarded to Bucks and Does in each breed classification. Trophies will not be given.
Classes are as follows (4 class breeds):
Junior Buck – Under 6 months of age.
Junior Doe – Under 6 months of age.
Senior Buck – Over 6 months of age.
Senior Doe – Over 6 months of age.
(6 class breeds)
Junior Buck – Under 6 months of age.
Junior Doe – Under 6 months of age.
Intermediate Buck – 6-8 months of age.
Intermediate Doe – 6-8 months of age.
Senior Buck – Over 6 months of age.
Senior Doe – Over 6 months of age.

C. Grand and Reserve Grand Champion Trophies will be awarded as follows:
Grand Champion Buck
Reserve Grand Champion Buck
Grand Champion Doe

Reserve Grand Champion Doe

D. Each Rabbit may be entered in only one class. Classes without 3 or more entries may be shown individually or in another class at the discretion of the Judge. Arrival Time: Between 4:00 p.m. – 7:00 p.m. Wednesday, July 29. Any exhibitor needing an alternate arrival time should submit a request to the Rabbit Superintendent.

E. Each exhibitor is required to provide feed and water containers for each rabbit they are exhibiting. Container must be sturdy and hopefully not be able to be dumped by the rabbit.

F. Rabbits not in the Market Sale may begin release at 4:00 p.m. on Saturday, August 1. All rabbits must be out prior to 10:00 a.m. on Sunday, August 2. Exhibitor is required to have their cages clean, folded, and placed in a pile not later than 12:00 p.m. on Sunday, August 2

MARKET RABBITS

A. A Meat Pen will consist of 3 Rabbits of the same breed and variety **weighing between 3½ and 5½ pounds**. Age limit of 70 days. Market Rabbit pens are shown according to requirements as listed in the American Rabbit Breeders Association "Standard of Perfection". This Meat Pen must be bred by the exhibitor from a Doe that they own and that is officially a Breeding Rabbit project in Fremont County 4-H or Florence High School FFA. The Doe must be owned by the exhibitor by April 1. The doe should be bred on May 21 in order to have a Market Pen of 3 that would be 70 days of age on the day of the show. All Rabbits must be legibly tattooed in the left

ear to be shown. According to the rules of the ARBA a rabbit can be substituted if they are the same variety, breed and sex.

B. Market Sale: All qualified Market Rabbit Pens will be allowed to sell at the Livestock Sale; however, No White Ribbon projects may sell at the Livestock Sale. The Judge will determine if the animals meet sale qualifications, either Blue or Red Ribbon quality. There will not be a buy back on Market Rabbits.

C. Market Rabbit exhibitors will be required to take a written exam covering educational information on Rabbits. 4-H/FFA members must meet eligibility requirements.
D. Arrival Time: Between 4:00 p.m. – 7:00 p.m. Wednesday, July 29.

E. Market Rabbits entered in the sale MUST fill out a Market Sales Card to be obtained from the Superintendent, and must have a Livestock picture taken to be eligible to sell. NO EXCEPTIONS! Rabbit and Poultry pictures will be taken in the West room of the Poultry and Rabbit Shows. Please check with Superintendent for any time changes. Exhibitors need to dress in appropriate clothing as required for show for pictures. If an exhibitor is not in appropriate clothing, photographers may request appropriate dress. Photographers have the right to refuse to take a picture if exhibitor does not cooperate.

Market Rabbit Classes
Class 9301, Single Fryer (Not eligible for Livestock Sale)
Class 9302, Meat Pen – 3 Rabbits same breed and variety
Class 9303, Roaster – under 8 months of Age (Not eligible for the Livestock Sale)

Class 9304, Stewer – over 8 months of Age **(Not eligible for the Livestock Sale)**
Class 9305, Mixed Breeds (Not eligible for the Livestock Sale)

Breeding and Market Rabbit Showmanship

All 4-H/FFA members exhibiting Rabbits must participate in the Rabbit Showmanship Class. Classes will be broken into Junior, Intermediate and Senior Showmanship. Awards will be given to Champion Junior, Intermediate, and Senior Showmanship.
Class 9501, Senior Showmanship
Class 9502, Intermediate Showmanship
Class 9503, Junior Showmanship

Awards will be given to Junior, Intermediate and Senior Grand Champions. Awards sponsored by Marie Adams and Laura Taylor.

DRESS-A-BUNNY/POULTRY CONTEST

Open to all 4-H/FFA Rabbit and Poultry Exhibitors. No pre-entry required, however, sign-up will be at Check-in on Wednesday, July 29. Judging will take place immediately following the Pee-Wee Rabbit Show on Friday, July 31 at 10:00 a.m. under the tent. Costumes can be funny, serious educational, etc. Rabbits and Poultry used must be entered in the fair in order to be in the contest. Age Divisions will be Junior 8-10, Intermediate 11-13 and Senior 14-18.

RABBIT/POULTRY POSTER CONTEST

Open to all 4-H/FFA Rabbit and Poultry Exhibitors. Entries are due at Check In on , July 29.

1. Poster size to be 22 x 28. Other sized posters may be disqualified.
2. Poster Content: Any information that would be educational to the viewer of the poster regarding Rabbits or Poultry, such as care, diseases, judging, showing, etc.
3. Entries must be labeled on the back of the poster with the Exhibitor's name and age group. DO NOT PUT THIS INFORMATION ON THE FRONT OF THE POSTER.
4. Age Divisions will be Junior 8-10, Intermediate 11-13 and Senior 14-18.
5. One poster per exhibitor please.

RABBIT/POULTRY PHOTO CONTEST

Open to all 4-H/FFA Rabbit and Poultry Exhibitors. Entries are due at Check In on Wednesday, July 29. Age Divisions will be Junior 8-10, Intermediate 11-13 and Senior 14-18.

1. Photo must be of a live Rabbit or Bird, not a toy.

2. Photo must be taken during this County Project year.
3. Photo is to be either matted or framed (no glass) and no larger than 8 x 10.

4-H CAT SHOW

Check-in will be at 12 Noon on Wed., July 29, 2020. Location to be determined.

A. All 4-H Cat ID Forms (including health certificates) are to be turned into the Extension Office by the April 30th deadline before 5:00 p.m. The county will complete the online portion of the registration process on behalf of its participants.

B. Dates of approved current and effective vaccination of the cat for rabies and FVRCP (feline viral rhinotracheitis, calicivirus and panleukopenia/distemper) must be provided on the 4-H Cat ID Form. It is highly recommended that you have your cat(s) tested and vaccinated for Feline Leukemia and Feline Immunodeficiency Virus. While this is not mandatory, it is recommended for the health of your cat. If you have a cat that has tested positive for FELV and/or FIN, please alert the show superintendent so that appropriate precautions can be taken. 4-H members vaccinating their own cats must provide proof by including a statement from their vet or by including the vaccination labels. A rabies vaccination is federally mandated to be given by a veterinarian ONLY. This vaccination must be current and include a veterinarian's signature.

C. Each entrant is required to complete the 4-H Cat Identification on 4HOnline or at the Extension Office and have it on file in the Extension Office by April 30th or the county deadline date. This form will be used at the County and State Fair Cat Shows.

D. Proof of Rabies vaccination must come from a licensed veterinarian or the cat is not legally considered vaccinated. If the member's cat receives rabies immunizations which are given by anyone who is not a Colorado State licensed veterinarian, these immunizations will not be recognized by law should the cat bite someone.

E. 4-H Cat Show officials and/or staff can and will dismiss any entrant or his/her family from the show for any mistreatment of cats entered in this show. If a question should arise as to what constitutes "mistreatment," 4-H staff and/or officials will meet to decide appropriate action in each case.

F. Any negative behavior on the part of the exhibitor, family members or leaders directed toward any official will result in disqualification and awards forfeited. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent of that division and not the judge. The Superintendents will then take the question to the judge if warranted.

G. Protests must follow the same rules that are found under Livestock Rules for protests.

H. Show management will have final decision authority. If needed, show management may request assistance with arbitration from a committee comprised of the show superintendents, the judge (if willing), and the leader and/or agent from county involved (if present).

I. Fremont County and Colorado State 4-H Dress Code
This dress code is to be followed by all Junior, Intermediate, and Senior 4-H members, as well as adult leaders, advisors, and chaperones at all 4-H sponsored events including but not limited to the Colorado State Fair 4-H Cat Show. Deviations from the dress code will result in a request to change. This dress code is not subject to personal interpretation.

Exhibitors should wear clean, simple, neat clothing. Dress shirts (with collars) or blouses are preferable. Exhibitors must

wear pants and close-toed shoes for protection.

J. The general age groups for Cat Project are: Junior 8-10 years Intermediate 11-13 years Senior 14-18 years Age is determined by the member's age as of December 31, 2018

K. All cats must be brought to the show in a travel carrier, and the carrier must stay near the showing area all the times. The carrier should have a towel or blanket in the bottom for traction for the cat.

L. A display cage will be provided at the show for each cat.

M. Exhibitors are to provide their animals with a litter box, litter, food, and water. Additionally, they must provide a bottom liner such as a blanket or a rug to provide traction for the cat. Exhibitors should also have a blanket or some sort of cloth to cover the exterior of the cage when necessary. The cage should be clean and orderly always. Members are invited to decorate their cages as well, and awards will be given for decorations. (See details below).

N. All cats must be on a halter and leash when outside of the cage. The simple, thin, nylon harnesses tend to work best.

O. No cats are allowed beyond the immediate vicinity of the Small Animal Barn.

P. Each 4-H exhibitor is responsible for preparing and showing their own cat(s). Each exhibitor must bring their own cat to the judging table. Only 4-H members may

show cats at the judging table. All exhibitors are expected to stay in the area with their cats during judging. If a 4-H cat is not on the judging table at the time the class is judged, it will not be judged. Communicate any potential schedule conflicts with other 4-H activities with the superintendent in advance of the show.

Q. A cat that becomes difficult to handle may be judged in the cage at the judge's discretion, with A LOSS OF 5 POINTS in showmanship.

R. Overall placing scores, prizes, and score sheets will be given out at the day's closing ceremony.

EXHIBITOR ELIGIBILITY RULES:
A. Member must be enrolled in the 4-H Cat Project.

B. The member must own his/her project cat individually or in partnership with immediate family members or guardians during the complete duration of the project year. No leased cats will be allowed to show at County or State Fair. If requested the member must have proof of ownership of the cat at the time of entry and provide that to the superintendents. The member must provide majority of care for the cat(s).

CAT ELIGIBILITY RULES:
A. Cats may be purebred or household pets. Cats do not need to be registered or pedigreed to enter the 4-H Cat Show.

B. It is recommended that all 4-H cats, other than pedigreed breeding animals, be neutered or spayed.

C. No obviously pregnant or lactating queens will be allowed to compete in any classes at the County Fair.

D. No kittens under four months old will be allowed to show.

E. Each cat exhibited will be examined at check in. Cats must be clean and in good health (clear eyes and nose, etc.) and free from injury or pain. Cats must be free of fleas, ticks, ear mites, worms, other parasites, and diseases. Any cat not meeting these health requirements will not be judged and will be asked to leave the show immediately. The superintendent reserves the right to not allow cats to show that are believed to be a health threat to other animals.

F. All cats must have their front and rear claws clipped for the safety of the 4-Her and judge.

SHOWMANSHIP:

Showmanship is mandatory. All 4-H cat show exhibitors are required to show ONE cat in showmanship. Exhibitors must prepare and show their own cats. Exhibitors will be judged on their handling of the cat from its cage to the judge's table. They will also be expected to answer to questions as to breed, age, type and date of immunizations, sex, and general knowledge of the cat. Resources include the following 4-H manuals: Juniors – Purr-fect Pals; Intermediates – Purr-fect Pals and Climbing Up; Seniors – Purr-fect Pals, Climbing Up, and Leaping Forward.

Class 100 Novice Showmanship
Members may choose to enter this novice class if they have no prior experience with cat showmanship. This class is open to members ages 8 – 18 years old as of December 31 of the previous year.
Class 101 Junior Showmanship
This class is for members who are 8-10 years old as of December 31 of the previous year.
Class 102 Intermediate Showmanship This class is for members who are 11-13 years old as of December 31 of the previous year.
Class 103 Senior Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year.

Showmanship Score Sheets can be found at: co4h.colostate.edu/program-areas/state-fair-information/

CONFORMATION:

Cats are judged on physical condition, cleanliness, temperament, and presentation, not on specific breed standards (except in the purebred class). Each youth may show an unlimited number of cats; however, each cat can only be shown in one class. (For example, a cat shown in the purebred class cannot also be shown in the DSH class). Classes are as follows, but may be further divided at the superintendent's discretion:
Class 104 Purebred Conformation
This class is for purebred cats over eight months of age but younger than eight years.
Class 105 Domestic Short Hair Conformation
This class is for cats of unknown breed over eight months of age but younger than eight years who are short haired (DSH).
Class 106 Domestic Long Hair Conformation

This class is for cats of unknown breed over eight months of age but younger than eight years who are long haired (DLH).
Class 107 Kitten
This class is for all kittens four to eight months of age.
Class 108 Senior Cat

This class is for all cats eight years and older.

Conformation Score Sheets can be found at: co4h.colostate.edu/program-areas/state-fair-information/

General 4-H/FFA Project & Cloverbud Entry Form
Return to Extension Office by 5:00 p.m. July 6, 2020

Please use a separate Entry Form for each exhibitor. Entry Forms may be copied. You will receive your interview schedule after entries are received and schedule is prepared.

Name: _____ Parent's Name: _____

Phone: _____ Cell Phone: _____ Age as of Dec. 31, 2019: _____

A. **Read all rules carefully!**
B. List all General and Home Economic Projects you plan to enter at the fair. You will need to look up the Project, Class Number and Unit Number in the Fair Book.
C. Please print clearly using a black or blue ink pen.
D. List Cloverbud Entry on this form. They can display one item they made.

Project Name		Class #	Unit #

Preparer's Signature:_____

4-H Shooting Sports Competition Entry Form

Return to the Extension Office by 5:00 p.m. July 6 2020

Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen. Entry Forms may be copied.

Name: _____ Parent's Name: _____

Phone: _____ Cell Phone: _____ Age as of Dec. 31, 2019: ____

T-Shirt Size: _____

A. **Please read all rules carefully.**

B. **All Shooting Sports record books are to be turned in by 5:00 p.m. on July 23, 2019.**

C. Please fill out 4-H General Entry Form for Shooting Sports Displays and Standalones. Members exhibiting displays or standalones will be scheduled for interviews after entries are received.

D. Coach's signature below indicates member has attended at least four (4) sanctioned 4-H practices with an authorized 4-H Shooting Sports Coach and demonstrates proficiency in safety rules and practices. **It is the member's responsibility to obtain the Coach's signature.**

<div align="center">

Circle all you are competing in.

</div>

Discipline	Class		Coach's Signature (required)
Air Rifle	3001 4P 3002 3P 3003 Off Hand 3004 Utility		
Archery	3006 Compound Unlimited 3007 Compound Limited 3008 Compound Traditional 3009 Recurve Limited 3010 Recurve Traditional		
.22 Rifle	3011 3P 3012 4P 3013 Hunt 3014 Scope		
Shotgun (**Shotgun fees will accompany Shotgun Fair Entry forms. NO REFUNDS. $15 per event)**	3015 Trap	Shotgun fees paid? Y N	
Advanced Shotgun	3016 Sporting Clays 3017 Skeet		
Muzzle Loading	3018 Muzzleloading		

Preparer's Signature:_____

4-H Dog Show Entry Form

Return to the Extension Office by 5:00 p.m. July 6, 2020
Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.
NOTE: Showmanship is required

Name: _____ Parent's Name: _____

Phone: _____ Cell Phone: _____ Age as of Dec. 31, 2019: ____

Dog's Name: _____ Breed: _____
Dog Breed nearest to how your Dog looks if unknown

Dog Obedience – Circle One:

Class 8100, Puppy Class	Class 8110, Pre-Graduate Novice Veterans
Class 8101, Beginner Novice A	Class 8111, Graduate Novice A
Class 8102, Beginner Novice B	Class 8112, Graduate Novice B
Class 8103, Beginner Novice C – 1st Year	Class 8113, Graduate Novice Veterans
Class 8104, Beginner Novice C – 2nd Year	Class 8114, Open A
Class 8105, Novice A	Class 8115, Open B
Class 8106, Novice B	Class 8116, Open Veterans
Class 8107, Novice Veterans	Class 8117, Graduate Open A
Class 8108, Pre-Graduate Novice A	Class 8118, Graduate Open B
Class 8109, Pre-Graduate Novice B	Class 8119, Graduate Open Veteran
Class 8120, Utility A	Class 8122, Utility Veterans
Class 8121, Utility B	

Beginner Novice can only show in Beginner Novice one year. After receiving 3 qualifying scores, Dog must move up to next Obedience Class the following year.

Dog Rally – Circle One:

Class 8123, Rally Novice A	Class 8129, Rally Excellent A Class
Class 8124, Rally Novice B	Class 8130, Rally Excellent B Class
Class 8125, Rally Intermediate A	Class 8131, Rally Advanced/Excellent A
Class 8126, Rally Intermediate B	Class 8132, Rally Advanced/Excellent B
Class 8127, Rally Advanced A Class	Class 8140, Team Rally
Class 8128, Rally Advanced B Class	

Dog Showmanship –(Mandatory Class) Circle One:

Class 8131, Junior Novice	Class 8136, Senior Novice
Class 8132, Junior Open	Class 8137, Senior Open
Class 8133, Intermediate Novice	Class 8138, Senior Advanced
Class 8134, Intermediate Open	Class 8139, Master Showman
Class 8135, Intermediate Advanced	

Exhibitor must turn in score sheets from 4-H Dog Shows in order for them to be counted for County Fair Awards.

Official Use Only: Arm Band # _____ Preparer's Signature _____

4-H/FFA Breeding Poultry Entry Form
Return to the Extension Office by 5:00 p.m. July 6, 2020
Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ **Parent's Name:** _____

Phone: _____ **Cell Phone:** _____ **Age as of Dec. 31, 2019:** _____

A. Read all rules carefully please.
B. List all Poultry you plan to enter on this form. **ENTRY MUST INCLUDE LEG BAND NUMBERS**.
Note: One animal per cage. If you can, combine animals per cage, please indicate.

Showmanship is mandatory. Please circle the class you will be participating in. 8301 Senior Showmanship 8302 Intermediate Showmanship 8303 Junior Showmanship		
Class #	**Breed/ Class Description Required**	**Leg Band #**

Please check if you are entering any of the following contests in addition to your project:
   Poster Contest _____   Photo Contest _____   Dress A Bird Contest _____

Preparer's Signature _____

4-H/FFA Market Rabbit Entry Form

Return to the Extension Office by 5:00 p.m. July 6, 2020

Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ **Parent's Name:** _____

Phone: _____ **Cell Phone:** _____ **Age as of Dec. 31, 2019:** _____

Note: Market Rabbits will be caged with 3 Rabbits per pen.

A. Please read all rules carefully.

B. List all Rabbits you plan to enter on this form. **ENTRY MUST INCLUDE TATTOO NUMBERS**.

C. List the tattoo numbers of the 3 animals being entered in each Meat Pen.

Showmanship is mandatory. Please circle the class you will be participating in.
9501 Senior Showmanship   9502 Intermediate Showmanship   9503 Junior Showmanship

Class#/Description	**Tattoo Numbers (required)**

Please check if you are entering any of the following contests in addition to your project:

Poster Contest _____   Photo Contest _____   Dress a Bunny Contest _____

CERTIFICATE & STATEMENT OF DISCLOSURE

We certify that we have read, understand and will abide by the "Notice of USDA Wholesome Meat Act" as outlined in Rule L of the Fremont County Fair Livestock Health Rules. We further certify that the Market Animals listed have not received any non-approved drugs and that the withdrawal time required of all approved drugs or medications has been adhered to. We agree that any antibiotic, medication, pesticide or other substance administered to any Market Animal on the Fairgrounds will be administered by or under the direct supervision of a Licensed Veterinarian. We understand such medication or treatment may require additional withdrawal time and disqualify the entry from eligibility for sale or shipment to slaughter from the Fremont County Fair.

ATTENTION

The use of new animal drugs in any manner other than in accord with the approved labeling is a violation of federal law. New drug or substance that is not proven safe and effective for food animal use under the conditions prescribed or directed under its labeling. Any food animal must not exceed acceptable tolerances for any identification foreign substance including drugs, chemicals or feed additives unless otherwise established as permissible by USDA or FDA. Results of residue testing are subject to criminal investigation by USDA or FDA for prosecution. Any misrepresentation of a food animal that can potentially affect the acceptability of the carcass will be considered fraud.

Preparer's Signature _____

4-H/FFA Breeding Rabbit Entry Form

Return to the Extension Office by 5:00 p.m. July 6, 2020
Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ Parent's Name: _____

Phone: _____ Cell Phone: _____ Age as of Dec. 31, 2019: _____
Note: One Rabbit per cage except for Meat Pens.
List all Rabbits you plan to enter on this form. **ENTRY MUST INCLUDE TATOO NUMBERS.**
Circle appropriate age, class, and sex.

Showmanship is mandatory. Please circle the class you will be participating in. 9501 Senior Showmanship 9502 Intermediate Showmanship 9503 Junior Showmanship				
Tattoo # (required)	**Breed**	**Variety/Color**	**Class**	**Sex**
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe
			Jr. Int. Sr.	Buck Doe

Preparer's Signature _____

4-H/FFA Breeding Livestock Entry Form

Return to the Extension Office by 5:00 p.m. July 6, 2020
Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ Parent's Name: _____

Phone: _____ Cell Phone: _____ Age as of Dec. 31, 2019: _____

A**. Please read carefully.**
B. All Breeding Animals you plan to exhibit must be entered on this Entry Form. (Do not use for Market Livestock, Rabbits, Poultry, Horse or Dog. They each have their own Entry Form). Note: You will be placed with your club. There are no exceptions even if you share equipment with someone from another club.
C. Be sure to list the Class # for all Bred by 4-H Entries.

Species	ID Tag#	Breed	Birth Date	Class #
Sheep				
Sheep				
Sheep				
Goat				
Goat				
Goat				
Beef				
Beef				
Beef				

Preparer's Signature _____

4-H/FFA Market Livestock Entry Form
Return to the Extension Office by 5:00 p.m. July 6, 2020

Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ **Parent's Name:** _____

Phone: _____ **Cell Phone:** _____ **Age as of Dec. 31, 2019:** _____

A. Please read all rules carefully.
B. All Market Livestock you plan to exhibit must be entered on this Entry Form. (Do not use for Breeding, Dairy, Rabbits, Poultry, Horse or Dog.   They each have their own Entry Forms). Note: You will be placed with your club. There are no exceptions even if you share equipment with someone from another club.
C. Be sure to list the Class # for all Bred by 4-H entries.

Species	Breed	Bred by 4H/FFA	Tag #
Sheep			
Sheep			
Sheep			
Swine			
Swine			
Swine			
Goat			
Goat			
Goat			
Beef			
Beef			
Beef			

CERTIFICATE & STATEMENT OF DISCLOSURE

  We certify that we have read, understand and will abide by the "Notice of USDA Wholesome Meat Act" as outlined in Rule L of the Fremont County Fair Livestock Health Rules. We further certify that the Market Animals listed have not received any non-approved drugs and that the withdrawal time required of all approved drugs or medications has been adhered to. We agree that any antibiotic, medication, pesticide or other substance administered to any Market Animal on the Fairgrounds will be administered by or under the direct supervision of a Licensed Veterinarian. We understand such medication or treatment may require additional withdrawal time and disqualify the entry from eligibility for sale or shipment to slaughter from the Fremont County Fair.

ATTENTION

The use of new animal drugs in any manner other than in accord with the approved labeling is a violation of federal law. New drug or substance that is not proven safe and effective for food animal use under the conditions prescribed or directed under its labeling. Any food animal must not exceed acceptable tolerances for any identification foreign substance including drugs, chemicals or feed additives unless otherwise established as permissible by USDA or FDA. Results of residue testing are subject to criminal investigation by USDA or FDA for prosecution. Any misrepresentation of a food animal that can potentially affect the acceptability of the carcass will be considered fraud.

Preparer's Signature _____

4-H Horse Show Entry

Return to the Extension Office by 5:00 p.m. July 6, 2020

Fill out a different form for each Horse. Please print clearly using black or blue ink pen.

Showmanship and Horseman/Equitation is required.

Name: _____ **Parent's Name:** _____

Phone: _____ **Cell Phone:** _____ **Age as of Dec. 31, 2019:** _____

Horse's Name: _____ **Breed:** _____ **Date of Birth:** _____

I am a: Novice _____ Junior _____ Int. _____ Senior _____

No stalls will be provided. Below list all classes you wish to enter with this Horse by Class Name and Class Number. If needed, additional copies of the form may be attached.

Class Name	Class #

A parent or legal guardian must be present at all times. When you arrive at the County Fair, you will receive a Class Confirmation Card and your Exhibitor Number(s).

Parent/Guardian Signature _____

Official Use Only (Do Not Sign Until You Get Your Number at the Horse Show)

Class Confirmation Card _____ **Exhibitor Number** _____

Member's Signature _____

(By signing above, I acknowledge receipt of my exhibitor number and Class Confirmation Card and that the Card accurately reflects the Classes for which I am entered).

4-H Gymkhana Show Entry

Return to the Extension Office by 5:00 p.m. July 6, 2020
Fill out a different form for each Horse. Please print clearly using black or blue ink pen.
Showmanship in English or Western is required to complete in gymkhana events.

Name: _____ **Parent's Name:** _____

Phone: _____ **Cell Phone:** _____ **Age as of Dec. 31, 2019:** _____

Horse's Name: _____ **Breed:** _____ **Date of Birth:** _____

I am a: Novice _____ **Junior** _____ **Int.** _____ **Senior** _____
No stalls will be provided. Below list all classes you wish to enter with this Horse by Class Name and Class Number.
If needed, additional copies of the form may be attached.

Class Name	Class #

A parent or legal guardian must be present at all times. When you arrive at the County Fair, you will receive a Class Confirmation Card and your Exhibitor Number(s).

Parent/Guardian Signature _____

Official Use Only   (Do Not Sign Until You Get Your Number at the Horse Show)

Class Confirmation Card _____ **Exhibitor Number** _____

Member's Signature _____
(By signing above, I acknowledge receipt of my exhibitor number and Class Confirmation Card and that the Card accurately reflects the Classes for which I am entered).

4-H/FFA Market Poultry Entry Form
Return to the Extension Office by 5:00 p.m. July 6, 2020

Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ **Parent's Name:** _____

Phone: _____ **Cell Phone:** _____ **Age as of Dec. 31, 2019:** _____

Note: One animal per cage. If you can, combine animals per cage and please indicate.
List all Market Chickens you plan to enter on this form. **ENTRY MUST INCLUDE LEG BAND NUMBERS.**

Showmanship is mandatory. Please circle the class you will be participating in. 8301 Senior Showmanship 8302 Intermediate Showmanship 8303 Junior Showmanship		
Class #	**Breed**	**Leg Band #'s (required)**

CERTIFICATE & STATEMENT OF DISCLOSURE

We certify that we have read, understand and will abide by the "Notice of USDA Wholesome Meat Act" as outlined in Rule L of the Fremont County Fair Livestock Health Rules. We further certify that the Market Animals listed have not received any non-approved drugs and that the withdrawal time required of all approved drugs or medications has been adhered to.

We agree that any antibiotic, medication, pesticide or other substance administered to any Market Animal on the Fairgrounds will be administered by or under the direct supervision of a Licensed Veterinarian. We understand such medication or treatment may require additional withdrawal time and disqualify the entry from eligibility for sale or shipment to slaughter from the Fremont County Fair.

ATTENTION

The use of new animal drugs in any manner other than in accord with the approved labeling is a violation of federal law. New drug or substance that is not proven safe and effective for food animal use under the conditions prescribed or directed under its labeling. Any food animal must not exceed acceptable tolerances for any identification foreign substance including drugs, chemicals or feed additives unless otherwise established as permissible by USDA or FDA. Results of residue testing are subject to criminal investigation by USDA or FDA for prosecution. Any misrepresentation of a food animal that can potentially affect the acceptability of the carcass will be considered fraud.

Preparer's Signature _____

4-H/FFA Dairy Animal Entry Form

Return to the Extension Office by 5:00 p.m. July 6, 2020
Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ Parent's Name: _____

Phone: _____ Cell Phone: _____ Age as of Dec. 31, 2019: _____

A. Read all rules carefully please.
B. Because of space constraints in the barns, exhibitors are limited to 3 animals of each species.
C. All Dairy Animals you plan to exhibit must be entered on this Entry Form. (Do not use for Market Livestock, Rabbits, Poultry, Horse or Dog. They each have their own entry form). Entry Forms may be copied. Be sure to list the Class # for all Bred by 4-H entries.

Species	ID Tag#	Breed	Birth Date	Class #
Bovine				
Bovine				
Bovine				
Goat				
Goat				
Goat				

Preparer's Signature _____

4-H Pocket Pet, Companion Rabbit & Cat Entry Form

Return to the Extension Office by 5:00 p.m. July 6, 2020

Please use a separate Entry Form for each exhibitor. Please print clearly using black or blue ink pen.
Entry Forms may be copied.

Name: _____ **Parent's Name:** _____

Phone: _____ **Cell Phone:** _____ **Age as of Dec. 31, 2019:** _____

Note: Because of space constraints, exhibitors are limited to 1 Pocket Pet.
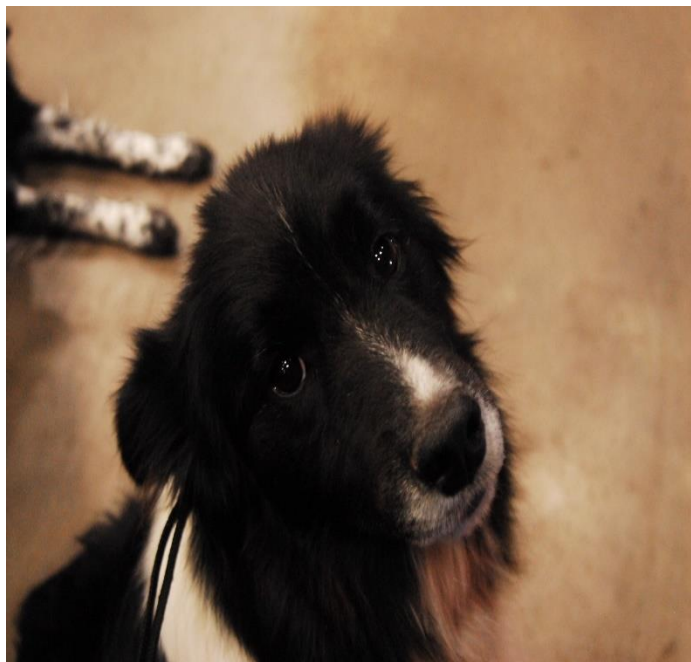
Please circle one:

Pocket Pet   **Companion Rabbit**   **Cat**

Class Number	Species	Tatoo # requireed for Rabbits

Preparer's Signature _____

SEE YOU NEXT YEAR!

JR RODEO ENTRY FORM
DEADLINE FOR ENTRY: JULY 13, 2020

Entries will be taken at the Extension Office from June 1 to July 13, 2020.

Name: _____

Age: _____   Weight: _____

Parent Contact Number: _____

For more information contact Tami Ratkovich 719-429-6071 or 719-784-6070

1. All safety equipment which includes a vest and helmet will NOT be provided. All contestants will be required to bring a helmet and safety vest. Mouth guards are highly recommended and must be provided by the participant.

2. Entry fee is $40 except for Mutton Bustin' which is $15 when paid by the deadline. Late entries will have a fee of $45

3. Weight classes to be determined. Weight requirements are between 55 – 120 pounds for horses and 55 – 200 pounds for bulls except for Mutton Bustin' weight up to 60 lbs.

4. 100% Pay out on all events. Top winner in each event will receive a belt buckle and cash award. Your 2nd and 3rd place will receive cash award. Mutton Bustin' 1st place belt buckle and $25, 2nd place $50, 3rd place $30.00.

5. No refunds will be given.

If you wish you can write a short BIO to be read

_____

_____

_____

_____

_____

Please Check all that apply:
Additional Runs $5 if applicable only in barrels

Mini Bronc Riding fee $40 _____ Total _____

Mini Bull Riding fee $40 _____ Total _____

Barrel Racing fee $40 _____ Total _____

Mutton Bustin' Weight limit is 60 lbs.
No additional runs.
Mutton Bustin' fee $15 _____ Total _____

Check ___ or Cash ___ Total Paid _____

If contestant elects to pay for additional runs only one score can be utilized.

Parent/Guardian: Printed
Name_____

Parent/Guardian Signature
Name _____

Event Participation Acknowledgment and Waiver of Liability

Fremont County

If contestant elects to pay for additional runs only one score can be utilized.

The Fremont County (referred to as "the county") for the
_____(event) will be held at the county
Pathfinder Park Arena (property) during the following dates: July 24,
2020.

Participants in events, contests or exhibitions do so at their own risk. Insurance coverage of any type is not provided by the county, its Board of County Commissioners, appointed boards, its employees, its agents or its assigns, regarding any injury, loss or liability that may arise through the participation in this event.
Participant agrees to release and hold harmless the county and its assigns from any loss, damage, injury or liability that may arise through or as a participant in this event.
By signing this Acknowledgment and Waiver of Liability, I agree to abide by all rules and regulations pertaining to this event. I further agree and understand that the county is not responsible for my actions and I release and absolve the county from any liability associated with this event.

_____
Participant Printed Name

_____
Parent/Guardian Printed Name

_____
Parent/Guardian Signature   Date