

2022



**Fremont County
Open Fair Book**

2022 Fremont County Open Fair Book

Dear Friends,

It is our pleasure to invite you to the 2022 Fremont County Fair.

Events begin with the Junior Rodeo at Pathfinder Park on July 22 and conclude with the Livestock Auction on July 30.

Throughout the year, 4-H/FFA members and open fair exhibitors work hard to prepare their exhibits for competition. A tremendous amount of pride, talent, and effort is displayed at the Fair.

Come join us this year and enjoy the new displays and activities. There is something for all ages from toddlers to senior citizens.

See you at the Fair!

Sincerely,
Fremont County Fair Board

IMPORTANT INFORMATION REGARDING DATES- TIMES-EVENTS

As you may be aware, the 2022 Fremont County Fair is making the transition to Pathfinder Park.

While we are very excited about this, there is still a lot of logistical work that needs to be addressed. Things like check-in times, schedule of events, and location of events still need to be ironed out. Please follow your newsletters, emails for updated schedules as we move forward. And, we will be keeping the website updated for your convenience. We appreciate your patience and willingness to cooperate in an effort to make the transition as smooth as possible.

Why not be part of the Fair?

Choose your best flower, vegetables, handiwork, fine arts, etc. and enter it in the Open Fair. To enter a project in the Open Fair, look at the Table of Contents and find the department for the item/items you want to exhibit. Then read the rules for that department, noting any special instructions or limitations, and bring your entry/entries to the Fairgrounds according to the schedule. For updated information visit <https://fremont.extension.colostate.edu/fremont-county-fair/>.

4-H/FFA members may enter projects in the Open Fair, but **MUST** enter a separate item from that shown in the 4-H/FFA Fair.

Admission

The Fremont County Fair does not have a Gate Fee. Not all events and activities are free at the county fair. The public is invited and encouraged to visit the fair and take part in the fair activities. A schedule will be posted online closer to fair time.

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Fair Committees

Building

Delores Comstock – Chair
Linda Davis
Sarah Comstock
Karen Trentzsch
Tami Ratkovich
Shari Johnson

Data Input

Delores Comstock
Jeremy McNeely
Becky Chace
Mia Cory

Concessions

4-H Council
Laura Taylor- Food Truck
Vendors

Dog

Margie McNew – Chair

Family Day

Shari Johnson – Chair
Tami Ratkovich
Laura Taylor

Fremont County in Action

Barbara Carochi

Livestock

Tami Ratkovich – Chair
John Daniels– Co-Chair
JoAnne Ary
Mark Masar
Calhan Telck
Laura Taylor
Grant Ary
Cody Hall

Fair Book

Delores Comstock
Tami Ratkovich
Jeremy McNeely
Julianne Dinkel
Becky Chace
Mark Masar

Sale Committee

Tami Ratkovich
Mark Masar
Gina Grisenti
Linda Valdez

Denise Faoro
Grant Ary
Ralph Kunselman
Kathy Kunselman

Senior Celebration

Brandi Johnson – Chair

Small Animal

Marie Adams – Chair
Laura Taylor- Co-Chair
Heather Glover
Kristina Brubaker
Amanda Ellis
Caleb Richter
Amanda Fouche

Sponsorships & Awards

Delores Comstock - Chair
Julianne Dinkel
Tami Ratkovich
Kathy Kunselman
Dana Sweatland
Youth Representative
Becky Chace
Cynthia Fall

Fremont County Fair Board

The Fremont County Fair Board is a group of dedicated volunteers responsible for planning, preparing, and conducting the Fremont County Fair. The board also appoints working committees to assist with the fair's planning and preparation. Fair Board meetings are held on the second Tuesday of each month at 7:00 p.m. at the Pathfinder Park Event Center. All meetings are open to the public.

John Daniels, President

Delores Comstock, Vice President

Tami Ratkovich, Secretary

Mark Masar, Treasurer

Dana Sweatland, Director

Linda Valdez, Director

Marie Adams, Director

Laura Taylor, Director

JoAnne Ary, Director

Tay Jeffords, Director

Shari Johnson, Director

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Fremont County Board of Commissioners

Kevin Grantham, District 1

Debbie Bell, District 2

Dwayne McFall, District 3

Fremont County Extension Staff

Jeremy McNeely – County Director

Julianne Dinkel – Extension Agent

Mia Cory- 4-H Coordinator

Becky Chace – Office Manager

Open Fair Superintendents

Ceramics - Shari Johnson

Foods - Nancy Lindley

General Superintendent - Linda Valdez

Golden Age - Laura Taylor

Heritage Arts – Dana Sweatland

Homemade Wine – Jeremy McNeely

Fine Arts - Nora Morehead

Assistant - Gwyne Morehead

Leathercraft - Doyle Ruona

Novice Youth - Sarah Comstock

Crafts - Sarah Comstock

Floriculture - Linda Davis

Assistants - Kathy Smith, Mary Richardson

Gardening - Mary Richardson

Assistants - Marty Rutan

Needlework – Tami Ratkovich

Pantry - Barbara Carochi

Assistants - Caleb Richter, Rose Lindley,

Sandy Haimerl

Overall Building - Delores Comstock

Photography - Patsy Michaud

Assistants – Bo Cruz, Denise Jennings

Quilting - Karen Trentzsch

Assistants - Nancy Lindley, Marie

Vercauteran

Penny Johnston High Point Open Exhibitor: Presented to the Open Fair exhibitor who accumulated the highest number of points.

Visit

<https://fremont.extension.colostate.edu/fremont-county-fair/> for the latest fair updates.

Entry Forms, information and rules are available online

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2021 4-H Cornerstone formerly 4-H Foundation

Fremont County 4-H Cornerstone is a non-profit which was established in 1962 to support 4-H in Fremont County. Membership is open to individuals, families, businesses, and 4-H clubs. Most members pay a yearly fee. Green Clover Members pay \$35; Gold Clover Members pay \$75. Lifetime Members pay a one-time fee of \$750. The 4-H Cornerstone holds ownership of the 4-H Building located on the Royal Gorge Rodeo Grounds in Canon City. It is responsible for buildings' maintenance, utilities and also supports all 4-H activities financially and participatorily. 4-H Cornerstone members are taking an active role in developing facilities at Pathfinder Park. 4-H Cornerstone Board Members are selected by current members.

Martin Telck, President

John Verneti, Vice President

Tami Ratkovich, Secretary

Jake Jones, Treasurer

Mica Simpleman, Director

Shari Johnson, Director

Cody Hall, Director

Linda Valdez, Director

Ralph Kunselman, Director

Sponsorship Members

LIFETIME MEMBERS

Canon City Tire

Clover Rovers 4-H Club

Covington, Tommy & Vikki

Creative Kids 4-H Club

Cripple Creek & Victor Gold Mine

Four Mile 4-H Club

Fourmile Veterinary Clinic

Fremont Fairs & Shows

Go For Broke 4-H Club

Gowdy, Nita

Lasha, Larry & Family

Master Printers

Nichols Dairy

Palace Drug

Rainbow Cattle Company

Tally-Ho 4-H Club

Taylor, Laura

Whitehorn, Harold & Jean

GOLD MEMBERS

4-H Shooting Sports

Berry Trucking

D & K Supply

Daffron, Miles & Pam

Fremont County CattleWomen

Fremont/Custer Farm Bureau

Frontier Feeds

Hall, Cody

Litz Auto

Noakes, Ron & Verla

Ratkovich, Dave & Tami

Rocky Mountain Bank & Trust

Wetmore Wizards 4-H Club

GREEN MEMBERS

Barbwire-N-Roses 4-H Club

Boots-N-Spurs 4-H Club

Boughton, Deyon

Chace, Becky

Champs or Bust 4-H Club

City Market

Comstock, Delores

Farm Credit of Southern Colorado

Fremont Cattlemen's Association

Grisent, Joey & Blair

Hall, Cody

Jones, Jacob & Kelly

KRLN Radio

Kunselman, Ralph & Kathy

Los Caballeros 4-H Club

Norden, Ed

Patton Ranches, Inc.

Royal Gorge Archery & Range

Schmidt, Larry

Shoemaker Ranch

Simpleman, Mica & Joyce

Steele, Jerry & Suzan

Telck, Martin and MaryEllen

Young, Tomalee

Special Thanks to the Fremont County Fair 2021 Sponsors

Gold Sponsors

4Rivers Equipment
Alta
Bank of the San Juans
Big Cat Plumbing
Canon City Daily Record & Canon City Shopper
Credit Union of Colorado
D & K Supply
Fremont County Livestock Sale Committee
High Country Bank
Legacy Bank
Pizza Madness
Pueblo Bank & Trust
Stoner's Rock Block

Silver Sponsors

D & E Mail
Frontier Feeds
Ralph & Kathy Kunselman

Bronze Sponsors

American Drilling Service
Deborah & Everett Berry
Brenda Jackson & KG Lane
Beth Katchmer
Royal Gorge Assoc. of Realtors

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Friends of the Fair

Dwayne & Kendra McFall
Austin Automotive
Berry Trucking
Mackenzie Ranch
Gary & Jolene Johnson

Wetmore 4-H Club
Charles & Debbie Bell
Ratkovich Farms Inc.
4-H Horse Council

Fair Award Sponsors

**Donated \$100 or more for awards*

*4-H Foundation
All Seasons, LLC
*Ary, Grant & JoAnne
Barbwire-N-Roses 4-H Club
Barth, Dick & Sharon
*Big R
Blue Spruce Gallery
Boughan Memorial (Nancy Schuckert)
Carochi Brothers Machine Shop
Carochi, Frank & Barbara
Chace, Becky
Champs or Bust 4-H Club
Chapman, Mark & Maureen Family
Chess, Grant & Debbie Family
*Colorado Pork Producers
Comstock, Delores
Coyote Coffee Den
*Dale Boody's Design Service
Florence Family Dentistry
Four Mile 4-H Club
Fremont County Cattlewomen*

**French, Leo & Marilyn Family
Galpin, Carl
*Gowdy, Nita
J & L Woodworking & Handyman
Jim's Tire Service
Larry Lasha
Lindner Chevrolet
Los Caballeros 4-H Club
Master Printers
Mohr's Wood Items
Noakes, Ron & Verla
Norden, Ed & Janice
Reeves Real Estate
Reeves, Sheldon & Julie
Ruona, Doyle & Lisa
Shoemaker Ranch
Smith, Myron & Antoinette
Sunderman, K. G.
Sunwest Education Credit Union
Sweatland, Richard & Dana
Tally Ho 4-H Club
Valdez, Eugene & Linda
Wetmore Wizards 4-H Club

County Fair Special Events

2022 Junior Rodeo on July 22nd followed by the Atomic Fireballs

2022 Ranch Rodeo on July 23rd

Ashley Barron County Music Artist on July 29th

Location Pathfinder Park. All other events still to be determined.

2021 4-H Market Livestock Sale Buyers

Beef

Blue Flame Gas
High Creek Outfitters
J & D Enterprises
K. R Swerdfeger Construction
McCasland Glass
Shoestring Cattle Company
SSR Auto Supply
Westcliffe Meats
Faricy Ford
Suds UR Duds
Apple Valley Liquor

Goats

D & E Mail
D & M Electric Inc.
Frontier Feed
Fremont County Democrats
KAG Boer Goats
H & B Transport
Holcim Inc.
Lindner Chevrolet

McCasland Glass
Newmont CCV Gold Mining Inc.
Rusler Implement
Starika Car Wash LLC
Sunflower Bank
Zimmerman Body Shop

Sheep

3-Iron Construction
K. R. Swerdfeger Construction
AAA Construction
Last Trail Ranch
Marcy Service Center

Swine

Blue Flame Gas
K.R. Swerdfeger Construction
Big D Superfoods
Farrington Construction
Gibson Mansion
H & B Transport

Hobby Trucking
Jewett's
Lindsey's Split Enz Salon
Moltz Construction
Newmont CCV Gold Mining Inc.

Poultry

D & K Supply
Berry Trucking
City Market
Farrington Construction
NB Trenchless
Martha Pardue

Rabbits

Holcim Inc.
Pueblo Bank & Trust
Donna Widick

Add-Ons: Fourmile Veterinary Clinic, Rusler Implement, D & M Electric Inc., La Juanta Livestock, Frank Adamic, Fremont Cattleman, Mountain Industrial Power, Bank of San Juan, City Market, Ralph & Kathy Kunselman, Dr. Stephen Barbee

Open, Golden Age & Novice Youth Division General Rule and Regulations

NOTE: THE PUBLIC IS WELCOME TO WATCH ALL JUDGING OF OPEN EXHIBITS. SEPARATE RULES APPLY TO HOMEMADE WINE.

A. Entries: Open Fair entries including Golden Age, Homemade Wine, Novice Youth, and Pet Rocks will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

B. Open Garden will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times. Exhibitors having more than 5 entries, please enter within the first hour of opening. No entries will be taken after the cut off time. Judging will begin one hour after cut off time.

C. Open Floriculture will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times. Exhibitors having more than 5 entries, please enter within the first hour of opening. No entries will be taken after the cut off time. Judging will begin one hour after cut off time.

D. Entry Fee: There will be an entry fee of \$0.50 per entry in all Open Divisions for Junior, Adult Amateur and Professional exhibitors. There are no entry fees for the Golden Age or Novice Youth Divisions. Superintendents have the right to refuse any entry that is inappropriate.

E. Exhibits must be entered under the name of the person who made it, except those entries in heirloom classes.

F. Exhibitors will be allowed to enter two items per class except Novice Youth will be limited to one item per class due to limited space. However, the items entered by an exhibitor in one class must be different varieties. Example: 1 Green Bean, 1 Wax Bean.

G. A recipe is required for all tomato-based entries with processing information.

H. Exhibitors who qualify may enter exhibits in both the Open and Golden Age Divisions.

I. All quilts and comforters must have been completed in the last three years. All previous entries are ineligible. Exhibitors will be allowed to enter two (2) per class.

I-2. All other exhibits must have been completed since the last County Fair, except those entries in the heirloom classes.

J. Competition is open to Fremont County residents, and residents of Re-1, Re-2 and Re-3 School Districts, and the Fremont County 4-H/FFA members and their families.

K. Classification of exhibitors: Open Fair Divisions are divided into three sub-categories: **Sub-Class J** – Junior 1st through 8th grade but not over 14 years of age.

Sub-Class A – Adult Amateur

Sub-Class P – Professional anyone deriving an income from sales or instruction. **Please specify which sub-class on entry form and entry tag.**

L. Age Requirements: Golden Age Division is open only to those individuals who are living in a health care facility or are 65 years old or older. Novice Youth is open to boys and girls 1 through 7 years of age. There are no entry fees for these two age divisions.

M. Open Judging: Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

N. American system of judging will be used by judges. Judges will award ribbons on the merit of the exhibit.

O. When there are five or more entries of the same type or technique entered, the superintendents may, at their discretion, add a class for that type or technique.

P. The Fremont County Fair Management will use diligence to ensure the safety of exhibits after arrival and placement but in no case will the Fremont County Fair be responsible for any loss, damage or injury of any character to any

property while on the fairgrounds or at any time or place, nor be liable for or make any payment of the value thereof. Presentation of entry form by the exhibitor shall be deemed acceptance of all competition and entry requirements and the exhibitor thereby indemnifies the Fremont County Fair and its representatives from any and all legal proceedings in the regards thereto.

Q. Alcohol & Marijuana: Possession of consumption of alcoholic beverages, marijuana, and/or any illicit drug is forbidden on the Fairgrounds (Rodeo Grounds, Pathfinder Park or other sites where Fair activities are held).

Exception for alcoholic beverages - bona fide entries in the Open Wine Division or for activities or events during the fair approved by the Fremont County Fair Board prior to the fair. Any 4-H or FFA member caught with alcohol, marijuana, and/or any illicit drug will forfeit the privilege of showing, receiving premiums and awards or from selling an animal in the sale. Adults who are consuming alcohol or marijuana will be reported to law enforcement.

R. Smoking: Smoking, including e-cigarettes, is prohibited in the buildings and exhibit barns.

S. Marijuana: The use of marijuana in any display, food item, or exhibit is prohibited and shall be rejected. The exhibitor will be reported to law enforcement.

T. No political campaigning or petitions.

U. High Point Exhibitor must place in two or more of the following: Pantry, Needlework, Quilts, Crafts, Novice Youth, Garden, Floriculture, Photography and Fine Arts.

V. Premiums: For Open and Golden Age 1st, 2nd and 3rd place ribbons will be awarded.

Premiums will be paid according to sponsorship and entry fee money. For Novice Youth, premiums will be paid according to sponsorship and entry fee money. Special Classes will receive ribbons only.

Open Pantry

Exhibits will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

A. Please see General Rules.

B. Classification of exhibitors: Open Fair Divisions are divided into three sub-categories:

Sub-Class J – Junior 1st through 8th grade but not over 14 years of age.

Sub-Class A – Adult Amateur

Sub-Class P – Professional anyone deriving an income from sales or instruction. **Please specify which sub-class on entry form and entry tag.**

C. 4-H Members who meet the requirements may enter in the Junior Division but must exhibit a separate food item.

D. All canned products must have labels on jar stating:

Name of product

Date Canned

Altitude; Time; Pressure

Method of Preserving (ex: water bath or pressure)

Type of Pack

Example

Green Beans

Canned – May 16, 2022

Altitude – 5280'

Processing Time – 90 minutes

Pressure – 13 pounds

Processing Method – Pressure Canning

Type of Pack – Raw Pack



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All canned products should be packed in clean, clear, standard name-brand glass jars (No mayonnaise jars etc.), and closed with new clean seals and rings.

E. Canned fruits and vegetables will not be opened, but will be judged on appearance in the jar. Other canned items will be opened and tasted at the discretion of the judge.

F. All preserved food must follow CSU or USDA recommendations. The link to the USDA Guidelines for Canning is: <https://www.healthycanning.com/usda-complete-guide-home-canning/>.

G. Tomato based entries: a recipe with processing information is required for all tomato-based entries.

H. All entries of dried products must have a label stating:

- Name of Product
- Date Dried
- Pretreatment
- Method of Drying

Time and Temperature

I. All baked products must be on paper plates, cardboard or in plastic bags. No dishes, pans or foil wrapped product please. All food must be product from the home. A representative sample of baked goods will be left on display. The remainder will be sold through the 4-H Council Concessions.

J. Standard loaf pans of any size must be used for breads. 3"x4"x2", 8"x4"x2", or 9"x5"x3". Or baked as a standard of bread type. (ex: Artisan/Italian, etc.)

K. Rolls, cookies, or candy exhibits must consist of 6 samples of the product.

Canned Fruit

Pieces should be uniform in size with natural color and shape of the fruit well preserved. Liquid should be clear and bright and completely cover the fruit in the

jar. Refer to Rule G for tomato-based recipes.

Class 1935, Apricots

Class 1936, Peaches

Class 1937, Apples

Class 1938, Applesauce

Class 1939, Spiced Fruits

Class 1940, Cherries Red/Black

Class 1941, Rhubarb

Class 1942, Plums

Class 1943, Pears

Class 1944, Tomatoes

Class 1945, Fruit Juice

Class 1946, Miscellaneous

Canned Vegetables

Vegetables should be firm but tender and canned at the prime stage of maturity. They should show a clear, bright, natural color. Liquid should be clear and completely cover the food in the jar. All vegetables must be processed in a pressure cooker. Refer to Rule G for tomato-based recipes.

Class 1950, Peas

Class 1951, Pumpkin

Class 1952, Sweet Peppers

Class 1953, Chili Peppers

Class 1954, Beets, Whole or Sliced

Class 1955, Carrots, Whole or Sliced

Class 1956, Beans, Green or Waxed

Class 1957, Corn, Cut or Creamed

Class 1958, Canned Soups

Class 1959, Tomato Based Sauces

Class 1960, Misc. Vegetables (other than above)

Pickles and Relishes

Product should be uniform in size and shape and brightly colored, not dull or faded. Texture and flavor should be consistent with variety. Liquid should be clear and completely cover the food in the

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jar. Refer to Rule G for tomato-based recipes.

Class 2015, Bread & Butter

Class 2016, Dill

Class 2017, Sweet

Class 2018, Watermelon

Class 2019, Fruit

Class 2020, Beet

Class 2022, Chili Sauce

Class 2022, Peppers Red or Green

Class 2023, Relishes

Class 2024, Mixed Vegetables

Class 2025, Tomato based canned Salsa

Class 2026, Non-tomato based canned Salsa

Class 2027, Other

Dehydrated/Dried Foods

Label as to method used

Class 1980, Fruit Leather – 6 items

Class 1981, Dried Fruit – ½ cup

Class 1982, Granola - ½ cup

Class 1983, Dried Vegetables - ½ cup

Class 1984, Dried Herbs - ½ cup

Jellies, Jams, Butters, Preserves, and Marmalades

Jelly – Fruit juice and sugar, jellied to hold shape without being syrupy or sticky. **No paraffin allowed.**

Jams – Fresh or chopped fruit cooked with juice and sugar to a soft consistency. **No paraffin allowed.**

Butters – Fruit pulp, juice, sugar and spices, strained for a thick, fine texture consistency.

Preserves – Uniform and distinct pieces of fruit in syrup or jelly sauce.

Marmalades – Soft, transparent fruit jelly containing small pieces of citrus fruit or peel.

Class 2001, Jellies

Class 2002, Jams

Class 2003, Preserves

Class 2004, Marmalades

Class 2005, Butters

Class 2006, Other

Class 2007, Sugar Free

Honey

Class 1998, Comb, 1 square or round section

Class 1999, Liquid or cream, 1 pint canning jar

Breads – Yeast and Quick

Yeast Breads – Should have a uniformly golden crust and a smooth, well rounded top. The texture should be moderately fine, even grained and free from large air bubbles. The flavor should be a well baked, bland, nutlike taste.

Quick Breads – Should have an even or slightly rounded, golden brown crust. Texture should be fine, even and firm, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be evenly distributed.

~Note: Use standard sized loaves. Rolls, etc. must consist of 6 samples.

Class 1900, Yeast Bread

Class 1901, Loaf White Bread

Class 1902, 100% Whole Wheat Bread

Class 1903, Dinner Rolls – Any Form

Class 1904, Cinnamon Rolls w/o Icing

Class 1905, Holiday Breads

Class 1906, Sourdough – Any Type

Class 1907, Loaf (made in bread machine)

Class 1908, Loaf (nut, fruit or veg. bread)

Class 1909, Quick Coffee Cake – No Yeast

Class 1910, Muffins

Class 1911, Biscuits

Class 1912, Other

Class 1913, Gluten-Free Pastry

Class 1914, Gluten-Free Quick Breads

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Cake and Sponge Cake

Cakes should be tender and moist, and show a uniform color and texture throughout the cake. Flavor should reflect a good blend of ingredients.

Class 1917, Butter Cake and Others
Unfrosted

Class 1918, Chiffon and Others Unfrosted

Class 1919, Gluten-Free Cake

Class 1920, Chiffon and others frosted

Decorated Cakes & Cookies

All entries will be judged on precision, decorations and neatness. Cakes will not be cut for judging.

Class 2075, Decorated Cake

Class 2076, Wedding Cake

Class 2077, Decorated Cookies – 6 Cookies

Class 2078, Gluten-Free Cookies – 6 Cookies

Class 2079, Other Decorated Cake Item

Class 2080, Cake Pops

Pies and Pastries

All pies must be in throw away pie tins. Two crusts required on all pies. No cream or custard pies including pumpkin pies. Crust should be golden brown, flaky, crisp and cut easily with a fork. A pleasant, bland flavor will enhance the filling. Fruit filling should be whole or in sizes suited to the fruit used. The filling should be tender but hold its shape when served. The flavor should be characteristic of the fruit used, with no starchy taste.

Class 2030, Berry Fruits

Class 2031 Gluten-Free Berry Fruits

Class 2032, Tree Fruits

Class 2033 Gluten-Free Tree Fruits

Class 2034, Tarts 6 Small or 1 Large

Class 2035 Gluten-Free Tarts 6 Sm. or 1 Lg.

Class 2036, Turnovers

Class 2037 Gluten-Free Turnovers

Class 2038, Other Pastries

Class 2039 Gluten-Free Other Pastries

Class 2040, Other Pies (label variety)

Class 2041 Gluten-Free Other Pies (label variety)

Cookies

6 cookies on a plate

Drop – Slightly mounded shape and soft texture resulting from being dropped from a spoon.

Rolled – Crisp or soft cookie that retains the shape of the cutter.

Molded – Crisp and tender cookie with a uniform shape depending on the variety.

Refrigerator – Thin, uniform shape resulting from slicing, has a crisp texture and rich flavor.

Pressed – Crisp and tender cookie with delicately browned edges and a well-defined pattern.

Bar – Rich, moist, cake-like cookie with a thin delicate crust and well-cut shape.

Unbaked – Rich, candy-like flavor and texture in novelty shapes.

Class 1965, Unbaked

Class 1966 Gluten-Free Unbaked

Class 1967, Chocolate Chip

Class 1968 Gluten-Free Chocolate Chip

Class 1969, Peanut Butter

Class 1970 Gluten-Free Peanut Butter

Class 1971, Frosted or Iced Cookies

Class 1972 Gluten-Free Frosted or Iced Cookies

Class 1973, Bar

Class 1974 Gluten-Free Bar

Class 1975, Other

Class 1976 Gluten-Free Other

Candy

6 pieces on a small paper plate in plastic bag

Class 1925, Fudge

Class 1926, Dipped or Molded

Class 1927, Mints

Class 1928, Miscellaneous

Class 1929, Divinity

Homemade Wines

Entries will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times. **Adults only please!**

A. Open to anyone 21 years of age or older who makes wine as a hobby.

B. Each exhibitor may have two entries per class. However, wines must be different varieties. Example: one entry (two bottles) of Chancellor wine and one entry of Norton wine in the grape category.

C. Entries must consist of two bottles; one bottle will be opened for judging; the second bottle will be placed on display.

D. Wine from the opened bottle will be destroyed at the completion of the judging. The second, unopened bottle will be placed on display.

E. All entries must have been bottled since June 1, 2017.

F. Entries will be judged on taste, appearance and clarity.

G. For entry fee, premiums and ribbons see General Rules.

Class 1990, Grape wine

Class 1991, Berry or fruit wine

Class 1992, Grape blended wines – wines made from two or more varieties of grapes

Class 1993, Fruit Blended wines – wines made from two or more varieties of fruit.

LABEL COMPETITION

Class 1994, Hand Drawn Label

Class 1995, Computer Generated Label

Open Needlework

Exhibits will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

A. See General Rules

B. Classification of exhibitors: Open Fair Divisions are divided into three sub-categories:

Sub-Class J – Junior 1st through 8th grade but not over 14 years of age.

Sub-Class A – Adult Amateur

Sub-Class P – Professional anyone deriving an income from sales or instruction. **Please specify which sub-class on entry form and entry tag.**

C. Garments or articles must be clean. Dirty garments will be disqualified.

D. Garments may be sewn by hand or on machine.

Afghans

Class 1700, Crocheted

Class 1701, Knitted

Class 1702, Baby

Crocheting

Class 1710, Sweater or Top

Class 1711, Shawls, Scarves, Hats, etc.

Class 1712, Dress, Suit or Coat

Class 1713, Children's Clothing

Class 1714, Crocheted Dolls

Class 1715, Any Household Article

Embroidery

Class 1720, Any Hand Embroidered Article

Class 1721, Any Machine Embroidered Article

Class 1722, Any Crewel Embroidered Article

Class 1723, Counted Cross Stitch

Class 1724, Embroidery framed

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Knitting

Hand Knitting

Class 1770, Sweater or Top

Class 1771, Shawls, Scarves, Hats, etc.

Class 1772, Dress, Suit or Coat

Class 1773, Children's Clothing

Class 1774, Any Household Article

Machine Knitting

Class 1775, Sweater or Top

Class 1776, Shawls, Scarves, Hats, etc.

Class 1777, Dress, Suit or Coat

Class 1778, Children's Clothing

Class 1779, Any Household Article

Miscellaneous Needlework

Class 1785, Needlepoint, bargello, quilting, punch embroidery, liquid embroidery, plastic canvas, tatting, creative painting, etc.

Novelty Yarns

Class 1790, Novelty Yarns

Quilting Exhibits

A. A full-size quilt is defined as 80"x90" or larger. Note: other sizes in class descriptions.

B. A wall-hanging is a design or picture not used on a bed.

C. Quilt exhibits must contain three layers: backing, batting, top.

D. Individual quilter doing home machine or home long arm quilting.

E. Art Quilt: a contemporary artwork of original design involving creative expression and use of various processes, such as dyeing, printing, painting, stitching, embellishing, quilting, textile manipulation and weaving. An Art does not follow tradition block lines and uses modern and

traditional quilting techniques to create an art piece.

F. Modern Quilts are defined as quilts that are functional, include bold colors and are inspired by modern design. Minimalism, asymmetry, use of negative space, alternate grid work and applying modern quilt designs to traditional blocks in an impactful way are often part of modern quilt composition, as are improvisational piecing and solid fabrics.

G. Machine Embroidery quilts use extensive embroidery techniques to enhance the overall design of the quilt.

H. The Colorado Award of Excellence will be awarded by the Colorado Quilt Council.

I. The Colorado Quilting Council will give a ribbon to a first-time exhibitor. A first-time exhibitor is defined as an exhibitor who has never entered a quilt for competition anywhere.

J. Best Use of Color. Gift Certificate presented by First Stiches Quilt Store

K. Judges Choice

L. Best Wall-hanging. Presented by Royal Gorge Quilt Council

M. Quilting Judging Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

Quilt entries are limited to two per exhibitor per class because of limited exhibition space.

Class 1800, Original design any size

Class 1801, Quilt hand appliqué, hand quilted

Class 1802, Quilt hand appliqué, machine quilted

Class 1803, Quilt machine pieced and/or appliquéd, hand quilted by someone else.

Class 1804, Quilt all handwork, binding/border may be machine stitched.

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Class 1805, Quilt, Baby or up to 79"x89". machine pieced or appliqued, hand quilted.

Class 1806, Quilt, Baby (up to 42"x52") pieced or appliqued. machine quilted (home machine or home long arm).

Class 1807, Quilt, 43"x53" to 79"x89", home machine or home long arm

Class 1808, Quilt, Baby (up to 42"x52") machine quilted (long arm, quilted by someone else).

Class 1809, Quilt, (43"x53" to 79"x89") machine quilted (long arm quilted by someone else).

Class 1810, Quilt, (43"x53" to 79"x89"), mixed techniques (appliqued, pieced), machine quilted (home machine or home long arm).

Class 1811, Quilted clothing, accessories or decorative item.

Class 1812, Miniature quilt to scale

Class 1813, Small quilt/wall hanging, no larger than 96" circumference.

Class 1814, Quilted wall hanging size 96½" to 190" circumference.

Class 1815, Any tied quilt or comforter, baby to king.

Class 1816, Any other quilt not listed, whole cloth, embroidered, etc.

Class 1817, Quilt recycled fabric or scrap quilt, any size baby to king.

Class 1818, Miscellaneous, Table runners, Pot holders, Placemats, etc.

Class 1819, Quilt or coverlet not meeting the definition of quilt (i.e., yo-yo, cathedral window, cheater's quilt, crazy quilt).

Class 1820, Quilt, home machine or long arm, any size, larger than 79"x89".

Class 1821, Quilt, long arm, larger than 79"x89", quilted by someone else.

Class 1822, Quilt, mixed techniques, appliqued and machine pieced larger than 79"x89", home quilted or long arm quilted by someone else.

Class 1823, Art Quilt, original design, hand or machine quilted, any size.

Class 1824, Modern Quilt, hand or machine quilted, any size.

Class 1825, Machine Embroidery Quilt, any size.

Ribbons Only

Class 1826, Any quilt sewn by a group, pieced quilted or tied. Name of group must be listed on entry form. (A group is defined as 3 or more people).

Class 1827, Old quilt with new back, old blocks or tops finished into quilt.

Class 1828, Heirloom Quilts, Antique Quilts, (50 years or older).

Sewing

Class 1830, Separates

Class 1831, Dress

Class 1832, Children's Clothing

Class 1833, Decorate Your Duds

Class 1834, Sewn Stuffed Animal

Class 1835, Other

Class 1836, Any Household Item

Spinning and Weaving

Class 1840, Spinning

Class 1841, Weaving

Class 1842, Skein or Roving of Yarn

Heirlooms

(an overall champion will be selected)

A. Article 50 years old or older

B. There will be no entry fee for this division

C. No premiums will be paid for this division

Class 1760, Clothing

Class 1761, Crocheting

Class 1762, Embroidery

Class 1763, Knitting

Class 1764, Afghans

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Class 1765, Quilts
Class 1766, Other Articles
Class 1767, Any Household Item

Open Crafts

Exhibits will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

A. See General Rules.

B. Classification of exhibitors: Open Fair Divisions are divided into three sub-categories:

Sub-Class J – Junior 1st through 8th grade but not over 14 years of age.

Sub-Class A – Adult Amateur

Sub-Class P – Professional anyone deriving an income from sales or instruction. **Please specify which sub-class on entry form and entry tag.**

C. Nonperishable items only.

Superintendent has the right to refuse any inappropriate entry.

Bling Your Frame

Pick up a 5x7 frame. Bling it with your special style and return it to the Open Division of the Fremont County Fair for the newest class. Frames need to be empty with glass removed. See Rule B under Open Crafts for sub-classes.

Class 1300, Bling Your Frame

Ceramics

Class 1305, Glazed

Class 1306, Unfired Finish

Class 1307, Under Glaze

Class 1308, Over Glaze

Class 1309, Hand Constructed

Class 1310, China Painting

Homemade Jewelry

Class 1315, Homemade Jewelry

Leather Craft

Class 1320, Decorative Pictures, Plaques, etc.

Class 1321, Functional – Wallets, Belts, etc.

Class 1322, Garments, Home Furnishings, Saddles, Boots

Miscellaneous Crafts

Includes models, etc. When there are five or more entries of the same type or technique entered, the superintendents may, at their discretion, add a class for that type or technique.

Class 1325, Metal Art (size limit 2'x2'). This includes horseshoe art.

Class 1326, Misc. Crafts

Class 1327, Christmas Ornaments

Porcelain Dolls

Class 1330, Porcelain Dolls

“RRRR”

Reduce, Reuse, Recycle, Repurpose

Show your environmentally thrifty side with this new class. Keep something out of our landfill and give it a new home. See Rule B under Open Crafts for sub-classes.

Class 1335, Wearable

Class 1336, Useful

Class 1337, Decorative

Class 1338, Other

Scrapbooking

There will be two Scrapbooking themes, Scenic and Family & Friends. Entries in the Scenic category will focus on scenic pictures rather than people.

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- A.** See Rule B under Open Crafts for sub-classes.
- B.** Each exhibitor may enter only one exhibit in each theme.
- C.** Entries must be entered in either the Scenic or Family & Friends category.
- D.** All entries must be a two-page layout, either 8½"x11" or 12"x12" pages in protective covers.
- E.** Judging will be based on presentation, layout and journaling.

Class 1340, Scenic

Class 1341, Friends & Family

Woodworking

Class 1350, Carving

Class 1351, Furniture & Household Items

Class 1352, Toys

Class 1353, Wood Inlay

Class 1354, Decorative Woodworking –

Example: Scrollwork

Open Gardening

Exhibits will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

A. The 1977 edition of the CSU guide for selection, preparation and judging of vegetables will be the official standard for judging the classes. A copy of the official standard for judging may be obtained at the Extension Office.

B. Classification of exhibitors: Open Gardening is divided into Junior or Adult Amateur. No Professionals please. A Junior Exhibitor is an exhibitor who is in the 1st through 8th grade but not over 14 years of age. **Please specify Junior on entry form and entry tag.**

C. Vegetables need to be of uniform size. Specimens must be free from disease,

malformation, and mechanical damage. Do not wash, use a soft, dry brush to clean. All exhibits are to be clean but not polished or waxed. Light buffing is permitted with a dry cloth or brush. A plate will be provided by the Fair to display the exhibits.

D. Herbs should be a stem in water or a potted plant, not a cut plant. Vases will be provided for stems.

E. Green Thumb Awards sponsored by Hobby Hut Ceramics of Canon City.

Fruit

Class 1600, 3 Apples, one variety

Class 1601, ½ pint box Raspberries, one variety

Class 1602, ½ pint box Strawberries, one variety

Class 1603, ½ pint box Blackberries, same variety

Class 1604, Any other berry or small fruit, ½ pint box small fruit same variety

Class 1605, Grapes, 1 bunch

Class 1606, 3 Peaches, one variety

Class 1607, 3 Plums, one variety

Class 1608, Misc. Fruit

Herbs

Class 1609, 1 Basil stem

Class 1610, 1 Chive stem

Class 1611, 1 Dill, mature head

Class 1612, 1 Garlic clove

Class 1613, 1 Marjoram stem

Class 1614, 1 Mint stem

Class 1615, 1 Misc. Herb stem

Class 1616, 1 Oregano stem

Class 1617, 1 Other Herb/Seasoning

Class 1618, 1 Parsley curly stem

Class 1619, 1 Parsley flat stem

Class 1620, 1 Rosemary stem

Class 1621, 1 Sage stem

Class 1622, 1 Thyme stem

Class 1623, 1 Potted Herb

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Vegetables

Class 1640, ½ lb. Green Beans, ½ in. stem attached

Class 1641, 3 Beets, table 1" leaf stalk-top root attached

Class 1642, 1 Head Green Cabbage with 1 or 2 wrapper leaves

Class 1643, 1 Head Red Cabbage with 1 or 2 wrapper leaves

Class 1644, 3 Table Carrots with approx. 1½" leaf stalk

Class 1645, 1 Head Cauliflower with wrapper leaves trimmed even with curd

Class 1646, 1 Head of Celery

Class 1647, 3 Ears Sweet Corn

Class 1648, 3 Cucumbers, Lemon with ½ in. stem

Class 1649, 6 Cucumbers, 4" or less for pickling with ½ in. stem

Class 1650, 2 Cucumbers for slicing, table with ½ in. stem

Class 1651, 1 Eggplant

Class 1652, Kale with 1 stem in water

Class 1653, 3 Green Onions with tops

Class 1654, 3 Red Onions with 1" of top. Do not wash or peel. Remove only jagged and dirty outer scale.

Class 1655, 3 White Onions with 1" of top. Do not wash or peel. Remove only jagged and dirty outer scale.

Class 1656, 3 Yellow Onions with 1" of top. Do not wash or peel. Remove only jagged and dirty outer scale.

Class 1657, Peas 10 pods

Class 1658, 3 Hot Peppers with stems

Class 1659, 3 Sweet Peppers, bell type with stem

Class 1660, 3 Sweet Pepper, Other with stem

Class 1661, 3 White Potatoes

Class 1662, 3 Red Potatoes

Class 1663, 3 Golden Potatoes

Class 1664, 3 Other Potatoes

Class 1665, 1 Acorn Squash with stem attached

Class 1666, 1 Butternut Squash with stem attached

Class 1667, 2 Yellow Zucchini with 1" stem

Class 1668, 2 Green Zucchini with 1" stem

Class 1669, 2 Other Summer Squash with 1" stem

Class 1670, 5 Red Cherry Tomatoes with stems on

Class 1671, 5 Green Cherry Tomatoes with stems on

Class 1672, 5 Red Pear Tomatoes with stems on

Class 1673, 5 Yellow Pear Tomatoes with stems on

Class 1674, 3 Roma/Paste Tomatoes with stems on

Class 1675, 3 Red Tomatoes with stems on

Class 1676, 3 Green Tomatoes with stems on

Class 1677, 1 Heirloom Tomato with stem on, named

Class 1678, 1 Yellow Tomato with stem on, named

Class 1679, 1 Any Other Color Tomato with stem on, named

Class 1680, 3 Turnips with 1" leaf stalk

Class 1681, Misc. Vegetable

Class 1682, Basket of Produce

Class 1683, Create a Face – Vegetable must be decorated with natural materials.

Class 1684, Heaviest Cabbage

Class 1685, Heaviest Zucchini

Class 1686, Largest Vegetable other than Cabbage or Zucchini

Class 1687, Oddest recognized Vegetable other than Cabbage or Zucchini

Class 1688, Ornamental Gourd

Open Floriculture

Exhibits will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

- A.** All flowers must be locally grown.
- B.** Classification of exhibitors: Open Floriculture is divided into Junior or Adult Amateur. No Professionals please. A Junior Exhibitor is an exhibitor who is in the 1st through 8th grade but not over 14 years of age. **Please specify Junior on entry form and entry tag.**
- C.** Grooming is essential – insect free, dirt free, no damaged petals or foliage.
- D.** There cannot be more than 2 entries per family at same residence, per class.
- E.** A spray has a number of individual flowers on a single stem. A stem is the leaf or flower-bearing axis of a plant.
- F.** All floral arrangement exhibits must be completed prior to entry.
- G.** If three or more of a variety are entered under “Any Other” class, the superintendent and staff may create a new class for these entries.
- H.** Green Thumb Awards sponsored by Hobby Hut Ceramics of Canon City to be awarded by the judge’s choice.
- I.** “The Edythe Boston Rose Award” will be awarded to the outstanding rose of the show. In honor of Mrs. Boston, the Floriculture Department has inaugurated a special award honoring her for her many years of outstanding showmanship of her lovely roses and to encourage the continuation of this tradition for years to come.

Artistic Arrangements

Flowers and arrangement materials should be commonly found in the Fremont – Custer area.

- Class 1400,** Foliage only – let the leaves make the statement. Maximum height 15 “, width 12” and depth 8”.
- Class 1401,** Centerpiece – arrangement of fresh flowers suitable for a dinner party. Not to exceed 10” in height.
- Class 1402,** “What a Clever Idea!” – Use a non-traditional container filled with fresh flowers.
- Class 1403,** Special Day Arrangement – using artificial flowers in an arrangement. (Easter, Valentines, Christmas, etc.)
- Class 1404,** An Everlasting Bouquet in a Basket. Using dry natural materials, feathers included. No artificial materials. Basket used not to exceed 10” in length and 8” width with a handle height of 15”.
- Class 1405,** A Gift for a Friend – An arrangement of mixed flowers from your garden. No purchased flowers. Arrangement not to exceed 15” in height, 12” in width and 10” in depth.
- Class 1406,** Potted Plant – either a blooming plant or a green plant. Plant should have been grown by the exhibitor for a minimum of 90 days. Only healthy plants will be accepted.
- Class 1407,** Promise of New Beginnings – an arrangement of flowers and grass seed pods and heads. Arranged in a recycled container, (can, jar or bottle).
- Class 1408,** Fairy Garden – is a miniature container landscape using **live plants** to create a mystical environment filled with magic and whimsy. The exhibit must be no larger than 12” wide by 10” deep and 14” high. Small scaled accessories may be included to create your perfect garden.

Cut Flowers

- Class 1450**, Largest Sunflower
Class 1451, Begonia, 1 stem
Class 1452, Cannas, 1 stem
Class 1453, Chrysanthemums, 1 spray
Class 1454, Cosmos, 3 stems
Class 1455, Dahlia, 1 bloom less than 4" in diameter
Class 1456, Dahlia, 1 bloom larger than 4" in diameter
Class 1457, Daisies, Coreopsis, 3 stems
Class 1458, Daisies, Gaillardia, 3 stems
Class 1459, Daisies, Gloriosa, 3 stems
Class 1460, Daisies, Shasta, 3 stems
Class 1461, Daisies, any other, 3 stems
Class 1462, Dianthus, 3 stems
Class 1463, Gladiolus, 1 spike
Class 1464, Hollyhock, 1 stem
Class 1465, Lily, Asiatic or Oriental, 1 stem
Class 1466, Lily, Daylily, 1 stem
Class 1467, Lily – Turban/Tiger, 1 stem
Class 1468, Marigolds (large) 3 blooms
Class 1469, Marigolds (small) 3 blooms
Class 1470, Pansies, 3 stems
Class 1471, Petunias, single, 3 sprays
Class 1472, Petunias, double, 3 stems
Class 1473, Phlox, 1 spray
Class 1474, Rose, Hybrid Tea, 1 stem
Class 1475, Rose, Floribunda, 1 stem
Class 1476, Rose, Miniature, 1 stem
Class 1477, Rose, Shrub, 1 stem
Class 1478, Snapdragons, 3 spikes
Class 1479, Zinnia, large over 3" in diameter, 3 blooms
Class 1480, Zinnia, small under 3" in diameter, 3 blooms
Class 1481, Any other bloom for which there is no other class
Class 1482, Greenhouse grown flower, 1 stem
Class 1483, Miniature Morning Glories (aka Bindweed)

Open Photography

Exhibits will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

A. All entries must have been completed since the previous County Fair.

B. Classification of exhibitors: Open Fair Divisions are divided into three sub-categories:

Sub-Class J – Junior 1st through 8th grade but not over 14 years of age.

Sub-Class A – Adult Amateur

Sub-Class P – Professional anyone deriving an income from sales or instruction. **Please specify which sub-class on entry form and entry tag.**

Class Descriptions:

- a. **Black & White: Monotone** – may include black and white, sepia, platinum, etc. Duo-tones or quad-tones should be entered in digitally enhanced.
- b. **Color: Film or Digital** – In digital, very basic editing including cropping, and blemish removal is allowed.
- c. **Digitally Enhanced:** Photo may be manipulated including advanced editing techniques, and use of filters, textures, etc.

C. All entries must have been done by exhibitor.

D. All entries must be mounted on cardboard, foam core board or matte board. All entries will be hung with binder clips and strong cord provided by the Fair Board. No picture frames or glass will be

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allowed. Photos may be placed in clear photo bags to protect the pictures.

E. All exhibits must be suitable for family viewing.

F. A \$0.50 entry fee will be charged for each entry.

G. An exhibitor may enter only 2 exhibits in each class.

H. On entry indicate division and category. Example: Photography Black & White.

I. All entries must include Class # and Sub-Class on entry form.

J. The public is invited to watch judging but they are not allowed to interact with the judge during judging. The judge may take questions after the judging if he/she wishes.

Photography

Animals – Domestic/Pets

Class 2110, Black & White

Class 2111, Color

Class 2112, Digitally enhanced

Animals – Wildlife

Class 2113, Black & White

Class 2114, Color

Class 2115, Digitally enhanced

Insects and Arachnids

Class 2116, Black & White

Class 2117, Color

Class 2118, Digitally enhanced

Nature – Scenic, Landscapes, Cloudscapes, Etc.

Class 2119, Black & White

Class 2120, Color

Class 2121, Digitally enhanced

Flowers and Plant life

Class 2122, Black & White

Class 2123, Color

Class 2124, Digitally enhanced

People (Candid or posed, Individual or group)

Class 2125, Black & White

Class 2126, Color

Class 2127, Digitally enhanced

Action – Mechanical, People, Animals

Class 2128, Black & White

Class 2129, Color

Class 2130, Digitally enhanced

Humor (Photo that makes you laugh)

Class 2131, Black & White

Class 2132, Color

Class 2133, Digitally enhanced

Pareidolia (Seeing faces/shapes in inanimate objects, like images of faces in clouds, etc.)

Class 2134, Black & White

Class 2135, Color

Class 2136, Digitally enhanced

Miscellaneous – Still life's, Macros, Abstracts

Class 2137, Black & White

Class 2138, Color

Class 2139, Digitally enhanced

Open Fine Arts

Fine Arts

A. All Fine Arts entries must have been completed since the previous County Fair.

B. Classification of exhibitors: Open Fair Divisions are divided into three subcategories.

Sub-Class J – Junior 1st through 8th grade but not over 14 years of age.

Sub-Class A – Adult Amateur

Sub-Class P – Professional anyone deriving an income from sales or instruction. Please

specify which sub-class on entry form and entry tag.

C. All entries must have been done by exhibitor.

D. All entries should have a sturdy hanger if they are meant to hang. No picture frame or glass will be allowed except for canvas works of art should have a frame but NO glass.

E. All exhibits must be suitable for family viewing.

F. A \$0.50 entry fee will be charged for each entry.

G. An exhibitor may enter only 2 exhibits in each class.

H. On entry indicate division and category. Example:

I. In classes for Fine Arts when there are five or more entries of the same type or technique entered, the superintendents may, at their discretion, add a class for that type or technique.

J. All entries must include Class # and Subclass on entry form.

K. The public is invited to watch judging but they are not allowed to interact with the judge during judging. The judge may take questions after the judging if he/she wishes.

L. Canvas art work should be framed but NO glass. No size limit on Fine Art Entry.

Two Dimensional

Class 2200, Drawings-pen/ink/pencil

Class 2201, Painting-oils, acrylics

Class 2202, Painting-water colors

Class 2203, Miscellaneous 2D Fine Arts

Three Dimensional

Class 2204, Potter-wheel thrown or hand built, sculpture or another 3D art

Class 2205, Sculpture-metal, wood, stone, etc.

Class 2206, Miscellaneous-other 3D Fine Arts.

Golden Age

Exhibits will be accepted. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

A. See General Rules

B. There will not be an entry fee for Golden Age entries.

Golden Age Afghans

Class 1101, Crocheted

Class 1102, Knitted

Class 1103, Baby

GA Bling Your Frame

Pick up a 5 x 7 frame and bling it with your special style and return it to the Open Division of the Fremont County Fair for the newest class. Frames need to be empty with glass removed.

Class 1105, Bling Your Frame-Golden Age

Golden Age Ceramics

Class 1108, Glazed

Class 1109, Unfired Finish

Class 1110, Hand Constructed

Class 1111, Over Glazed

Class 1112, Under Glazed

Golden Age Crocheting

Class 1113, Sweater or Top

Class 1114, Shawls, Scarves, Hats, etc.

Class 1115, Children's Clothing

Class 1116, Crochet Dolls

Class 1117, Any Household Article

Golden Age Embroidery

Class 1120, Any Hand Embroidered Article

Class 1121, Any Machine Embroidered Article

Class 1122, Any Crewel Embroidered Article

Class 1123, Counted Cross Stitch

Golden Age Homemade Jewelry

Class 1128, Homemade Jewelry

Golden Age Knitting

Class 1130, Sweater or Top

Class 1131, Shawls, Scarves, Hats, etc.

Class 1132, Machine Knitting

Class 1133, Dress, Suit or Coat

Class 1134, Children's Clothing

Class 1135, Any Household Article

Golden Age Leather Craft

Class 1140, Decorative Pictures, Plaques, etc.

Class 1141, Functional, Wallets, Belts, etc.

Class 1142, Garments, Home Furnishings, Saddles, Boots

Golden Age Miscellaneous Crafts

Includes models, horseshoe art, etc. When there are five or more entries of the same type or technique entered, the superintendents may, at their discretion, add a class for that type or technique.

Class 1145, Miscellaneous Crafts

Class 1146, Paper Pictures

Class 1147, Christmas Ornaments

Golden Age Miscellaneous Needlework

Class 1150, Needlepoint, bargello, quilling, punch embroidery, liquid embroidery, plastic canvas, tatting, creative painting, etc.

Golden Age Photography & Fine Arts

Class 1155, Photography

Class 1156, Painting

Golden Age Quilting Exhibits

A. A full-size quilt is defined at 80"x90" or larger. Note: other sizes in class description.

B. A wall hanging is a design or picture not used on a bed.

C. Quilt exhibits must contain three layers: backing, batting, top.

Class 1100, Original design quilt any size baby to king

Class 1102, Quilt – hand appliqué, hand quilted.

Class 1103, Quilt hand appliqué; machine quilted

Class 1104, Quilt – machine pieced and or appliquéd hand quilted by someone else.

Class 1105, Quilt – all handwork, binding/border may be machine stitched.

Class 1106, Quilt, baby or up to 79"x89", machine pieced or appliquéd, hand quilted.

Class 1108, Quilt, baby (up to 42"x52") pieced or appliquéd, machine quilted, home machine or home long arm.

Class 1109, Quilt, 43"x53" to 79"x89", home machine or home long arm.

Class 1110, Quilt, baby (up to 42"x52"), machine quilted (long arm, quilted by someone else).

Class 1111, Quilt, (43"x53" to 79"x89"), long arm quilted by someone else.

Class 1112, Quilt, (43"x53" to 79"x89"), mixed techniques, appliquéd and machine pieced, machine quilted (home machine or home long arm).

Class 1113, Quilt – clothing, accessories, or decorative item.

Class 1114, Quilt – small/wall-hanging, no larger than 96" circumference.

Class 1115, Quilt – miniature quilt to scale.

Class 1116, Quilted wall hanging size 96½" to 190" circumference.

Class 1117, Any tied quilt or comforter, baby to king.

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Class 1118, Any other quilt not listed, whole cloth, embroidered, etc.

Class 1119, Quilt, recycled fabric or scrap quilt, any size baby to king.

Class 1120, Miscellaneous, table runner, pot holders, placements

Class 1121, Quilt or coverlet not meeting the definition of quilt (i.e. yo-yo, cathedral window, crazy quilt, cheater's quilt)

Class 1122, Quilt, home machine or home long arm, larger than 79"x89".

Class 1123, Quilt, long arm, longer than 79"x89", quilted by someone else.

Class 1124, Quilt, mixed techniques, applique and machine pieced, larger than 79"x89", home or long arm quilted by someone else.

Class 1125, Art Quilt, original design, any size, hand or machine quilted.

Class 1126, Modern Quilt, hand or machine quilted, any size.

Class 1127, Machine Embroidery Quilt, any size.

Ribbons only

Class 1128, Any quilt sewn by a group, pieced, quilted or tied, name of group must be listed on entry form. (A group is defined as 3 or more people).

Class 1129, Old quilt with new back, old blocks or tops finished into quilt.

Class 1130, Heirloom quilts, antique quilts, (50 years or older).

Golden Age Sewing

Garments or articles must be clean. Dirty garments will be disqualified. Garments must be sewn by hand or on machine.

Class 1185, Separates

Class 1186, Decorate Your Duds

Class 1187, Sewn Stuffed Animal

Class 1188, Other

Golden Age Spinning & Weaving

Class 1190, Spinning

Class 1191, Weaving

Golden Age Woodworking

Class 1195, Carving

Class 1196, Furniture & Household Items

Class 1197, Toys

Class 1198, Wood Inlay

Novice Youth

A. See General Rules.

B. Exhibits made and exhibited by boys and girls one year of age through seven years of age.

C. There will not be an entry fee on entries in Novice Youth. However, due to limited space, exhibitors will be limited to one entry per class.

D. Entry should include the age of the exhibitor.

E. Judging dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times. The entries shall be judged on the American style of judging.

F. Premiums will be paid to exhibitors based upon their ribbon award. No champions will be given.

Novice Youth Arts

Class 1200, Paintings & Drawings (pencil, crayon, or paint), must be mounted or matted.

Class 1201, Leather Craft

Class 1202, Photography

Class 1203, Scrapbooking

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Novice Youth Bling Your Frame

Pick up a 5x7 frame. Bling it with your special style and return it to the Open Division of the Fremont County Fair for the newest class. Frames will need to be empty with glass removed.

Class 1205, Bling Your Frame-Novice Youth

Novice Youth Ceramics

Class 1208, Glazes

Class 1209, Unfired finish

Novice Youth Crafts

Class 1212, Christmas Ornaments – any material

Class 1213, Mobile

Class 1214, Wall Hangings

Class 1215, Model Rocket

Class 1216, Miscellaneous

Class 1217, Lego Crafts

Novice Youth Foods

Class 1220, Cookies

Class 1221, Decorated Cake

Class 1222, Snack Mix

Novice Youth Sewing

Class 1225, Garments (Skirts, Aprons, etc.)

Class 1226, Decorative item made from cloth

Novice Youth RRRR

Class 1230, Wearable

Class 1231, Useful

Class 1232, Decorative

Class 1233, Other

4-H Mini Camps

Class 1240, Mini Camp Project

STUFFED RABBIT CONTEST

Stuffed rabbit contest. Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times. Entry fee is \$1.00.

POULTRY CONTEST

Poultry Exhibitors. No pre-entry required; however, must be turned in at General Project check-in times. **Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.**

Costumes can be funny, serious educational, etc. Poultry used must be entered in the fair in order to be in the contest. Age Divisions will be Junior 8-10, Intermediate 11-13 and Senior 14-18.

Pee-Wee

Livestock Show

Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.

Species to show are Sheep, Goat, Swine and Bucket Calf.

1. Must be a Fremont County resident.
2. Be accompanied by parent or legal guardian at all times.
3. Cost is \$1.00 per species being entered. There are limited number of pens available.
4. Pee-Wee Vet check will be at the gate. **Dates and times to be determined by the Fair Board. Please refer back to the website for updates on dates and times.**

Pet Rock

It has not been documented nor has it been debated, however, there is no doubt about it, a rock was man's first pet. When primeval man found a rock that struck his fancy, he nurtured it, caressed it, kept it constantly at his side as any very true friend or pet would want to be. Early man found that his pet demanded little, was easy to keep and always willing to help in a time of need. It would crush nuts, chase wild animals, help him in his daily hunt, and protect him from his enemies. Yes, there is no doubt about it, rocks were probably man's first domesticated pet. It is no wonder that today's search for roots of our heritage should lead many to rediscover the merits of the rock.

As our ancestors discovered eons ago, a rock demands little attention. You can leave it unattended for a week or weekend. There is no vet bill and there are no messes on the rug, yet a rock is willing to accept your love and attention on your terms, whenever and wherever you choose.

The human animal has always looked to have others admire his pets and possessions. That is why we have horse shows and shows for cattle and dogs. Now that we are aware that the rock has been

and is man's friend, it is logical that the Fremont County Fair sponsor a Pet Rock Show.

- A.** Competition is open to all Rockers who are willing to publicly claim and name their pet rocks.
- B.** All rocks entered must be mature in body and form, free from defects and man-made or caused alterations.
- C.** Rocks must weigh at least two ounces and no more than five pounds.
- D.** There will be an entry fee of \$.50 per entry.
- E.** Pet rocks entered in the Best Dressed Division may be dressed in man-made materials or decorative paints.
- F.** Decision of the superintendents and judges are final.

Best Dress Divisions

Class 1500, Pets dressed by Rockers under 10 years of age prior to January 1.

Class 1501, Pets dressed by Rockers 10 to 18 years of age prior to January 1.

Class 1502, Pets dressed by Rockers 19 to 29 years of age prior to January 1.

Class 1503, Pets dressed by Rockers 30 to 65 years of age prior to January 1.

Class 1504, Pets dressed by Rockers 66 to 109 years of age prior to January 1.

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Open Fair Entry Form

Exhibitor # _____

Entry Fees Paid \$ _____

This form may be filled out and turned in during times when entries are accepted. Open entries will be accepted **Sunday, July 24 from 3:00 p.m. to 6:00 p.m., Monday, July 25 from 5:00 p.m. to 7:00 p.m.** Please use a separate entry form for each exhibitor. Forms may be copied or downloaded by going to <https://fremont.extension.colostate.edu/fremont-county-fair/>.

All personal information is required to be entered into the computer system.

Name _____ Age _____

Address _____ City _____ Zip _____

Phone or cell _____ Email _____

1. List all Open and Golden Age projects you plan to enter at the fair.
2. Classification of exhibitors: Open Fair Divisions are divided into three sub-categories: **Please specify which sub-class on entry form and entry tag.**
Sub-Class J – Junior 1st through 8th grade but not over 14 years of age.
Sub-Class A – Adult Amateur
Sub-Class P – Professional anyone deriving an income from sales or instruction.
3. Is this to finish a 4-H project? (Please circle one.) Yes No

ALL INFORMATION IS REQUIRED FOR ENTRY OF EXHIBIT

Department	Division	Class Number & Name	Sub-Class (J, A, P)
(Example) Open Pantry	Canned Vegetables	1955 Carrots	A

Signature of Entrant _____

The Fremont County Fair Management will use diligence to ensure the safety of exhibits after arrival and placement but in no case will the Fremont County Fair be responsible for any loss, damage or injury of any character to any property while on the fairgrounds or at any time or place, not be liable for or make any payment of the value thereof. Presentation of entry form by the exhibitor shall be deemed acceptance of all competition and entry requirements and the exhibitor thereby indemnifies the Fremont County Fair and its representatives from any and all legal proceedings in the regards thereto.